

# FADE TO BLACK

with **JIMMY CHURCH**

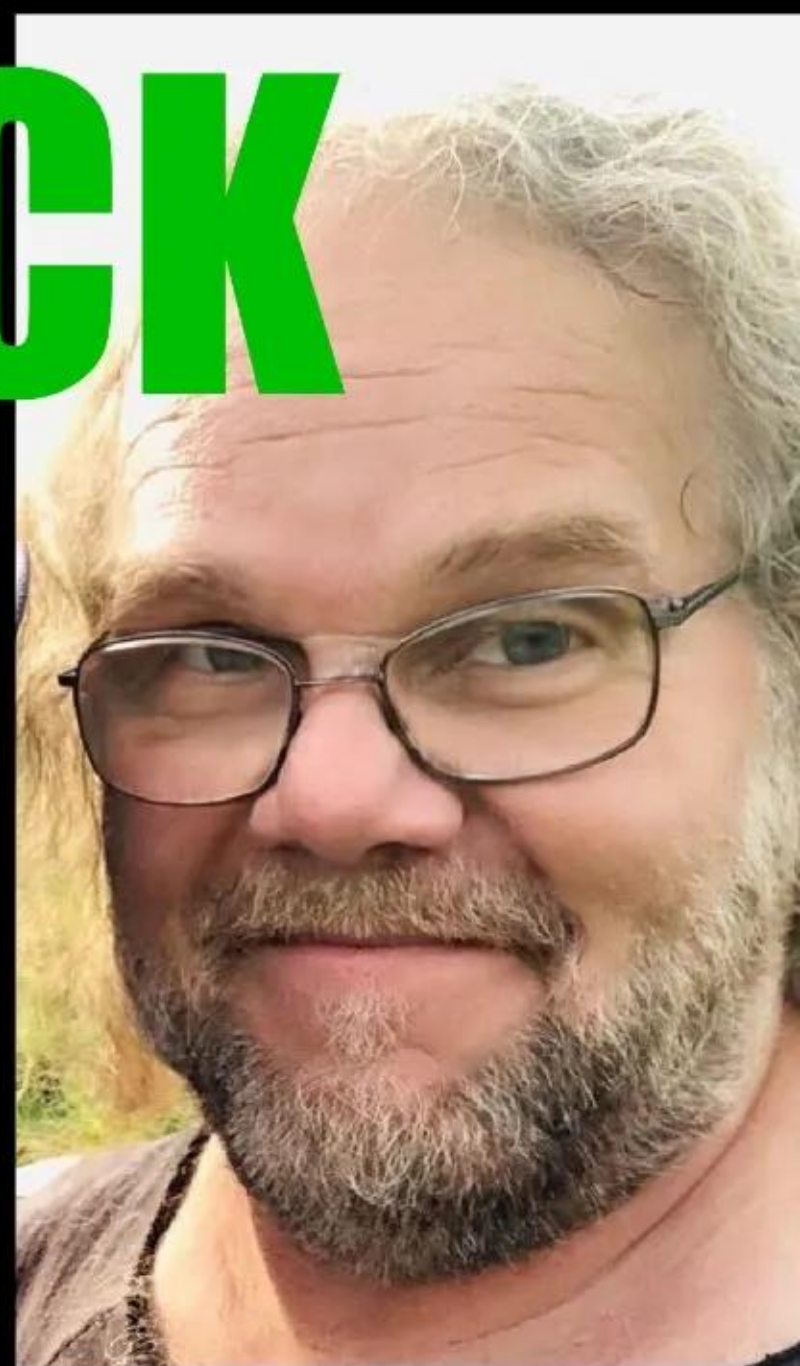
**PRESENTS**

**DUKE SULLIVAN**

**SQUATCH WEEK: NIGHT TWO**

**TUE AUG 09 LIVE**

**7:00 PM PT/10:00PM ET**



1  
00:03:50,869 --> 00:03:47,450

[Music]

2  
00:03:56,710 --> 00:03:53,830

bespoke radio for the masses headline

3  
00:03:58,550 --> 00:03:56,720

edition july 8 1947

4  
00:04:00,949 --> 00:03:58,560

the army air forces has announced that

5  
00:04:02,789 --> 00:04:00,959

applying disc has been found and is now

6  
00:04:05,509 --> 00:04:02,799

in the possession of the army

7  
00:04:07,509 --> 00:04:05,519

if the game is rigged change the game

8  
00:04:10,309 --> 00:04:07,519

game changer

9  
00:04:12,630 --> 00:04:10,319

i occasionally think how quickly

10  
00:04:15,670 --> 00:04:12,640

our differences worldwide

11  
00:04:18,579 --> 00:04:15,680

would vanish if we were facing an alien

12  
00:04:20,060 --> 00:04:18,589

threat from outside which worked

13  
00:04:21,220 --> 00:04:20,070

[Music]

14

00:04:22,870 --> 00:04:21,230

[Applause]

15

00:04:25,670 --> 00:04:22,880

[Music]

16

00:04:28,390 --> 00:04:25,680

this is fade to black with your host

17

00:04:31,990 --> 00:04:28,400

jimmy church on the game changer radio

18

00:04:41,030 --> 00:04:34,150

i need your help to get to the year

19

00:04:46,190 --> 00:04:43,030

you're listening to fade to flag with

20

00:04:52,629 --> 00:04:46,200

jimmy church on the game changer network

21

00:04:56,230 --> 00:04:52,639

[Music]

22

00:04:56,240 --> 00:05:00,629

to black

23

00:05:03,909 --> 00:05:03,029

bespoke radio

24

00:05:05,990 --> 00:05:03,919

for

25

00:05:09,110 --> 00:05:06,000

the

26

00:05:12,830 --> 00:05:10,950

yeah

27

00:05:17,270 --> 00:05:12,840

today's tuesday august 9

28

00:05:18,340 --> 00:05:17,280

2022 duke sullivan tonight let's do this

29

00:05:25,909 --> 00:05:18,350

man

30

00:05:27,189 --> 00:05:25,919

[Music]

31

00:05:28,950 --> 00:05:27,199

i would like to welcome everybody

32

00:05:31,350 --> 00:05:28,960

listening all around the world all

33

00:05:33,189 --> 00:05:31,360

across the united states

34

00:05:35,189 --> 00:05:33,199

hither and tether to and fro back and

35

00:05:38,390 --> 00:05:35,199

forth up and down east and west north

36

00:05:40,469 --> 00:05:38,400

and south far and near

37

00:05:43,270 --> 00:05:40,479

this is fade to black

38

00:05:45,990 --> 00:05:43,280

for kj cr the game changer and mx

39

00:05:47,270 --> 00:05:46,000

networks race hobbs i am your host jimmy

40

00:05:49,110 --> 00:05:47,280

church

41

00:05:52,629 --> 00:05:49,120

what is cracking everybody how you doing

42

00:05:54,070 --> 00:05:52,639

this is squatch week on fade to black

43

00:05:55,830 --> 00:05:54,080

that's right

44

00:05:57,430 --> 00:05:55,840

squatch week and tonight we have very

45

00:06:00,870 --> 00:05:57,440

special guest

46

00:06:03,990 --> 00:06:00,880

duke sullivan of world bigfoot radio

47

00:06:06,870 --> 00:06:04,000

joins us for night two

48

00:06:07,909 --> 00:06:06,880

tomorrow night william lundsford is with

49

00:06:12,309 --> 00:06:07,919

us

50

00:06:13,749 --> 00:06:12,319

night

51  
00:06:15,830 --> 00:06:13,759  
three

52  
00:06:18,230 --> 00:06:15,840  
squatch week and then thursday's another

53  
00:06:19,510 --> 00:06:18,240  
fader night with open lines all night

54  
00:06:21,909 --> 00:06:19,520  
long

55  
00:06:23,749 --> 00:06:21,919  
all right

56  
00:06:25,430 --> 00:06:23,759  
man i'm excited about tonight's show

57  
00:06:26,629 --> 00:06:25,440  
duke sullivan is here

58  
00:06:30,469 --> 00:06:26,639  
um

59  
00:06:32,950 --> 00:06:30,479  
uh coming up one week from tonight

60  
00:06:35,590 --> 00:06:32,960  
one week from tonight i will be in

61  
00:06:37,189 --> 00:06:35,600  
studio city california just

62  
00:06:42,550 --> 00:06:37,199  
just north

63  
00:06:45,430 --> 00:06:42,560

hills it's just right there it's los

64

00:06:48,629 --> 00:06:45,440

angeles but they call it studio city

65

00:06:50,070 --> 00:06:48,639

i will be speaking at u-pars and you can

66

00:06:52,150 --> 00:06:50,080

get your tickets and info over at

67

00:06:54,950 --> 00:06:52,160

uparsla.org

68

00:06:58,150 --> 00:06:54,960

there is information and links down

69

00:06:59,270 --> 00:06:58,160

below i i posted out uh uh what did they

70

00:07:02,390 --> 00:06:59,280

call that

71

00:07:04,550 --> 00:07:02,400

uh meetup i did a meetup link

72

00:07:06,390 --> 00:07:04,560

uh last week but you can go to

73

00:07:08,309 --> 00:07:06,400

uparsela.org

74

00:07:11,110 --> 00:07:08,319

and get your tickets and information

75

00:07:13,510 --> 00:07:11,120

there is only seating for 200

76

00:07:15,990 --> 00:07:13,520

and i don't know what the rsvps are up

77

00:07:17,589 --> 00:07:16,000

to right now but uh it's creeping up

78

00:07:20,230 --> 00:07:17,599

there it's gonna sell out

79

00:07:21,670 --> 00:07:20,240

so go and rsvp get your name on that

80

00:07:23,710 --> 00:07:21,680

list okay

81

00:07:25,430 --> 00:07:23,720

go and do it now at

82

00:07:26,950 --> 00:07:25,440

uparsla.org it's gonna be great it's

83

00:07:30,629 --> 00:07:26,960

gonna be a lot of fun

84

00:07:33,270 --> 00:07:30,639

and uh i yeah i'm gonna speak

85

00:07:35,189 --> 00:07:33,280

and uh i'm going to do that you parse

86

00:07:37,270 --> 00:07:35,199

has been gone for two years like

87

00:07:41,350 --> 00:07:37,280

everybody else they are back

88

00:07:43,110 --> 00:07:41,360

and uh so i yes i am going to speak but

89

00:07:44,550 --> 00:07:43,120

i'm also going to do you know a little

90

00:07:45,909 --> 00:07:44,560

fade to black i've got a couple of

91

00:07:47,830 --> 00:07:45,919

friends that are going to

92

00:07:50,710 --> 00:07:47,840

stop by that i'm going to pull up on

93

00:07:52,309 --> 00:07:50,720

stage and and chat with and and that's

94

00:07:53,670 --> 00:07:52,319

going to be a little bit of a surprise i

95

00:07:56,230 --> 00:07:53,680

don't want to give that away you want to

96

00:07:58,790 --> 00:07:56,240

be able to show up and go oh

97

00:08:00,230 --> 00:07:58,800

oh this oh this is going to be cool you

98

00:08:02,070 --> 00:08:00,240

want to do that

99

00:08:03,909 --> 00:08:02,080

all right i mean wouldn't you just show

100

00:08:06,070 --> 00:08:03,919

up if it was me up there for two and a

101

00:08:07,830 --> 00:08:06,080

half three hours oh by the way

102

00:08:08,869 --> 00:08:07,840

uh we're gonna broadcast fade to black

103

00:08:11,510 --> 00:08:08,879

from there

104

00:08:13,830 --> 00:08:11,520

okay so that will be the fade to black

105

00:08:15,189 --> 00:08:13,840

broadcast next tuesday night is going to

106

00:08:17,510 --> 00:08:15,199

be live

107

00:08:18,869 --> 00:08:17,520

from you pars i don't know how we're

108

00:08:20,790 --> 00:08:18,879

going to do it

109

00:08:22,469 --> 00:08:20,800

i guess uh

110

00:08:24,309 --> 00:08:22,479

oh i know how we're going to do it we're

111

00:08:27,420 --> 00:08:24,319

just going to hit go

112

00:08:29,670 --> 00:08:27,430

um i just don't know

113

00:08:30,869 --> 00:08:29,680

[Laughter]

114

00:08:33,829 --> 00:08:30,879

but uh

115

00:08:35,750 --> 00:08:33,839

it's gonna be fine it's gonna be fine

116

00:08:37,350 --> 00:08:35,760

you know one wide shot camera of the

117

00:08:40,469 --> 00:08:37,360

stage and

118

00:08:42,709 --> 00:08:40,479

whatever happens happens right and

119

00:08:45,110 --> 00:08:42,719

that's what we're gonna do

120

00:08:47,590 --> 00:08:45,120

and we'll light up uh we'll light up the

121

00:08:49,750 --> 00:08:47,600

airwaves uh for a couple hours in a very

122

00:08:53,030 --> 00:08:49,760

strange way so that's going on a week

123

00:08:54,470 --> 00:08:53,040

from tonight in los angeles so please

124

00:08:57,269 --> 00:08:54,480

come and hang out with us

125

00:08:59,509 --> 00:08:57,279

and then uh coming up right after that

126

00:09:00,710 --> 00:08:59,519

i am going to be traveling

127

00:09:01,509 --> 00:09:00,720

um

128

00:09:03,670 --> 00:09:01,519

uh

129

00:09:06,790 --> 00:09:03,680

and doing stuff you know it's like a

130

00:09:08,630 --> 00:09:06,800

crazy year um but coming up a month

131

00:09:11,509 --> 00:09:08,640

after that september 16th i'll be out

132

00:09:13,509 --> 00:09:11,519

joshua tree for a private sky watch if

133

00:09:14,550 --> 00:09:13,519

you would like to see if you can get in

134

00:09:17,070 --> 00:09:14,560

on that

135

00:09:19,190 --> 00:09:17,080

just go to

136

00:09:20,630 --> 00:09:19,200

forbiddenclub.com and mint

137

00:09:22,389 --> 00:09:20,640

nfts

138

00:09:25,430 --> 00:09:22,399

this is a private event

139

00:09:28,150 --> 00:09:25,440

this is a private situation uh we're

140

00:09:31,350 --> 00:09:28,160

gonna be a joshua tree for one night

141

00:09:33,110 --> 00:09:31,360

at the joshua tree retreat center

142

00:09:34,790 --> 00:09:33,120

and you know where they had contact in

143

00:09:37,590 --> 00:09:34,800

the desert and then uh one night we're

144

00:09:40,949 --> 00:09:37,600

gonna be over in giant rock

145

00:09:43,030 --> 00:09:40,959

so there you go all right

146

00:09:45,030 --> 00:09:43,040

all right and then coming up in october

147

00:09:47,269 --> 00:09:45,040

of course i'm gonna be in egypt

148

00:09:49,350 --> 00:09:47,279

uh i'm gonna be live streaming from

149

00:09:52,070 --> 00:09:49,360

there that's gonna be a lot of fun

150

00:09:54,070 --> 00:09:52,080

and that's sold out we've got 80

151  
00:09:55,670 --> 00:09:54,080  
80 friends

152  
00:09:57,590 --> 00:09:55,680  
and billy carson

153  
00:09:58,870 --> 00:09:57,600  
that's what it should be called 80

154  
00:10:01,269 --> 00:09:58,880  
friends

155  
00:10:03,990 --> 00:10:01,279  
and billy carson right

156  
00:10:06,470 --> 00:10:04,000  
so cool you see billy posting pictures

157  
00:10:08,790 --> 00:10:06,480  
he winged it over to switzerland to go

158  
00:10:11,269 --> 00:10:08,800  
and uh hang out with eric von daniken at

159  
00:10:14,069 --> 00:10:11,279  
his house and i'm like man

160  
00:10:15,670 --> 00:10:14,079  
billy carson's got it going on

161  
00:10:17,110 --> 00:10:15,680  
just gonna wing it over i heard after

162  
00:10:19,750 --> 00:10:17,120  
that he's gonna go hang out with mick

163  
00:10:21,350 --> 00:10:19,760

jagger and then and then come back you

164

00:10:23,829 --> 00:10:21,360

know billy carson what are you going to

165

00:10:26,110 --> 00:10:23,839

do get your free membership right now to

166

00:10:27,670 --> 00:10:26,120

the unex network at

167

00:10:30,389 --> 00:10:27,680

nxnetwork.com

168

00:10:32,310 --> 00:10:30,399

that's it's free so just go where you

169

00:10:35,030 --> 00:10:32,320

get the newsletter you get the blogs you

170

00:10:38,150 --> 00:10:35,040

get event notices you get a free digital

171

00:10:40,069 --> 00:10:38,160

copy of their quarterly magazine which

172

00:10:41,670 --> 00:10:40,079

is really nice by the way

173

00:10:43,350 --> 00:10:41,680

and all you've got to do is just go to

174

00:10:44,790 --> 00:10:43,360

indexnetwork.com

175

00:10:47,190 --> 00:10:44,800

all right where you're listening to me

176

00:10:50,069 --> 00:10:47,200

right now maybe if not head over there

177

00:10:53,030 --> 00:10:50,079

the links are down below just click on

178

00:10:54,550 --> 00:10:53,040

it and also uh eden pier let me know

179

00:10:56,949 --> 00:10:54,560

that they're

180

00:10:58,389 --> 00:10:56,959

three spa they're three spec their three

181

00:11:00,630 --> 00:10:58,399

pack special

182

00:11:04,069 --> 00:11:00,640

is winding down

183

00:11:05,350 --> 00:11:04,079

so you want to buy three right now and

184

00:11:06,470 --> 00:11:05,360

save

185

00:11:09,590 --> 00:11:06,480

200

186

00:11:13,430 --> 00:11:09,600

and get free shipping and kill viruses

187

00:11:14,630 --> 00:11:13,440

and make your house or home or or rooms

188

00:11:16,470 --> 00:11:14,640

or car

189

00:11:18,710 --> 00:11:16,480

smell great smell

190

00:11:22,389 --> 00:11:18,720

just like it smells

191

00:11:24,870 --> 00:11:22,399

right after a thunderstorm

192

00:11:27,509 --> 00:11:24,880

it's amazing you can plug it in the wall

193

00:11:29,350 --> 00:11:27,519

here's mine right you can see it's lit

194

00:11:30,310 --> 00:11:29,360

up it's running right now you can't even

195

00:11:32,550 --> 00:11:30,320

hear it

196

00:11:34,790 --> 00:11:32,560

you can't even hear the air conditioning

197

00:11:38,470 --> 00:11:34,800

that is on over there is louder than

198

00:11:40,389 --> 00:11:38,480

this plug it in the wall i use the usb

199

00:11:43,190 --> 00:11:40,399

and the reason why i use the usb i could

200

00:11:45,269 --> 00:11:43,200

plug this in the wall you know anywhere

201  
00:11:46,550 --> 00:11:45,279  
in here but no

202  
00:11:49,509 --> 00:11:46,560  
i want it

203  
00:11:52,470 --> 00:11:49,519  
so i can show it to you and there you go

204  
00:11:55,110 --> 00:11:52,480  
usb and it sits right here next to me

205  
00:11:57,350 --> 00:11:55,120  
right here it just it sits

206  
00:11:59,910 --> 00:11:57,360  
it's right there do you hear it

207  
00:12:02,230 --> 00:11:59,920  
you don't and it's right it's right here

208  
00:12:04,069 --> 00:12:02,240  
it's amazing

209  
00:12:06,150 --> 00:12:04,079  
it's absolutely

210  
00:12:08,710 --> 00:12:06,160  
oh man

211  
00:12:10,790 --> 00:12:08,720  
i just can't believe it so cool

212  
00:12:13,190 --> 00:12:10,800  
the thunderstorm three pack special

213  
00:12:16,150 --> 00:12:13,200

promo code is fader three

214

00:12:18,470 --> 00:12:16,160

links are below it's limited you need to

215

00:12:21,509 --> 00:12:18,480

go and get it right now follow me on

216

00:12:24,230 --> 00:12:21,519

twitter at j church radio

217

00:12:27,110 --> 00:12:24,240

follow me on j church radio uh we're all

218

00:12:28,710 --> 00:12:27,120

here jimmy and ready for the show okay

219

00:12:30,150 --> 00:12:28,720

this looks like let me look at this

220

00:12:32,389 --> 00:12:30,160

picture

221

00:12:33,750 --> 00:12:32,399

that is

222

00:12:35,750 --> 00:12:33,760

that's awesome

223

00:12:37,670 --> 00:12:35,760

i don't know what that is

224

00:12:39,750 --> 00:12:37,680

who painted that

225

00:12:41,910 --> 00:12:39,760

and he got everything in this picture

226

00:12:44,470 --> 00:12:41,920

here he got big foot

227

00:12:46,470 --> 00:12:44,480

he got the the mantis being in the

228

00:12:50,470 --> 00:12:46,480

background and is that

229

00:12:52,389 --> 00:12:50,480

who is that who is that posing

230

00:12:54,470 --> 00:12:52,399

it's pretty cool follow me on twitter at

231

00:12:57,750 --> 00:12:54,480

jaychurchradio the sandbox is hashtag

232

00:13:00,550 --> 00:12:57,760

f2b on twitter or just over hanging out

233

00:13:04,310 --> 00:13:00,560

in one of the chat rooms on

234

00:13:05,350 --> 00:13:04,320

uh youtube and everything is up and

235

00:13:08,230 --> 00:13:05,360

running

236

00:13:10,389 --> 00:13:08,240

look look at my man ken priest posting

237

00:13:12,310 --> 00:13:10,399

this picture of duke sullivan

238

00:13:15,670 --> 00:13:12,320

out in the snow

239

00:13:18,150 --> 00:13:15,680

and that's a great picture i think duke

240

00:13:20,389 --> 00:13:18,160

i think duke's got some bigfoot dna

241

00:13:22,870 --> 00:13:20,399

i i'm just i'm making the prediction

242

00:13:24,790 --> 00:13:22,880

here if he i wonder if he's run his dna

243

00:13:27,670 --> 00:13:24,800

probably won't let him

244

00:13:29,030 --> 00:13:27,680

yeah that's gonna be uh uh duke uh we

245

00:13:33,010 --> 00:13:29,040

need to

246

00:13:35,110 --> 00:13:33,020

talk

247

00:13:37,269 --> 00:13:35,120

[Laughter]

248

00:13:41,670 --> 00:13:37,279

it seems that 50

249

00:13:45,509 --> 00:13:43,189

it's something we don't know nothing

250

00:13:47,430 --> 00:13:45,519

about

251  
00:13:50,150 --> 00:13:47,440  
let me introduce you to the authorities

252  
00:13:52,150 --> 00:13:50,160  
from the smithsonian institution

253  
00:13:54,069 --> 00:13:52,160  
they would like to have a talk with you

254  
00:13:55,350 --> 00:13:54,079  
yeah duke sullivan is on with us tonight

255  
00:13:57,269 --> 00:13:55,360  
it's going to be so cool did you see the

256  
00:13:58,949 --> 00:13:57,279  
picture he had the um

257  
00:14:01,590 --> 00:13:58,959  
uh what is that

258  
00:14:03,509 --> 00:14:01,600  
wolverine he had the wolverine hand

259  
00:14:05,949 --> 00:14:03,519  
follow me on twitter at the church radio

260  
00:14:08,629 --> 00:14:05,959  
follow me on instagram at

261  
00:14:11,509 --> 00:14:08,639  
jimmychurchradio hashtag f2b is the

262  
00:14:14,150 --> 00:14:11,519  
sandbox right here on twitter let's get

263  
00:14:16,389 --> 00:14:14,160

to the crazy breaking news

264

00:14:18,310 --> 00:14:16,399

that we had all day today now first up

265

00:14:21,750 --> 00:14:18,320

tonight

266

00:14:24,310 --> 00:14:21,760

a horde and i do mean a horde a horde of

267

00:14:27,990 --> 00:14:24,320

priceless treasures have been recovered

268

00:14:32,150 --> 00:14:28,000

from a 350 year old spanish shipwreck

269

00:14:33,990 --> 00:14:32,160

the neustra sonora de la meravia or our

270

00:14:35,230 --> 00:14:34,000

lady of wonders

271

00:14:37,910 --> 00:14:35,240

sank in

272

00:14:40,790 --> 00:14:37,920

1656 after it collided with another boat

273

00:14:43,750 --> 00:14:40,800

from its fleet and crashed into a coral

274

00:14:46,550 --> 00:14:43,760

reef right off of the bahamas the vessel

275

00:14:49,110 --> 00:14:46,560

was carrying a hall of treasure some of

276

00:14:53,350 --> 00:14:49,120

which was recovered and reserved as a

277

00:14:55,790 --> 00:14:53,360

royal tax for king philip iv from cuba

278

00:14:59,350 --> 00:14:55,800

to seville spain the

279

00:15:01,829 --> 00:14:59,360

891 ton ship contained more cargo than

280

00:15:03,590 --> 00:15:01,839

usual as it had also been tasked with

281

00:15:05,750 --> 00:15:03,600

transporting treasury retreat from

282

00:15:08,790 --> 00:15:05,760

another ship that had sunk

283

00:15:11,590 --> 00:15:08,800

two years earlier among the discoveries

284

00:15:13,350 --> 00:15:11,600

was a one to listen to this you see the

285

00:15:14,590 --> 00:15:13,360

picture

286

00:15:44,629 --> 00:15:14,600

a

287

00:15:46,710 --> 00:15:44,639

shell

288

00:15:49,030 --> 00:15:46,720

the items will be permanently housed at

289

00:15:49,990 --> 00:15:49,040

the bahamas maritime museum

290

00:15:51,590 --> 00:15:50,000

which

291

00:15:53,030 --> 00:15:51,600

coincidentally

292

00:15:55,910 --> 00:15:53,040

opened

293

00:15:57,749 --> 00:15:55,920

yesterday that's right yesterday august

294

00:15:59,350 --> 00:15:57,759

8th in the caribbean nation's second

295

00:16:01,509 --> 00:15:59,360

largest city

296

00:16:02,310 --> 00:16:01,519

freeport you should see the pictures i

297

00:16:03,509 --> 00:16:02,320

mean

298

00:16:05,670 --> 00:16:03,519

they look

299

00:16:07,189 --> 00:16:05,680

all of it looks brand new

300

00:16:09,509 --> 00:16:07,199

a woman

301

00:16:13,110 --> 00:16:09,519

became the first person

302

00:16:15,509 --> 00:16:13,120

with a complete spinal cord injury

303

00:16:18,069 --> 00:16:15,519

to swim the english channel

304

00:16:20,310 --> 00:16:18,079

without a wetsuit

305

00:16:23,189 --> 00:16:20,320

after being knocked off of her bike and

306

00:16:26,870 --> 00:16:23,199

paralyzed from the waist down paula

307

00:16:29,590 --> 00:16:26,880

craig mbe marked the 21st anniversary of

308

00:16:32,550 --> 00:16:29,600

her accident by swimming the impressive

309

00:16:36,150 --> 00:16:32,560

stretch as part of a relay team

310

00:16:38,389 --> 00:16:36,160

craig 59 years old was one of six

311

00:16:41,829 --> 00:16:38,399

swimmers who set off from dover england

312

00:16:43,990 --> 00:16:41,839

to france at 2 48 a.m

313

00:16:47,749 --> 00:16:44,000

last week on august 4th

314

00:16:50,710 --> 00:16:47,759

covering 21 miles in a total of 14 hours

315

00:16:53,590 --> 00:16:50,720

and three minutes each individual swam

316

00:16:57,030 --> 00:16:53,600

for an hour in rotation until they

317

00:17:00,629 --> 00:16:57,040

arrived in france with craig taking on

318

00:17:03,189 --> 00:17:00,639

two hour long swims

319

00:17:06,549 --> 00:17:03,199

60 hour long can you swim

320

00:17:08,230 --> 00:17:06,559

can you swim for six minutes

321

00:17:13,429 --> 00:17:08,240

you can't

322

00:17:15,029 --> 00:17:13,439

out of shape

323

00:17:17,189 --> 00:17:15,039

think about that

324

00:17:19,829 --> 00:17:17,199

sixty minutes two

325

00:17:22,230 --> 00:17:19,839

two legs in the relay

326

00:17:24,390 --> 00:17:22,240

that's incredible in the english channel

327

00:17:28,950 --> 00:17:24,400

without a wetsuit that's absolutely

328

00:17:32,070 --> 00:17:28,960

incredible and man i i just i applaud

329

00:17:35,590 --> 00:17:32,080

i applaud her i i just i'm blown away

330

00:17:37,110 --> 00:17:35,600

paula you are amazing all right during

331

00:17:38,310 --> 00:17:37,120

a news briefing

332

00:17:43,029 --> 00:17:38,320

now

333

00:17:45,350 --> 00:17:43,039

there's hope for me i'm 58 years old

334

00:17:46,789 --> 00:17:45,360

and 58 there's hope because during a

335

00:17:49,830 --> 00:17:46,799

briefing

336

00:17:53,190 --> 00:17:49,840

at the johnson space center this past

337

00:17:56,310 --> 00:17:53,200

friday a nasa official revealed that all

338

00:17:59,590 --> 00:17:56,320

active nasa astronauts are eligible to

339

00:18:02,070 --> 00:17:59,600

take part in the artemis moon program

340

00:18:05,510 --> 00:18:02,080

regardless of age

341

00:18:07,190 --> 00:18:05,520

that's right you can be over 60

342

00:18:09,990 --> 00:18:07,200

and go to the moon

343

00:18:12,549 --> 00:18:10,000

in december 2021 nasa selected its most

344

00:18:14,950 --> 00:18:12,559

recent class of astronaut candidates who

345

00:18:17,669 --> 00:18:14,960

began their two-year training in january

346

00:18:19,510 --> 00:18:17,679

of this year 2022 after completing their

347

00:18:22,470 --> 00:18:19,520

training the candidates will be assigned

348

00:18:25,110 --> 00:18:22,480

a mission which could now include the

349

00:18:27,190 --> 00:18:25,120

artemis missions to the moon

350

00:18:29,909 --> 00:18:27,200

nasa is currently gearing up for the

351

00:18:32,710 --> 00:18:29,919

inaugural launch of artemis one which

352

00:18:33,909 --> 00:18:32,720

could happen as soon as august 29th in

353

00:18:36,630 --> 00:18:33,919

two weeks

354

00:18:39,190 --> 00:18:36,640

later this month a space launch system

355

00:18:43,029 --> 00:18:39,200

rocket is slated to send an uncrewed

356

00:18:44,710 --> 00:18:43,039

orion capsule on a 272 000 mile journey

357

00:18:46,310 --> 00:18:44,720

to the moon and back

358

00:18:48,870 --> 00:18:46,320

artemis 2

359

00:18:50,630 --> 00:18:48,880

will include a crew but won't land on

360

00:18:53,430 --> 00:18:50,640

the moon remind you a little bit of

361

00:18:56,710 --> 00:18:53,440

apollo right that's the job of the

362

00:18:59,909 --> 00:18:56,720

artemis iii crew reaching the lunar

363

00:19:03,029 --> 00:18:59,919

surface after more than 50 years the

364

00:19:07,830 --> 00:19:03,039

artemis program is designed to maintain

365

00:19:11,190 --> 00:19:07,840

a regular astronaut presence at and on

366

00:19:13,110 --> 00:19:11,200

and around the moon so it's likely that

367

00:19:14,470 --> 00:19:13,120

many more astronauts will be added to

368

00:19:16,549 --> 00:19:14,480

this list

369

00:19:18,630 --> 00:19:16,559

in the future

370

00:19:21,350 --> 00:19:18,640

over 60.

371

00:19:23,669 --> 00:19:21,360

that's right planning on retiring no no

372

00:19:26,870 --> 00:19:23,679

no no i'm gonna go to the moon

373

00:19:28,710 --> 00:19:26,880

heat waves sweeping europe this summer

374

00:19:31,470 --> 00:19:28,720

have brought not just record high

375

00:19:34,070 --> 00:19:31,480

temperatures and scorched fields the

376

00:19:35,029 --> 00:19:34,080

drought-stricken waters of italy's river

377

00:19:36,870 --> 00:19:35,039

po

378

00:19:40,630 --> 00:19:36,880

are running so low

379

00:19:42,070 --> 00:19:40,640

that they revealed a submerged world war

380

00:19:44,390 --> 00:19:42,080

ii bomb

381

00:19:47,510 --> 00:19:44,400

military experts diffused and carried

382

00:19:51,270 --> 00:19:47,520

out a controlled explosion on sunday

383

00:19:53,669 --> 00:19:51,280

of the 1 000 pound bomb which was

384

00:19:56,870 --> 00:19:53,679

discovered on july 25th near the

385

00:20:01,669 --> 00:19:56,880

northern village of borgo vergio uh

386

00:20:08,230 --> 00:20:03,990

well they're fighting bombs in italy

387

00:20:10,230 --> 00:20:08,240

over here we just find dead bodies

388

00:20:13,750 --> 00:20:10,240

interesting right

389

00:20:15,190 --> 00:20:13,760

astronomers are planning a fishing trip

390

00:20:15,909 --> 00:20:15,200

that's right

391

00:20:18,870 --> 00:20:15,919

to

392

00:20:20,470 --> 00:20:18,880

land an extraterrestrial interstellar

393

00:20:22,070 --> 00:20:20,480

object that is

394

00:20:24,070 --> 00:20:22,080

right here on earth

395

00:20:26,070 --> 00:20:24,080

a small something from another star

396

00:20:27,990 --> 00:20:26,080

system that crashed into the pacific

397

00:20:30,230 --> 00:20:28,000

ocean the team

398

00:20:33,110 --> 00:20:30,240

from harvard university and headed by

399

00:20:35,470 --> 00:20:33,120

avi loeb hopes to find fragments of this

400

00:20:39,270 --> 00:20:35,480

interstellar rock known as

401  
00:20:42,070 --> 00:20:39,280  
c-n-e-o-s 2014-0108

402  
00:20:43,230 --> 00:20:42,080  
which slammed into the earth on january

403  
00:20:45,110 --> 00:20:43,240  
8

404  
00:20:46,549 --> 00:20:45,120  
2014.

405  
00:20:49,750 --> 00:20:46,559  
there you go

406  
00:20:51,350 --> 00:20:49,760  
let's get this show cracking on this day

407  
00:20:53,909 --> 00:20:51,360  
in history

408  
00:20:56,710 --> 00:20:53,919  
1988

409  
00:21:02,549 --> 00:20:56,720  
edmonton oiler center

410  
00:21:02,559 --> 00:21:07,590  
oh let me start that over

411  
00:21:12,950 --> 00:21:09,830  
1988

412  
00:21:16,630 --> 00:21:12,960  
edmonton oiler center wayne gretzky

413  
00:21:19,750 --> 00:21:16,640

is traded to the los angeles kings

414

00:21:22,230 --> 00:21:19,760

canada has never recovered

415

00:21:23,909 --> 00:21:22,240

or forgotten

416

00:21:28,710 --> 00:21:23,919

that's right

417

00:21:31,110 --> 00:21:28,720

from the u.s you go travel to canada and

418

00:21:33,590 --> 00:21:31,120

you find out you're at a restaurant

419

00:21:35,270 --> 00:21:33,600

waitress waiter comes over taking the

420

00:21:37,909 --> 00:21:35,280

order and they hear your accent oh

421

00:21:40,549 --> 00:21:37,919

you're from from the states i am and

422

00:21:43,669 --> 00:21:40,559

that's it it's just all downhill

423

00:21:44,710 --> 00:21:43,679

after that because i guarantee yeah him

424

00:21:46,149 --> 00:21:44,720

or her

425

00:21:49,110 --> 00:21:46,159

doesn't matter

426  
00:21:51,590 --> 00:21:49,120  
has a wayne gretzky poster at home

427  
00:21:53,990 --> 00:21:51,600  
that's right they have not forgotten

428  
00:21:57,029 --> 00:21:54,000  
and that was

429  
00:22:01,909 --> 00:21:57,039  
1988. here's your fader fact

430  
00:22:03,990 --> 00:22:01,919  
i kid i kid i can maybe not

431  
00:22:07,270 --> 00:22:04,000  
maybe

432  
00:22:12,549 --> 00:22:10,070  
in 2016

433  
00:22:15,350 --> 00:22:12,559  
there's a guy his name's david tepper

434  
00:22:16,390 --> 00:22:15,360  
you ever heard that name david tepper

435  
00:22:18,149 --> 00:22:16,400  
right

436  
00:22:22,070 --> 00:22:18,159  
but check this out

437  
00:22:24,230 --> 00:22:22,080  
david tepper who was the richest person

438  
00:22:27,270 --> 00:22:24,240

in new jersey

439

00:22:29,909 --> 00:22:27,280

moved to florida and put the entire

440

00:22:31,669 --> 00:22:29,919

state budget of new jersey

441

00:22:33,990 --> 00:22:31,679

at risk

442

00:22:36,950 --> 00:22:34,000

40 of the state's revenue comes from

443

00:22:39,590 --> 00:22:36,960

personal income tax a third of which is

444

00:22:41,190 --> 00:22:39,600

collected from less than one percent of

445

00:22:44,070 --> 00:22:41,200

taxpayers

446

00:22:45,110 --> 00:22:44,080

tepper was new jersey's wealthiest

447

00:22:49,990 --> 00:22:45,120

resident

448

00:22:53,430 --> 00:22:50,000

paying 140 million dollars a year

449

00:22:58,710 --> 00:22:57,270

david tepper and he lives in florida

450

00:23:00,710 --> 00:22:58,720

that's right it's like who's david

451  
00:23:02,070 --> 00:23:00,720  
tepper he was the richest man in new

452  
00:23:05,110 --> 00:23:02,080  
jersey

453  
00:23:06,470 --> 00:23:05,120  
he was richer than tony soprano

454  
00:23:08,149 --> 00:23:06,480  
all right

455  
00:23:10,950 --> 00:23:08,159  
tonight very special guest this is

456  
00:23:13,110 --> 00:23:10,960  
squatch week here on fade to black and

457  
00:23:15,270 --> 00:23:13,120  
last night i did my uh

458  
00:23:19,350 --> 00:23:15,280  
my little uh bigfoot special it was a

459  
00:23:20,149 --> 00:23:19,360  
lot of fun and it was weird last night i

460  
00:23:21,909 --> 00:23:20,159  
um

461  
00:23:24,149 --> 00:23:21,919  
i took out stuff and there was stuff

462  
00:23:27,830 --> 00:23:24,159  
that i didn't do thinking i was going to

463  
00:23:30,149 --> 00:23:27,840

run out of time and and and stuff so i i

464

00:23:32,070 --> 00:23:30,159

i did you know certain pieces and i

465

00:23:32,950 --> 00:23:32,080

slammed through it

466

00:23:35,430 --> 00:23:32,960

and

467

00:23:36,710 --> 00:23:35,440

uh i i got it done in two hours i

468

00:23:38,950 --> 00:23:36,720

thought it was going to be three hours

469

00:23:40,950 --> 00:23:38,960

and i was trying to cram in to two and a

470

00:23:43,590 --> 00:23:40,960

half but you know i was just yapping too

471

00:23:45,510 --> 00:23:43,600

fast and i was excited and things

472

00:23:48,470 --> 00:23:45,520

but uh that's what i did last night and

473

00:23:50,549 --> 00:23:48,480

i had a lot of fun doing it and i know

474

00:23:52,390 --> 00:23:50,559

for a lot of you bigfoot fans out there

475

00:23:54,310 --> 00:23:52,400

and researchers and things

476

00:23:56,390 --> 00:23:54,320

uh probably watched the show last night

477

00:23:59,029 --> 00:23:56,400

as comprehensive as it was and as much

478

00:24:01,750 --> 00:23:59,039

information was there you know

479

00:24:05,350 --> 00:24:01,760

i i left stuff out

480

00:24:07,269 --> 00:24:05,360

and that's that's how big the subject is

481

00:24:10,230 --> 00:24:07,279

well tonight it continues here on

482

00:24:13,110 --> 00:24:10,240

squatch week tonight is night two and we

483

00:24:16,310 --> 00:24:13,120

have duke sullivan here from world

484

00:24:18,789 --> 00:24:16,320

bigfoot radio and tomorrow night william

485

00:24:20,470 --> 00:24:18,799

lundsford is with us very excited about

486

00:24:23,190 --> 00:24:20,480

tomorrow night's show too

487

00:24:26,310 --> 00:24:23,200

because william is a first time guest

488

00:24:28,710 --> 00:24:26,320

and he has been researching a bigfoot

489

00:24:31,190 --> 00:24:28,720

for over 45 years

490

00:24:32,630 --> 00:24:31,200

lots of contacts and sightings

491

00:24:35,750 --> 00:24:32,640

and we're gonna go through a lot of that

492

00:24:37,669 --> 00:24:35,760

uh tomorrow night for night three of

493

00:24:41,110 --> 00:24:37,679

squatch week thursday is another fader

494

00:24:41,990 --> 00:24:41,120

night with open lines all night long all

495

00:24:44,310 --> 00:24:42,000

right

496

00:24:52,789 --> 00:24:44,320

now it's time for me to hit this river

497

00:24:58,789 --> 00:24:56,149

it's the best coffee in the world

498

00:25:00,950 --> 00:24:58,799

man man man

499

00:25:05,750 --> 00:25:00,960

when uh when we have duke on check out

500

00:25:10,470 --> 00:25:07,430

i got

501  
00:25:12,230 --> 00:25:10,480  
i brewed a big old pot of extra strength

502  
00:25:13,750 --> 00:25:12,240  
extra staring so i can get through the

503  
00:25:16,070 --> 00:25:13,760  
show tonight with duke there's going to

504  
00:25:17,870 --> 00:25:16,080  
be a lot of information

505  
00:25:19,750 --> 00:25:17,880  
so there you go all right

506  
00:25:22,310 --> 00:25:19,760  
rivermoonwellness.com click on the links

507  
00:25:24,789 --> 00:25:22,320  
below the promo codes f2b blend

508  
00:25:31,750 --> 00:25:24,799  
and uh there you go all right

509  
00:25:35,110 --> 00:25:34,070  
i'm a very busy person

510  
00:25:45,590 --> 00:25:35,120  
and

511  
00:25:47,110 --> 00:25:45,600  
probably on average

512  
00:25:49,350 --> 00:25:47,120  
uh

513  
00:25:51,350 --> 00:25:49,360

there's 24 hours in the day

514

00:25:54,310 --> 00:25:51,360

so i sleep four to six hours so i'm

515

00:25:55,510 --> 00:25:54,320

working around 18 hours a day every

516

00:25:57,909 --> 00:25:55,520

single day

517

00:25:59,430 --> 00:25:57,919

um i think that's no no that's not true

518

00:26:03,750 --> 00:25:59,440

i'm working

519

00:26:06,230 --> 00:26:03,760

uh maybe 14 hours a day

520

00:26:09,430 --> 00:26:06,240

um right

521

00:26:12,549 --> 00:26:09,440

and so i try to

522

00:26:14,630 --> 00:26:12,559

uh watch movies and tv and take a break

523

00:26:16,230 --> 00:26:14,640

and do stuff i like i'm always working

524

00:26:18,070 --> 00:26:16,240

on guitars and

525

00:26:19,750 --> 00:26:18,080

you know i'm doing stuff and but you

526  
00:26:20,950 --> 00:26:19,760  
know whatever you know cleaning the

527  
00:26:23,350 --> 00:26:20,960  
house

528  
00:26:24,630 --> 00:26:23,360  
doing laundry and i've always got the tv

529  
00:26:25,750 --> 00:26:24,640  
on

530  
00:26:27,669 --> 00:26:25,760  
and

531  
00:26:30,390 --> 00:26:27,679  
um

532  
00:26:32,149 --> 00:26:30,400  
i've i've i've compiled a list of things

533  
00:26:34,149 --> 00:26:32,159  
that i'm watching right now and things

534  
00:26:36,310 --> 00:26:34,159  
that i've just finished but i want to

535  
00:26:37,830 --> 00:26:36,320  
remind everybody of a few things because

536  
00:26:39,110 --> 00:26:37,840  
tomorrow night

537  
00:26:41,669 --> 00:26:39,120  
wednesday

538  
00:26:43,590 --> 00:26:41,679

is the start of the new season of

539

00:26:45,830 --> 00:26:43,600

resident alien

540

00:26:48,470 --> 00:26:45,840

and that is streaming on peacock uh no

541

00:26:51,350 --> 00:26:48,480

spoilers here but if you remember the

542

00:26:53,990 --> 00:26:51,360

last show of the last season which was

543

00:26:55,269 --> 00:26:54,000

that season two this is season three um

544

00:26:58,549 --> 00:26:55,279

season two

545

00:27:00,070 --> 00:26:58,559

was the party in the cabin right and you

546

00:27:03,190 --> 00:27:00,080

know how that ended

547

00:27:06,789 --> 00:27:03,200

so that picks up uh tomorrow night uh

548

00:27:08,390 --> 00:27:06,799

for all mankind one of the great tv

549

00:27:10,630 --> 00:27:08,400

series that i have ever seen it's

550

00:27:14,870 --> 00:27:10,640

incredible it's on apple tv

551

00:27:16,630 --> 00:27:14,880

it's season finale is this friday

552

00:27:18,549 --> 00:27:16,640

and they're on mars right now i don't

553

00:27:20,230 --> 00:27:18,559

want to give anything else away if you

554

00:27:22,710 --> 00:27:20,240

haven't watched for all mankind go and

555

00:27:26,149 --> 00:27:22,720

do it now the final episode in the

556

00:27:29,110 --> 00:27:26,159

series finale of better call saul

557

00:27:32,950 --> 00:27:29,120

is this monday august 16th after the

558

00:27:35,269 --> 00:27:32,960

show last night i watched uh episode 11.

559

00:27:38,630 --> 00:27:35,279

um i'm just in a holy crap moment but

560

00:27:46,470 --> 00:27:38,640

this is the end of everything

561

00:27:49,430 --> 00:27:46,480

august uh 15th now um i also managed to

562

00:27:52,149 --> 00:27:49,440

binge and finish the sandman

563

00:27:53,750 --> 00:27:52,159

on netflix over the weekend superb it's

564

00:27:55,430 --> 00:27:53,760

awesome i got it done because they

565

00:27:58,389 --> 00:27:55,440

weren't full hour episodes they were

566

00:27:59,510 --> 00:27:58,399

between 30 and 45 minutes each uh but

567

00:28:01,510 --> 00:27:59,520

wow

568

00:28:03,110 --> 00:28:01,520

incredible go and check it out all of it

569

00:28:06,230 --> 00:28:03,120

it was just great

570

00:28:07,830 --> 00:28:06,240

and uh i really enjoyed the old man with

571

00:28:11,669 --> 00:28:07,840

a jeff bridges

572

00:28:13,909 --> 00:28:11,679

um i finished that uh last week

573

00:28:16,950 --> 00:28:13,919

um it seemed a little bit too short

574

00:28:20,070 --> 00:28:16,960

though and no real ending at the end of

575

00:28:21,590 --> 00:28:20,080

the season of only seven episodes

576

00:28:24,149 --> 00:28:21,600

i had to go back and check yeah that's

577

00:28:27,510 --> 00:28:24,159

it only seven episodes uh but they're

578

00:28:30,470 --> 00:28:27,520

they've uh signed up uh on hulu for a

579

00:28:33,669 --> 00:28:30,480

second season i'm still in the middle of

580

00:28:35,909 --> 00:28:33,679

like all of this of uh only murders in

581

00:28:39,750 --> 00:28:35,919

the building but it's a great second

582

00:28:42,710 --> 00:28:39,760

season again that's on hulu and also uh

583

00:28:45,190 --> 00:28:42,720

on hulu is the oroville

584

00:28:48,630 --> 00:28:45,200

new horizons season three

585

00:28:49,669 --> 00:28:48,640

and that just wrapped uh with episode

586

00:28:53,510 --> 00:28:49,679

10.

587

00:28:56,549 --> 00:28:53,520

and i really enjoyed it too i i did it

588

00:29:00,230 --> 00:28:56,559

it uh it was okay it was good it was

589

00:29:01,029 --> 00:29:00,240

good it was it great well it is great

590

00:29:03,750 --> 00:29:01,039

but

591

00:29:04,630 --> 00:29:03,760

it didn't elevate like it did in season

592

00:29:08,310 --> 00:29:04,640

one

593

00:29:10,870 --> 00:29:08,320

and going into season two season three

594

00:29:13,190 --> 00:29:10,880

it's just kind of equal to season two

595

00:29:15,029 --> 00:29:13,200

watch it it's great it's amazing

596

00:29:16,870 --> 00:29:15,039

uh but there you go i'll just say this i

597

00:29:20,310 --> 00:29:16,880

enjoyed it go and watch it

598

00:29:23,350 --> 00:29:20,320

and but i'm gonna tell you

599

00:29:25,190 --> 00:29:23,360

what my guilty pleasure is

600

00:29:28,789 --> 00:29:25,200

all right

601  
00:29:33,830 --> 00:29:30,870  
blood and treasure

602  
00:29:35,269 --> 00:29:33,840  
that's it i said it

603  
00:29:37,110 --> 00:29:35,279  
if you've seen it

604  
00:29:38,630 --> 00:29:37,120  
you know what i'm talking about you know

605  
00:29:40,149 --> 00:29:38,640  
what i'm talking about

606  
00:29:41,350 --> 00:29:40,159  
if you haven't seen it go and check it

607  
00:29:43,430 --> 00:29:41,360  
out

608  
00:29:45,190 --> 00:29:43,440  
but it uh

609  
00:29:46,230 --> 00:29:45,200  
it's pretty awesome it's on paramount

610  
00:29:48,870 --> 00:29:46,240  
plus

611  
00:29:50,470 --> 00:29:48,880  
and but here's the thing

612  
00:29:52,549 --> 00:29:50,480  
sometimes

613  
00:29:55,269 --> 00:29:52,559

you just need

614

00:29:57,430 --> 00:29:55,279

good clean fun

615

00:29:59,110 --> 00:29:57,440

you don't need special effects you don't

616

00:30:00,549 --> 00:29:59,120

need blood and guts you don't need

617

00:30:02,149 --> 00:30:00,559

ghosts you don't need heart you're on

618

00:30:05,350 --> 00:30:02,159

this you don't need murder you don't

619

00:30:07,029 --> 00:30:05,360

need that you know yeah you know ah

620

00:30:10,230 --> 00:30:07,039

you don't need all of that

621

00:30:12,470 --> 00:30:10,240

maybe you just need some good clean

622

00:30:13,909 --> 00:30:12,480

family entertainment

623

00:30:16,549 --> 00:30:13,919

and uh

624

00:30:19,110 --> 00:30:16,559

and blood and treasure is that so

625

00:30:21,269 --> 00:30:19,120

innocent it's great it's great it's

626

00:30:24,950 --> 00:30:21,279

great it's it i i dig it it's great

627

00:30:28,149 --> 00:30:24,960

screen uh script writing um and it's all

628

00:30:29,190 --> 00:30:28,159

about you know seeking out

629

00:30:31,190 --> 00:30:29,200

treasure

630

00:30:32,070 --> 00:30:31,200

traveling the world it's it's it's a lot

631

00:30:35,350 --> 00:30:32,080

of fun

632

00:30:38,230 --> 00:30:35,360

but it's just so pure

633

00:30:39,669 --> 00:30:38,240

it's so pure oh have you seen um before

634

00:30:41,909 --> 00:30:39,679

i get to the break

635

00:30:43,669 --> 00:30:41,919

um it took me a while i was a little

636

00:30:46,710 --> 00:30:43,679

late to the party

637

00:30:48,310 --> 00:30:46,720

but i spent a big chunk of this year in

638

00:30:50,470 --> 00:30:48,320

between the action

639

00:30:52,950 --> 00:30:50,480

watching parks and recreation

640

00:30:56,470 --> 00:30:52,960

and seven seasons

641

00:30:58,230 --> 00:30:56,480

and i got it all done uh i wrapped it a

642

00:31:01,350 --> 00:30:58,240

couple of weeks ago

643

00:31:03,509 --> 00:31:01,360

and i was kind of bummed out to to reach

644

00:31:07,110 --> 00:31:03,519

the end of parks and recreation

645

00:31:08,710 --> 00:31:07,120

i i really really got into uh

646

00:31:12,389 --> 00:31:08,720

uh really got into the series and i

647

00:31:14,630 --> 00:31:12,399

gotta tell you when i grow up i wanna be

648

00:31:16,230 --> 00:31:14,640

ron swanson

649

00:31:17,830 --> 00:31:16,240

this is fade to black i'm your host

650

00:31:20,470 --> 00:31:17,840

jimmy church tonight duke sullivan right

651  
00:31:23,590 --> 00:31:20,480  
after the break is here is the host of

652  
00:31:25,830 --> 00:31:23,600  
world bigfoot radio that's because it's

653  
00:31:28,710 --> 00:31:25,840  
squatch week here on fade to black and

654  
00:31:30,710 --> 00:31:28,720  
tonight is night two

655  
00:31:32,789 --> 00:31:30,720  
that's right on the game changer and on

656  
00:31:35,029 --> 00:31:32,799  
x networks this is faded black i'm your

657  
00:31:39,230 --> 00:31:35,039  
timmy church stay with us we'll be right

658  
00:31:39,240 --> 00:32:12,549  
[Music]

659  
00:32:16,870 --> 00:32:14,710  
this is nicole church daughter of you

660  
00:32:17,870 --> 00:32:16,880  
know who and you're listening to fade to

661  
00:32:19,509 --> 00:32:17,880  
black on

662  
00:32:22,389 --> 00:32:19,519  
jimmychurchradio.com and the game

663  
00:32:26,070 --> 00:32:24,549

you're listening to jimmy church and

664

00:32:32,549 --> 00:32:26,080

fade to black

665

00:32:39,029 --> 00:32:34,870

you're listening to jimmy church fade to

666

00:32:47,590 --> 00:32:41,190

fate to black will now pause for alien

667

00:32:52,389 --> 00:32:49,750

when you take the beans from central

668

00:32:54,789 --> 00:32:52,399

america with dashes of indonesian and

669

00:32:57,990 --> 00:32:54,799

african mixed in and then roasted to the

670

00:33:00,470 --> 00:32:58,000

dark side of fade to black you create

671

00:33:03,430 --> 00:33:00,480

the ultimate brew of fringe

672

00:33:06,710 --> 00:33:03,440

introducing the fade to black blend from

673

00:33:09,509 --> 00:33:06,720

river moon coffee yes river moon's

674

00:33:12,310 --> 00:33:09,519

darkest customized roast was created for

675

00:33:14,950 --> 00:33:12,320

the love of fade to black

676  
00:33:17,509 --> 00:33:14,960  
the alchemy of masterful roasting and

677  
00:33:21,110 --> 00:33:17,519  
smoking the beans is in every sip of

678  
00:33:24,070 --> 00:33:21,120  
this full-bodied dark java i need my

679  
00:33:26,310 --> 00:33:24,080  
coffee doc deep with distinct

680  
00:33:29,110 --> 00:33:26,320  
bittersweet chocolate highlights just

681  
00:33:31,669 --> 00:33:29,120  
like the bunker leaning further into the

682  
00:33:34,789 --> 00:33:31,679  
darkness of the roast is fade to black

683  
00:33:36,950 --> 00:33:34,799  
blend from river moon coffee just click

684  
00:33:40,630 --> 00:33:36,960  
on the banner at [jimmychurchradio.com](http://jimmychurchradio.com)

685  
00:33:43,509 --> 00:33:40,640  
and use the promo code f2b blend for 15

686  
00:33:46,230 --> 00:33:43,519  
off of your order today

687  
00:33:51,350 --> 00:33:46,240  
this is the only way

688  
00:33:55,990 --> 00:33:53,110

this is jimmy church of fade to black

689

00:33:58,310 --> 00:33:56,000

and you can get our podcast for just two

690

00:34:00,630 --> 00:33:58,320

dollars per month all you have to do is

691

00:34:03,509 --> 00:34:00,640

click on the podcast banner over at

692

00:34:05,590 --> 00:34:03,519

[jimmychurchradio.com](http://jimmychurchradio.com)

693

00:34:08,710 --> 00:34:05,600

hello fader knots jimmy church here

694

00:34:11,030 --> 00:34:08,720

you've seen me with my thunderstorm now

695

00:34:13,270 --> 00:34:11,040

you can purify the air in your home and

696

00:34:15,589 --> 00:34:13,280

get healthy clean fresh smelling air and

697

00:34:17,510 --> 00:34:15,599

eliminate odors just like i do right

698

00:34:20,069 --> 00:34:17,520

here in the bunker the eden pier

699

00:34:22,550 --> 00:34:20,079

thunderstorm uses oxy technology that

700

00:34:24,869 --> 00:34:22,560

naturally sends out o3 molecules into

701

00:34:27,190 --> 00:34:24,879

the air which seek out odors and air

702

00:34:29,750 --> 00:34:27,200

pollutants in your home and destroys

703

00:34:32,230 --> 00:34:29,760

them it's called a thunderstorm because

704

00:34:34,710 --> 00:34:32,240

it purifies the air just like after a

705

00:34:37,669 --> 00:34:34,720

thunderstorm and right now you can save

706

00:34:40,710 --> 00:34:37,679

200 on an eden pier thunderstorm three

707

00:34:42,950 --> 00:34:40,720

pack for whole home protection with this

708

00:34:44,950 --> 00:34:42,960

special offer you're getting three units

709

00:34:48,389 --> 00:34:44,960

for under 200.

710

00:34:50,950 --> 00:34:48,399

seriously go to [edenpuredeals.org](http://edenpuredeals.org)

711

00:34:53,510 --> 00:34:50,960

and use fader three

712

00:34:56,230 --> 00:34:53,520

shipping is free and it's easy just

713

00:34:57,030 --> 00:34:56,240

scroll down you'll see my name right

714

00:35:00,230 --> 00:34:57,040

there

715

00:35:06,310 --> 00:35:00,240

jimmy church click on it and get your

716

00:35:09,510 --> 00:35:07,589

do you have an interest in the

717

00:35:11,670 --> 00:35:09,520

paranormal that you'll love

718

00:35:14,069 --> 00:35:11,680

thenxnetwork.com

719

00:35:16,710 --> 00:35:14,079

the x is your streaming audio and video

720

00:35:20,470 --> 00:35:16,720

for everything supernatural strange and

721

00:35:22,710 --> 00:35:20,480

mysterious like ufos bigfoot ghosts and

722

00:35:25,670 --> 00:35:22,720

so much more from hosts like jimmy

723

00:35:27,950 --> 00:35:25,680

church whitley strieber micah hanks and

724

00:35:30,230 --> 00:35:27,960

christina gomez visit the

725

00:35:32,310 --> 00:35:30,240

nextnetwork.com show page for a complete

726

00:35:34,710 --> 00:35:32,320

list of all the paranormal programs

727

00:35:38,069 --> 00:35:34,720

you'll find on the x be sure to follow

728

00:35:40,710 --> 00:35:38,079

us on twitter for updates at kunxdb

729

00:35:43,510 --> 00:35:40,720

follow our facebook group on x network

730

00:35:47,109 --> 00:35:43,520

find the podcast on spotify heart

731

00:35:49,589 --> 00:35:47,119

audible and apple podcast it's time it's

732

00:35:51,910 --> 00:35:49,599

new is the x

733

00:35:57,030 --> 00:35:51,920

x x

734

00:36:00,790 --> 00:35:59,430

fade to black

735

00:36:03,430 --> 00:36:00,800

is not

736

00:36:07,589 --> 00:36:03,440

your father's radio show

737

00:36:09,589 --> 00:36:07,599

on the game changer radio network

738

00:36:10,470 --> 00:36:09,599

hi this is rob reiner from anvil and

739

00:36:14,150 --> 00:36:10,480

you're listening to jimmy's church

740

00:36:19,750 --> 00:36:17,430

what's up chris what up this is jimmy

741

00:36:36,950 --> 00:36:19,760

church radio

742

00:36:41,750 --> 00:36:39,270

welcome back fade to black i am your

743

00:36:44,069 --> 00:36:41,760

host jimmy church

744

00:36:46,069 --> 00:36:44,079

it's squatch week

745

00:36:48,870 --> 00:36:46,079

that's right squatch week here on fade

746

00:36:51,510 --> 00:36:48,880

to black tonight is night two

747

00:36:53,829 --> 00:36:51,520

duke sullivan of world bigfoot radio

748

00:36:55,990 --> 00:36:53,839

joins

749

00:36:58,950 --> 00:36:56,000

gonna be a great show

750

00:37:00,630 --> 00:36:58,960

duke sullivan

751

00:37:03,589 --> 00:37:00,640

duke what can you say

752

00:37:06,790 --> 00:37:03,599

bigfoot researcher from montana

753

00:37:08,630 --> 00:37:06,800

he saw his first bigfoot in 1972 when he

754

00:37:11,109 --> 00:37:08,640

was just 10 years old he's been

755

00:37:13,510 --> 00:37:11,119

researching bigfoot for well over 40

756

00:37:16,310 --> 00:37:13,520

years multiple sightings

757

00:37:20,550 --> 00:37:16,320

and he is also an extremely well-versed

758

00:37:23,109 --> 00:37:20,560

and self-described conspiracy theorist

759

00:37:24,950 --> 00:37:23,119

and that's collaborated with wes uh

760

00:37:27,910 --> 00:37:24,960

germer from sasquatch chronicles on

761

00:37:31,109 --> 00:37:27,920

programs such as duke's conspiracy

762

00:37:33,430 --> 00:37:31,119

corner his youtube channel is linked

763

00:37:35,990 --> 00:37:33,440

below it's over on our website we have

764

00:37:39,030 --> 00:37:36,000

it in social media and i would like to

765

00:37:40,790 --> 00:37:39,040

welcome back to fade to black the one

766

00:37:42,310 --> 00:37:40,800

the only

767

00:37:46,470 --> 00:37:42,320

duke sullivan

768

00:37:49,750 --> 00:37:48,790

oh dude you're muted you gotta unmute

769

00:37:51,270 --> 00:37:49,760

your mic

770

00:37:52,870 --> 00:37:51,280

i know i didn't want you guys to hear

771

00:37:55,349 --> 00:37:52,880

background noise doors slamming and

772

00:37:58,230 --> 00:37:55,359

stuff while i was getting into position

773

00:38:00,790 --> 00:37:58,240

how's everybody doing hey jimmy how you

774

00:38:02,470 --> 00:38:00,800

doing duke i'm doing good just happy and

775

00:38:04,150 --> 00:38:02,480

thrilled to be here again with the

776

00:38:06,390 --> 00:38:04,160

paranormal host with the most jimmy

777

00:38:09,270 --> 00:38:06,400

church

778

00:38:11,910 --> 00:38:09,280

hey you know um uh you know i was you

779

00:38:14,710 --> 00:38:11,920

know kind of cracking jokes um

780

00:38:15,589 --> 00:38:14,720

uh a little bit but i i say it in jest

781

00:38:21,750 --> 00:38:15,599

but

782

00:38:23,430 --> 00:38:21,760

um you'll see somebody walking their dog

783

00:38:24,870 --> 00:38:23,440

and you'll go up and you'll say hi to

784

00:38:26,630 --> 00:38:24,880

the dog and then you'll look at the

785

00:38:28,310 --> 00:38:26,640

owner and you'll say oh you have the dog

786

00:38:29,750 --> 00:38:28,320

15 years and then you kind of look at

787

00:38:34,310 --> 00:38:29,760

the dog you look at the owner and they

788

00:38:37,030 --> 00:38:34,320

look alike yeah right right right

789

00:38:39,190 --> 00:38:37,040

you're kind of looking like bigfoot man

790

00:38:40,710 --> 00:38:39,200

yeah it's part of the disguise instead

791

00:38:42,230 --> 00:38:40,720

of wearing camo or anything which is

792

00:38:44,230 --> 00:38:42,240

cool and you just look like one of them

793

00:38:45,670 --> 00:38:44,240

and they're like oh it must be a [h\_\_h]

794

00:38:48,390 --> 00:38:45,680

they start following you around all the

795

00:38:51,510 --> 00:38:48,400

time oh man it's it's kind of funny man

796

00:38:53,589 --> 00:38:51,520

it's kind of funny um but this is this

797

00:38:56,230 --> 00:38:53,599

is great and and i want to take this

798

00:38:57,109 --> 00:38:56,240

opportunity duke if if i may

799

00:38:59,589 --> 00:38:57,119

um

800

00:39:01,109 --> 00:38:59,599

this week is is

801  
00:39:03,430 --> 00:39:01,119  
is your doing

802  
00:39:05,270 --> 00:39:03,440  
um i think uh anybody that was listening

803  
00:39:06,310 --> 00:39:05,280  
to the show last week you you just

804  
00:39:09,190 --> 00:39:06,320  
called in

805  
00:39:10,630 --> 00:39:09,200  
you know to say hello and the next day

806  
00:39:12,870 --> 00:39:10,640  
yeah the next thing you know we're

807  
00:39:14,069 --> 00:39:12,880  
booking uh sasquatch week this week

808  
00:39:17,030 --> 00:39:14,079  
weekend

809  
00:39:18,950 --> 00:39:17,040  
um and and i was so excited uh for the

810  
00:39:21,510 --> 00:39:18,960  
idea and the opportunity

811  
00:39:23,349 --> 00:39:21,520  
to to go and do that because

812  
00:39:26,950 --> 00:39:23,359  
uh so i i just want to thank you for

813  
00:39:30,150 --> 00:39:26,960

that and the bigfoot community is so

814

00:39:33,030 --> 00:39:30,160

large and we would like to think that

815

00:39:35,670 --> 00:39:33,040

the ufo community is big or or the

816

00:39:36,710 --> 00:39:35,680

dreams community or i've got a sneeze

817

00:39:37,670 --> 00:39:36,720

coming on

818

00:39:41,109 --> 00:39:37,680

so

819

00:39:44,550 --> 00:39:41,119

uh uh be prepared for that i will hit uh

820

00:39:45,589 --> 00:39:44,560

the uh the cough button but um

821

00:39:48,150 --> 00:39:45,599

uh

822

00:39:51,030 --> 00:39:48,160

the bigfoot community dwarfs um all of

823

00:39:54,390 --> 00:39:51,040

our communities probably combined

824

00:39:56,870 --> 00:39:54,400

and it is it is something that just

825

00:39:59,510 --> 00:39:56,880

absolutely fascinates me and what it

826

00:40:00,710 --> 00:39:59,520

gave me the opportunity to do this is a

827

00:40:03,589 --> 00:40:00,720

lengthy

828

00:40:06,150 --> 00:40:03,599

way of thanking you because it also gave

829

00:40:07,109 --> 00:40:06,160

me the opportunity last night

830

00:40:09,270 --> 00:40:07,119

to

831

00:40:11,910 --> 00:40:09,280

do a presentation and get some of this

832

00:40:14,630 --> 00:40:11,920

stuff um out of my head

833

00:40:16,230 --> 00:40:14,640

and and out into the airwaves that i've

834

00:40:17,910 --> 00:40:16,240

been researching and looking into and

835

00:40:20,550 --> 00:40:17,920

been fascinated with

836

00:40:21,670 --> 00:40:20,560

for for many many years

837

00:40:27,990 --> 00:40:21,680

and

838

00:40:30,550 --> 00:40:28,000

i've been uh chasing this bigfoot story

839

00:40:32,309 --> 00:40:30,560

um and phenomena for you know 40 almost

840

00:40:34,069 --> 00:40:32,319

50 years and

841

00:40:36,870 --> 00:40:34,079

it's just amazing so i want to thank you

842

00:40:38,790 --> 00:40:36,880

for the idea and for this week this week

843

00:40:40,309 --> 00:40:38,800

and uh there you go all right so welcome

844

00:40:42,550 --> 00:40:40,319

back to the program

845

00:40:45,109 --> 00:40:42,560

and um

846

00:40:46,630 --> 00:40:45,119

how many uh let's let's kind of start

847

00:40:48,630 --> 00:40:46,640

here for a second

848

00:40:50,790 --> 00:40:48,640

um because you live in montana and

849

00:40:55,190 --> 00:40:50,800

you've got world bigfoot radio and this

850

00:40:57,270 --> 00:40:55,200

is what you do um how many times a month

851  
00:40:58,630 --> 00:40:57,280  
do you go out um

852  
00:41:01,109 --> 00:40:58,640  
squatching

853  
00:41:02,150 --> 00:41:01,119  
every month every week how often do you

854  
00:41:03,510 --> 00:41:02,160  
do it

855  
00:41:07,990 --> 00:41:03,520  
totally varies

856  
00:41:09,670 --> 00:41:08,000  
2015 i spent 176 nights in the field

857  
00:41:11,270 --> 00:41:09,680  
and some years i hardly get a chance to

858  
00:41:13,589 --> 00:41:11,280  
get out there at all this here's a good

859  
00:41:15,109 --> 00:41:13,599  
example that gas prices are horrendous

860  
00:41:17,510 --> 00:41:15,119  
most of my team can't afford to go

861  
00:41:18,470 --> 00:41:17,520  
anywhere my vehicle is currently broken

862  
00:41:20,150 --> 00:41:18,480  
down

863  
00:41:22,230 --> 00:41:20,160

so until next week when i can get

864

00:41:23,829 --> 00:41:22,240

working vehicle i've only managed to get

865

00:41:24,870 --> 00:41:23,839

out there like what three times this

866

00:41:27,109 --> 00:41:24,880

year

867

00:41:29,510 --> 00:41:27,119

um so we're terrible usually i'm out

868

00:41:31,190 --> 00:41:29,520

there like every weekend

869

00:41:32,230 --> 00:41:31,200

uh what's up what's wrong with your

870

00:41:34,710 --> 00:41:32,240

vehicle

871

00:41:36,470 --> 00:41:34,720

transmission

872

00:41:39,109 --> 00:41:36,480

uh

873

00:41:40,870 --> 00:41:39,119

do you need our help

874

00:41:43,190 --> 00:41:40,880

well i you know

875

00:41:45,349 --> 00:41:43,200

the i'm on disability and my channel is

876

00:41:47,990 --> 00:41:45,359

not a paid channel so i haven't got a

877

00:41:49,349 --> 00:41:48,000

whole lot extra money to throw around so

878

00:41:51,910 --> 00:41:49,359

yeah if somebody wants to help that

879

00:41:54,630 --> 00:41:51,920

would be nice all right all right well

880

00:41:56,550 --> 00:41:54,640

we'll we'll get that together for you

881

00:41:57,910 --> 00:41:56,560

i'll throw that over to the chat room

882

00:42:00,069 --> 00:41:57,920

chat room

883

00:42:03,430 --> 00:42:00,079

let's uh you see that i'll get it let's

884

00:42:05,270 --> 00:42:03,440

go let's uh let's get let's get duke uh

885

00:42:07,750 --> 00:42:05,280

hooked up all right

886

00:42:10,069 --> 00:42:07,760

any any donations to the show tonight

887

00:42:12,550 --> 00:42:10,079

i'll send directly to duke

888

00:42:14,309 --> 00:42:12,560

and uh there you go you got a paypal

889

00:42:17,990 --> 00:42:14,319

right duke yep

890

00:42:19,990 --> 00:42:18,000

uh we're old paypal paypal and me at

891

00:42:20,950 --> 00:42:20,000

world bigfoot central

892

00:42:24,390 --> 00:42:20,960

okay

893

00:42:26,470 --> 00:42:24,400

so um give that to me again let's let's

894

00:42:28,230 --> 00:42:26,480

do this live on the air

895

00:42:29,589 --> 00:42:28,240

we'll have that transmission fixed by

896

00:42:32,950 --> 00:42:29,599

tomorrow night

897

00:42:35,270 --> 00:42:32,960

okay what is the email for

898

00:42:38,309 --> 00:42:35,280

for uh paypal go ahead give it to me

899

00:42:41,750 --> 00:42:38,319

again it's uh paypal dot me forward

900

00:42:43,109 --> 00:42:41,760

slash world bigfoot central all one word

901  
00:42:46,230 --> 00:42:43,119  
okay uh

902  
00:42:51,910 --> 00:42:50,550  
paypal dot or slash he said dot me

903  
00:42:54,230 --> 00:42:51,920  
dot me

904  
00:42:56,829 --> 00:42:54,240  
uh huh forward slash world bigfoot

905  
00:43:02,470 --> 00:42:58,790  
world

906  
00:43:07,270 --> 00:43:04,230  
central

907  
00:43:08,790 --> 00:43:07,280  
okay so i can do this right off of my

908  
00:43:10,630 --> 00:43:08,800  
paypal right

909  
00:43:13,670 --> 00:43:10,640  
that's all i have to

910  
00:43:15,589 --> 00:43:13,680  
punch in okay so there you go see the

911  
00:43:16,550 --> 00:43:15,599  
donations are coming in so we've got

912  
00:43:18,950 --> 00:43:16,560  
five

913  
00:43:21,190 --> 00:43:18,960

there's there's 20. i'm i'll keep a

914

00:43:23,109 --> 00:43:21,200

tally i'll i'll do this right after the

915

00:43:24,630 --> 00:43:23,119

show tonight i can't do it during the

916

00:43:26,950 --> 00:43:24,640

show because i can't do two things at

917

00:43:28,630 --> 00:43:26,960

one time let's talk about bigfoot anyway

918

00:43:30,390 --> 00:43:28,640

that's what i wanna talk about i gotta

919

00:43:31,990 --> 00:43:30,400

make a shout out to some of the uh

920

00:43:33,990 --> 00:43:32,000

amazing people that are in the chat room

921

00:43:35,270 --> 00:43:34,000

right now which there's a lot of them

922

00:43:36,790 --> 00:43:35,280

and thanks all

923

00:43:38,870 --> 00:43:36,800

my followers for

924

00:43:41,510 --> 00:43:38,880

being here and supporting us

925

00:43:43,190 --> 00:43:41,520

and there's some heavy hitters

926  
00:43:44,870 --> 00:43:43,200  
in the chat room right now you got some

927  
00:43:46,950 --> 00:43:44,880  
of the best bigfoot researchers on the

928  
00:43:50,790 --> 00:43:46,960  
planet hanging out right now

929  
00:43:53,589 --> 00:43:50,800  
robin mcrae blaine tyler stephen hill

930  
00:43:55,349 --> 00:43:53,599  
i see chrissy's sci-fi is in there

931  
00:43:56,950 --> 00:43:55,359  
yeah

932  
00:43:58,550 --> 00:43:56,960  
okay william's probably going to be

933  
00:44:00,069 --> 00:43:58,560  
trotting in here shortly too your guess

934  
00:44:02,870 --> 00:44:00,079  
for tomorrow

935  
00:44:05,030 --> 00:44:02,880  
look at this the donations are coming in

936  
00:44:06,790 --> 00:44:05,040  
okay all right everything that comes in

937  
00:44:10,470 --> 00:44:06,800  
tonight on tonight's show goes straight

938  
00:44:12,150 --> 00:44:10,480

to duke and um and i'll match

939

00:44:14,790 --> 00:44:12,160

whatever comes in

940

00:44:18,150 --> 00:44:14,800

i'll ma i will match

941

00:44:21,109 --> 00:44:18,160

thousand bucks comes in i'll match it

942

00:44:22,630 --> 00:44:21,119

thanks jimmy are you listening to me

943

00:44:27,829 --> 00:44:22,640

i'll match it

944

00:44:30,790 --> 00:44:27,839

said it live on the air

945

00:44:32,870 --> 00:44:30,800

i'm stuck i'm stuck and it's all for a

946

00:44:34,550 --> 00:44:32,880

good cause okay so everybody i'll match

947

00:44:37,270 --> 00:44:34,560

it i will match it

948

00:44:38,470 --> 00:44:37,280

um and i'm trying to keep up now man

949

00:44:40,150 --> 00:44:38,480

look at this

950

00:44:42,870 --> 00:44:40,160

this is uh

951  
00:44:45,190 --> 00:44:42,880  
this is cool

952  
00:44:46,470 --> 00:44:45,200  
yeah honestly i just been fighting all

953  
00:44:48,150 --> 00:44:46,480  
summer long trying to get out in the

954  
00:44:50,309 --> 00:44:48,160  
field as much as i can because it's an

955  
00:44:52,710 --> 00:44:50,319  
active year up here every time i get to

956  
00:44:55,030 --> 00:44:52,720  
go out something's happening so i just

957  
00:44:56,790 --> 00:44:55,040  
like i would live out there if i could

958  
00:44:58,230 --> 00:44:56,800  
afford it i would live out there during

959  
00:45:00,550 --> 00:44:58,240  
the summer i'd come into town once a

960  
00:45:01,510 --> 00:45:00,560  
week to post a video and i'd go back out

961  
00:45:03,829 --> 00:45:01,520  
again

962  
00:45:05,270 --> 00:45:03,839  
look at so uh ken priest just kicked in

963  
00:45:07,109 --> 00:45:05,280

a hundred bones

964

00:45:08,710 --> 00:45:07,119

wow

965

00:45:12,870 --> 00:45:08,720

angelo

966

00:45:14,710 --> 00:45:12,880

um i i can't keep not this okay

967

00:45:17,109 --> 00:45:14,720

you know what what what did i say

968

00:45:19,910 --> 00:45:17,119

earlier uh tonight uh before the show to

969

00:45:21,910 --> 00:45:19,920

you it's the life you chose right

970

00:45:23,270 --> 00:45:21,920

remember yeah

971

00:45:24,950 --> 00:45:23,280

yeah what i didn't point out at that

972

00:45:27,030 --> 00:45:24,960

point though is that even though i'm not

973

00:45:29,270 --> 00:45:27,040

nearly as busy as you are i don't

974

00:45:30,710 --> 00:45:29,280

actually get paid for doing anything

975

00:45:32,309 --> 00:45:30,720

that becomes a problem and people are

976

00:45:34,630 --> 00:45:32,319

like dude why aren't you on the field

977

00:45:37,109 --> 00:45:34,640

for filming more field videos well no

978

00:45:40,309 --> 00:45:37,119

working vehicle gas is expensive and the

979

00:45:43,190 --> 00:45:40,319

vehicle doesn't work anyway right right

980

00:45:44,870 --> 00:45:43,200

we'll take care of all of that okay

981

00:45:46,790 --> 00:45:44,880

all right thank you sir

982

00:45:48,309 --> 00:45:46,800

no you're the best man you're the best

983

00:45:50,069 --> 00:45:48,319

this is uh

984

00:45:52,150 --> 00:45:50,079

man look at this

985

00:45:55,190 --> 00:45:52,160

that's what i'm talking about duke

986

00:45:57,750 --> 00:45:55,200

you know this is what uh families

987

00:46:02,790 --> 00:45:57,760

look i'm supposed to be conducting an

988

00:46:08,230 --> 00:46:05,510

he says i gotta i gotta match the dosh i

989

00:46:09,349 --> 00:46:08,240

gotta match the ducks quacking in the

990

00:46:11,270 --> 00:46:09,359

pond

991

00:46:13,910 --> 00:46:11,280

and uh this is pretty cool though i

992

00:46:15,910 --> 00:46:13,920

really appreciate it and uh thank you

993

00:46:18,870 --> 00:46:15,920

monica thank you jessica thank you sugar

994

00:46:20,630 --> 00:46:18,880

britches that is the coolest name

995

00:46:23,510 --> 00:46:20,640

um out there

996

00:46:28,069 --> 00:46:23,520

uh sugar britches yeah i call her sugar

997

00:46:32,470 --> 00:46:29,270

sugar bee

998

00:46:35,109 --> 00:46:32,480

sugar bridges um yeah again everybody

999

00:46:37,589 --> 00:46:35,119

i'll match i'll match with any look i

1000

00:46:38,309 --> 00:46:37,599

got tears this is this is amazing i love

1001  
00:46:39,670 --> 00:46:38,319  
it

1002  
00:46:42,069 --> 00:46:39,680  
um

1003  
00:46:43,829 --> 00:46:42,079  
i'll match anything uh that is done and

1004  
00:46:45,910 --> 00:46:43,839  
i will paypal

1005  
00:46:47,990 --> 00:46:45,920  
uh duke uh

1006  
00:46:50,470 --> 00:46:48,000  
oh christy just reminded me it's up to

1007  
00:46:53,510 --> 00:46:50,480  
225 bucks there you go

1008  
00:46:58,710 --> 00:46:53,520  
all right see see oh man it's it's still

1009  
00:47:00,710 --> 00:46:58,720  
coming in um duke you sent me um a video

1010  
00:47:02,870 --> 00:47:00,720  
uh well you sent me two

1011  
00:47:05,990 --> 00:47:02,880  
is it okay

1012  
00:47:07,990 --> 00:47:06,000  
if uh i play a part of this video it's

1013  
00:47:09,910 --> 00:47:08,000

35 minutes long i just want to play like

1014

00:47:11,670 --> 00:47:09,920

uh 30 seconds of it is that what you're

1015

00:47:16,069 --> 00:47:11,680

talking about the uh video of the

1016

00:47:20,390 --> 00:47:17,589

you have my permission

1017

00:47:22,150 --> 00:47:20,400

youtube listen up he has my permission

1018

00:47:24,630 --> 00:47:22,160

okay so

1019

00:47:26,710 --> 00:47:24,640

uh oh here we go there's a there's a

1020

00:47:29,990 --> 00:47:26,720

hundred that just came in

1021

00:47:32,470 --> 00:47:30,000

okay and there's another 10 and another

1022

00:47:35,349 --> 00:47:32,480

10.

1023

00:47:37,670 --> 00:47:35,359

wow duke this is happening

1024

00:47:40,549 --> 00:47:37,680

this is happening man i didn't expect

1025

00:47:42,069 --> 00:47:40,559

this to be a telethon

1026

00:47:43,829 --> 00:47:42,079

you know jimmy you got to catch your

1027

00:47:45,510 --> 00:47:43,839

whole presentation last night and you

1028

00:47:47,190 --> 00:47:45,520

did a really excellent job on

1029

00:47:49,349 --> 00:47:47,200

researching all this stuff gave all of

1030

00:47:50,390 --> 00:47:49,359

it a pair of shake looked at both sides

1031

00:47:52,470 --> 00:47:50,400

of it

1032

00:47:53,829 --> 00:47:52,480

there's one thing about the patterson

1033

00:47:55,910 --> 00:47:53,839

gimlin film

1034

00:47:57,190 --> 00:47:55,920

and that several people including one of

1035

00:48:00,150 --> 00:47:57,200

the people that's in chat right now

1036

00:48:02,470 --> 00:48:00,160

blaine tyler have actually spotted and

1037

00:48:04,710 --> 00:48:02,480

pointed out additional sasquatch in that

1038

00:48:06,630 --> 00:48:04,720

video and recently there's been other

1039

00:48:08,950 --> 00:48:06,640

people that have done so

1040

00:48:10,710 --> 00:48:08,960

and not very long ago i had richard

1041

00:48:12,549 --> 00:48:10,720

doughty on my show

1042

00:48:14,790 --> 00:48:12,559

talking about the fact that somebody has

1043

00:48:15,910 --> 00:48:14,800

the original footage which has six more

1044

00:48:18,950 --> 00:48:15,920

seconds

1045

00:48:21,030 --> 00:48:18,960

than the version the public is aware of

1046

00:48:23,109 --> 00:48:21,040

and during that additional six seconds

1047

00:48:25,670 --> 00:48:23,119

roger repositions himself and gets the

1048

00:48:28,309 --> 00:48:25,680

camera on a baby sasquatch a little

1049

00:48:30,870 --> 00:48:28,319

toddler that's trying to run away

1050

00:48:33,670 --> 00:48:30,880

and gets like six seconds of that

1051

00:48:35,670 --> 00:48:33,680

and the uh i i could not mention the

1052

00:48:37,670 --> 00:48:35,680

name at the time that i did the show now

1053

00:48:40,150 --> 00:48:37,680

i have permission to the person that

1054

00:48:44,150 --> 00:48:40,160

actually has the video which is up for

1055

00:48:49,030 --> 00:48:46,829

mcabee's got it

1056

00:48:49,990 --> 00:48:49,040

yep huh

1057

00:48:51,109 --> 00:48:50,000

um

1058

00:48:51,990 --> 00:48:51,119

the

1059

00:48:54,309 --> 00:48:52,000

uh

1060

00:48:57,829 --> 00:48:54,319

the original two okay

1061

00:48:59,670 --> 00:48:57,839

uh not to go off uh sideways into the

1062

00:49:02,710 --> 00:48:59,680

patterson gimlin film

1063

00:49:04,870 --> 00:49:02,720

but uh the original two reels the

1064

00:49:07,109 --> 00:49:04,880

originals right that

1065

00:49:09,670 --> 00:49:07,119

the two reels of film are missing and

1066

00:49:11,910 --> 00:49:09,680

nobody knows where they are

1067

00:49:15,190 --> 00:49:11,920

and they have been the last time anybody

1068

00:49:18,549 --> 00:49:15,200

saw them physically was 1980 and then in

1069

00:49:21,349 --> 00:49:18,559

1996 during the bankruptcy stuff uh the

1070

00:49:24,069 --> 00:49:21,359

company century century west

1071

00:49:26,470 --> 00:49:24,079

had their film vault out here in

1072

00:49:30,470 --> 00:49:26,480

southern california in los angeles

1073

00:49:34,069 --> 00:49:30,480

and it had a numbered a library number

1074

00:49:36,790 --> 00:49:34,079

and it was not there it was simply gone

1075

00:49:39,670 --> 00:49:36,800

um so it disappeared somewhere between

1076

00:49:42,150 --> 00:49:39,680

1980 and 1996

1077

00:49:42,829 --> 00:49:42,160

um and and nobody knows where it's at

1078

00:49:46,230 --> 00:49:42,839

now

1079

00:49:49,349 --> 00:49:46,240

fortunately uh two copies were made uh

1080

00:49:52,309 --> 00:49:49,359

but they're copies uh uh direct prints

1081

00:49:54,470 --> 00:49:52,319

uh from the original reels but the the

1082

00:49:59,030 --> 00:49:54,480

original reels themselves which would be

1083

00:50:01,349 --> 00:49:59,040

the best uh version of of the films

1084

00:50:04,069 --> 00:50:01,359

nobody knows where they are at so when

1085

00:50:06,549 --> 00:50:04,079

you say bruce mcabee has them what do

1086

00:50:08,710 --> 00:50:06,559

he's got chris mcabee has a copy of the

1087

00:50:11,589 --> 00:50:08,720

original and so do the russians

1088

00:50:14,230 --> 00:50:11,599

uh at one point shortly after this

1089

00:50:17,190 --> 00:50:14,240

started being popular and presented

1090

00:50:19,510 --> 00:50:17,200

rene de hinden horned in

1091

00:50:22,069 --> 00:50:19,520

and tried to grab control of it which he

1092

00:50:23,589 --> 00:50:22,079

did through the aid of bob gimlin

1093

00:50:25,349 --> 00:50:23,599

who interestingly at that point had

1094

00:50:26,390 --> 00:50:25,359

wanted absolutely nothing to do with the

1095

00:50:28,230 --> 00:50:26,400

video

1096

00:50:30,470 --> 00:50:28,240

why he would bother to fight over the

1097

00:50:33,270 --> 00:50:30,480

rights to it after roger died when he

1098

00:50:34,870 --> 00:50:33,280

wanted nothing to do with it is peculiar

1099

00:50:36,150 --> 00:50:34,880

and then when he finally did win the

1100

00:50:37,990 --> 00:50:36,160

rights to it

1101  
00:50:40,150 --> 00:50:38,000  
he immediately sold it to de hinden for

1102  
00:50:42,630 --> 00:50:40,160  
like 10 bucks

1103  
00:50:44,630 --> 00:50:42,640  
wow and then de hinden went to russia

1104  
00:50:45,990 --> 00:50:44,640  
and sold them the original and got a

1105  
00:50:47,510 --> 00:50:46,000  
copy of that

1106  
00:50:49,430 --> 00:50:47,520  
which he brought back and did some

1107  
00:50:51,910 --> 00:50:49,440  
selected cutting on and release pieces

1108  
00:50:53,270 --> 00:50:51,920  
for people to use et cetera et cetera

1109  
00:50:55,589 --> 00:50:53,280  
for quite a while

1110  
00:50:57,910 --> 00:50:55,599  
now apparently at some point roger had

1111  
00:50:59,589 --> 00:50:57,920  
made a copy of it that he gave to dr

1112  
00:51:01,510 --> 00:50:59,599  
bruce mcabee

1113  
00:51:02,870 --> 00:51:01,520

because he wanted bruce to do analysis

1114

00:51:04,630 --> 00:51:02,880

on it and he didn't have any money to

1115

00:51:05,910 --> 00:51:04,640

give him at the time and he said you

1116

00:51:07,270 --> 00:51:05,920

know you got the original one here

1117

00:51:09,030 --> 00:51:07,280

that's got additional video i'm not

1118

00:51:11,030 --> 00:51:09,040

going to release right now

1119

00:51:12,710 --> 00:51:11,040

so that you know at some point that'll

1120

00:51:14,309 --> 00:51:12,720

be worth a lot too

1121

00:51:15,030 --> 00:51:14,319

well the um

1122

00:51:16,790 --> 00:51:15,040

uh

1123

00:51:17,670 --> 00:51:16,800

the cinechrome

1124

00:51:22,309 --> 00:51:17,680

uh

1125

00:51:24,549 --> 00:51:22,319

there and they're hard to find by the

1126

00:51:25,349 --> 00:51:24,559

way people just don't want to

1127

00:51:27,589 --> 00:51:25,359

uh

1128

00:51:28,950 --> 00:51:27,599

let go of that stuff i presented some of

1129

00:51:30,630 --> 00:51:28,960

it last night

1130

00:51:32,950 --> 00:51:30,640

uh during the show

1131

00:51:34,870 --> 00:51:32,960

um there's copyright issues and i didn't

1132

00:51:38,630 --> 00:51:34,880

want to get involved in in all of that

1133

00:51:39,829 --> 00:51:38,640

but but that was all renee's doing uh he

1134

00:51:42,470 --> 00:51:39,839

did the

1135

00:51:44,790 --> 00:51:42,480

the high-res cynochrome uh

1136

00:51:47,109 --> 00:51:44,800

stuff uh when he got

1137

00:51:48,069 --> 00:51:47,119

uh which was really strange for him to

1138

00:51:49,430 --> 00:51:48,079

get

1139

00:51:57,829 --> 00:51:49,440

uh the

1140

00:52:00,950 --> 00:51:57,839

film vault but they actually allowed him

1141

00:52:05,430 --> 00:52:02,390

yeah and there's a great breakdown of

1142

00:52:07,990 --> 00:52:05,440

the whole thing of the stabilized and

1143

00:52:09,430 --> 00:52:08,000

whatnot version done by special effects

1144

00:52:11,349 --> 00:52:09,440

artist bill muns

1145

00:52:13,109 --> 00:52:11,359

who's one of the actually current

1146

00:52:15,190 --> 00:52:13,119

awesome special effects guys that took a

1147

00:52:18,150 --> 00:52:15,200

look at this thing and then went frame

1148

00:52:20,150 --> 00:52:18,160

by frame took a picture of each one

1149

00:52:21,910 --> 00:52:20,160

stabilized it and that's where the

1150

00:52:24,069 --> 00:52:21,920

beautiful version we've got nowadays

1151

00:52:26,230 --> 00:52:24,079

that's all stabilized came from

1152

00:52:28,630 --> 00:52:26,240

and he he did a lot of research on it

1153

00:52:31,349 --> 00:52:28,640

and how tall everything was and how far

1154

00:52:33,589 --> 00:52:31,359

she was walking how fast she was going

1155

00:52:35,829 --> 00:52:33,599

um and thinker thinker on his channel

1156

00:52:37,829 --> 00:52:35,839

has pointed this out too roger wasn't a

1157

00:52:39,349 --> 00:52:37,839

very big guy you know he's like five

1158

00:52:41,349 --> 00:52:39,359

four five five

1159

00:52:43,910 --> 00:52:41,359

and patty is walking away from him and

1160

00:52:46,630 --> 00:52:43,920

roger is running trying to keep up to

1161

00:52:48,870 --> 00:52:46,640

her and he's losing ground she's just

1162

00:52:51,510 --> 00:52:48,880

walking

1163

00:52:54,309 --> 00:52:51,520

yeah and there's the other question of

1164

00:52:56,470 --> 00:52:54,319

uh film speed and

1165

00:52:58,630 --> 00:52:56,480

and how

1166

00:53:01,430 --> 00:52:58,640

which also because i've watched it at

1167

00:53:07,109 --> 00:53:01,440

different speeds um and when you see it

1168

00:53:12,549 --> 00:53:08,150

more

1169

00:53:13,990 --> 00:53:12,559

exactly and they show a lot of those

1170

00:53:15,750 --> 00:53:14,000

clips are at the wrong speed when you

1171

00:53:17,589 --> 00:53:15,760

see it at the right speed

1172

00:53:19,430 --> 00:53:17,599

and then again when you look at the like

1173

00:53:20,630 --> 00:53:19,440

stabilized nice clear version that bill

1174

00:53:22,150 --> 00:53:20,640

muns did

1175

00:53:24,470 --> 00:53:22,160

you can see the muscles moving

1176  
00:53:27,109 --> 00:53:24,480  
underneath the skin and it's like that's

1177  
00:53:28,390 --> 00:53:27,119  
not a costume obviously right and the

1178  
00:53:30,710 --> 00:53:28,400  
other thing that tells you it's not a

1179  
00:53:32,950 --> 00:53:30,720  
costume is one of the things that again

1180  
00:53:34,710 --> 00:53:32,960  
uh big my hats off shout out to thinker

1181  
00:53:37,030 --> 00:53:34,720  
thinker he's got a great channel go sub

1182  
00:53:38,710 --> 00:53:37,040  
them he's pointed this out and several

1183  
00:53:41,510 --> 00:53:38,720  
other people i know i've also noticed

1184  
00:53:43,349 --> 00:53:41,520  
that body proportion is different

1185  
00:53:45,589 --> 00:53:43,359  
it doesn't matter how good the bigfoot

1186  
00:53:48,150 --> 00:53:45,599  
suit looks their body proportion is

1187  
00:53:50,309 --> 00:53:48,160  
different than a human's is a bigfoot's

1188  
00:53:53,510 --> 00:53:50,319

arms and legs are exactly the same

1189

00:53:55,349 --> 00:53:53,520

length and a human's arms are 17

1190

00:53:57,910 --> 00:53:55,359

shorter than their legs are

1191

00:53:59,589 --> 00:53:57,920

so unless you've got

1192

00:54:01,430 --> 00:53:59,599

some weird way of breaking somebody's

1193

00:54:03,750 --> 00:54:01,440

arm so their elbows are in a different

1194

00:54:05,670 --> 00:54:03,760

position

1195

00:54:08,150 --> 00:54:05,680

or you know making an extra long

1196

00:54:09,829 --> 00:54:08,160

extensible forearm and hand which i

1197

00:54:11,349 --> 00:54:09,839

guess would be doable but again the

1198

00:54:12,950 --> 00:54:11,359

elbow would be in the wrong position so

1199

00:54:14,549 --> 00:54:12,960

that'd be a dead giveaway

1200

00:54:16,950 --> 00:54:14,559

so any of these where you can see the

1201  
00:54:19,030 --> 00:54:16,960  
bigfoot walking clearly you can

1202  
00:54:20,549 --> 00:54:19,040  
uh you know look at the body proportion

1203  
00:54:21,589 --> 00:54:20,559  
on the arms and the legs and that that

1204  
00:54:22,790 --> 00:54:21,599  
alone

1205  
00:54:24,390 --> 00:54:22,800  
will tell you if you're looking at what

1206  
00:54:26,069 --> 00:54:24,400  
could be a sasquatch or if it's just a

1207  
00:54:28,390 --> 00:54:26,079  
guy in a monkey suit

1208  
00:54:30,549 --> 00:54:28,400  
well it's it for me and i pointed this

1209  
00:54:32,230 --> 00:54:30,559  
out last night and then

1210  
00:54:33,510 --> 00:54:32,240  
uh when we come back after the break

1211  
00:54:35,589 --> 00:54:33,520  
we're going to get to this amazing

1212  
00:54:39,270 --> 00:54:35,599  
footage that was just shot up in alaska

1213  
00:54:41,270 --> 00:54:39,280

it is truly incredible um but i pointed

1214

00:54:43,829 --> 00:54:41,280

this out last night on the show and it

1215

00:54:45,270 --> 00:54:43,839

it it's worth repeating because you just

1216

00:54:49,349 --> 00:54:45,280

said it here

1217

00:54:52,470 --> 00:54:49,359

that um there are too many

1218

00:54:55,589 --> 00:54:52,480

different versions of people that say

1219

00:54:57,510 --> 00:54:55,599

that they made the costume for patterson

1220

00:54:58,390 --> 00:54:57,520

right and right now there's at least

1221

00:55:00,069 --> 00:54:58,400

four

1222

00:55:02,230 --> 00:55:00,079

right that have

1223

00:55:04,710 --> 00:55:02,240

that have tried to come forward and uh

1224

00:55:07,510 --> 00:55:04,720

two here in los angeles another another

1225

00:55:09,670 --> 00:55:07,520

person said that um i don't want to

1226

00:55:11,589 --> 00:55:09,680

name names here but uh

1227

00:55:13,030 --> 00:55:11,599

uh somebody said well you know it was

1228

00:55:15,190 --> 00:55:13,040

part of the crew and i'm here to tell

1229

00:55:17,270 --> 00:55:15,200

you that that roger patterson made it

1230

00:55:19,510 --> 00:55:17,280

out of horse hide

1231

00:55:22,150 --> 00:55:19,520

and that it stunk wait a minute horse

1232

00:55:24,870 --> 00:55:22,160

high you know how thick you know and

1233

00:55:28,390 --> 00:55:24,880

what we're talking about here and so how

1234

00:55:29,190 --> 00:55:28,400

could it be possible to have the muscles

1235

00:55:30,309 --> 00:55:29,200

uh

1236

00:55:32,069 --> 00:55:30,319

flex

1237

00:55:35,510 --> 00:55:32,079

through horsehide

1238

00:55:37,990 --> 00:55:35,520

it wouldn't happen so um and all four

1239

00:55:41,349 --> 00:55:38,000

can't be telling the truth right

1240

00:55:43,990 --> 00:55:41,359

three out of the four are lying if if

1241

00:55:46,390 --> 00:55:44,000

it was a costume and that's the part

1242

00:55:49,030 --> 00:55:46,400

about this that that bothers me the most

1243

00:55:51,430 --> 00:55:49,040

that people are going to out and out lie

1244

00:55:53,990 --> 00:55:51,440

and and make stuff up uh when it comes

1245

00:55:57,349 --> 00:55:54,000

to to this film just to discredit

1246

00:55:58,309 --> 00:55:57,359

somebody and also for their own ego to

1247

00:56:00,549 --> 00:55:58,319

make them

1248

00:56:02,150 --> 00:56:00,559

story they get their 15 minutes of pain

1249

00:56:03,510 --> 00:56:02,160

when it blows up and goes viral and

1250

00:56:05,670 --> 00:56:03,520

everybody pays attention to them and

1251

00:56:07,750 --> 00:56:05,680

then they get debunked and

1252

00:56:10,069 --> 00:56:07,760

oh well it's over uh the guys that

1253

00:56:12,069 --> 00:56:10,079

supposedly were in the bigfoot uh first

1254

00:56:14,069 --> 00:56:12,079

of all where's the bigfoot suit

1255

00:56:16,710 --> 00:56:14,079

and secondly they seem to forget that

1256

00:56:18,470 --> 00:56:16,720

we've got tracks and track casts and

1257

00:56:20,309 --> 00:56:18,480

they brought people back that looked at

1258

00:56:21,670 --> 00:56:20,319

that area well those tracks were still

1259

00:56:24,150 --> 00:56:21,680

there

1260

00:56:26,390 --> 00:56:24,160

and checked the soil and the whole thing

1261

00:56:28,230 --> 00:56:26,400

and made estimates on how much weight it

1262

00:56:29,829 --> 00:56:28,240

would take to make those indentations in

1263

00:56:31,349 --> 00:56:29,839

the ground which we have the thing on

1264

00:56:33,030 --> 00:56:31,359

video making

1265

00:56:35,349 --> 00:56:33,040

keep in mind

1266

00:56:37,190 --> 00:56:35,359

and the distance of the step

1267

00:56:39,589 --> 00:56:37,200

and all that sort of thing which points

1268

00:56:40,950 --> 00:56:39,599

to she weighed around 700 pounds because

1269

00:56:43,510 --> 00:56:40,960

that's how much weight it takes to

1270

00:56:45,670 --> 00:56:43,520

impress that uh creek bed gravel that

1271

00:56:46,870 --> 00:56:45,680

far as was present in the tracks that

1272

00:56:48,069 --> 00:56:46,880

were still there when they showed up

1273

00:56:49,829 --> 00:56:48,079

again

1274

00:56:51,750 --> 00:56:49,839

and the other thing to keep in mind here

1275

00:56:55,190 --> 00:56:51,760

is that you can scale

1276

00:56:57,829 --> 00:56:55,200

her based on how big her tracks are

1277

00:56:59,270 --> 00:56:57,839

since we have track cast to her tracks

1278

00:57:01,349 --> 00:56:59,280

and that one scene you guys were talking

1279

00:57:02,950 --> 00:57:01,359

about last night where you can see the

1280

00:57:04,549 --> 00:57:02,960

back of her her foot you can see the

1281

00:57:06,950 --> 00:57:04,559

osmen pad

1282

00:57:09,910 --> 00:57:06,960

and you can see clearly how big her foot

1283

00:57:12,069 --> 00:57:09,920

is in proportion to how big her body is

1284

00:57:13,990 --> 00:57:12,079

so all you have to do is say okay her

1285

00:57:15,510 --> 00:57:14,000

foot's 15 inches long

1286

00:57:17,510 --> 00:57:15,520

there's the bottom of the foot you make

1287

00:57:19,990 --> 00:57:17,520

your little imaginary ruler on your

1288

00:57:22,230 --> 00:57:20,000

computer screen and then you go from the

1289

00:57:24,549 --> 00:57:22,240

bottom all the way to the top

1290

00:57:27,430 --> 00:57:24,559

and that's how tall she is yeah when you

1291

00:57:30,950 --> 00:57:27,440

go and you look at and i i presented uh

1292

00:57:33,990 --> 00:57:30,960

the high-res scans of somebody standing

1293

00:57:36,950 --> 00:57:34,000

in the track um right after this next to

1294

00:57:39,510 --> 00:57:36,960

the fallen you know tree um in the creek

1295

00:57:41,589 --> 00:57:39,520

bed and you see the height of them and

1296

00:57:44,309 --> 00:57:41,599

then you just go right back and you look

1297

00:57:45,990 --> 00:57:44,319

at the the the film

1298

00:57:49,109 --> 00:57:46,000

and she's big

1299

00:57:53,270 --> 00:57:49,119

yeah big she's wide and tall

1300

00:57:55,670 --> 00:57:53,280

and to see um how skinny uh the dude is

1301  
00:57:57,430 --> 00:57:55,680  
in the picture yeah how can you look at

1302  
00:57:59,030 --> 00:57:57,440  
patty patty's

1303  
00:58:00,870 --> 00:57:59,040  
that's right and this is shortly after

1304  
00:58:03,349 --> 00:58:00,880  
it happened so they did line him up in

1305  
00:58:05,349 --> 00:58:03,359  
exactly the same spot cameron exactly

1306  
00:58:07,430 --> 00:58:05,359  
the same spot and he was holding this

1307  
00:58:08,950 --> 00:58:07,440  
big young long uh

1308  
00:58:11,270 --> 00:58:08,960  
ruler i guess you would say it's one of

1309  
00:58:13,829 --> 00:58:11,280  
the old-fashioned wooden ones yeah and

1310  
00:58:15,589 --> 00:58:13,839  
he's six foot three

1311  
00:58:17,190 --> 00:58:15,599  
and she according to this measurement

1312  
00:58:18,710 --> 00:58:17,200  
she's around seven feet again which is

1313  
00:58:20,950 --> 00:58:18,720

what everybody keeps coming up with

1314

00:58:23,030 --> 00:58:20,960

seven feet or better and yeah she's

1315

00:58:26,950 --> 00:58:23,040

about like what three four times as wide

1316

00:58:29,349 --> 00:58:26,960

as he is just just ginormous i mean

1317

00:58:31,910 --> 00:58:29,359

really big really big

1318

00:58:34,230 --> 00:58:31,920

and i i was flipping back and forth

1319

00:58:36,470 --> 00:58:34,240

between those shots prepping for the

1320

00:58:38,710 --> 00:58:36,480

show over the weekend and just going

1321

00:58:41,270 --> 00:58:38,720

back and and lining it up because i can

1322

00:58:43,829 --> 00:58:41,280

you know do that and and i'm flipping

1323

00:58:45,430 --> 00:58:43,839

back and forth and i got everything in

1324

00:58:47,589 --> 00:58:45,440

the same proportion i'm talking about

1325

00:58:49,829 --> 00:58:47,599

the the fallen tree in the background

1326

00:58:53,030 --> 00:58:49,839

and she just takes up the whole the

1327

00:58:55,109 --> 00:58:53,040

whole image he's just a little tiny dude

1328

00:58:55,990 --> 00:58:55,119

and like you said he was over six foot

1329

00:58:59,510 --> 00:58:56,000

tall

1330

00:59:01,750 --> 00:58:59,520

so um but but again uh as we head into

1331

00:59:04,870 --> 00:59:01,760

the break here for me

1332

00:59:06,069 --> 00:59:04,880

it's it's her her boobs her breasts

1333

00:59:08,069 --> 00:59:06,079

swinging

1334

00:59:10,789 --> 00:59:08,079

um very naturally

1335

00:59:12,549 --> 00:59:10,799

and and and the muscles and and how the

1336

00:59:14,630 --> 00:59:12,559

muscles flex

1337

00:59:17,349 --> 00:59:14,640

um forget about everything else the head

1338

00:59:18,789 --> 00:59:17,359

turning the neck the arms the gate okay

1339

00:59:21,270 --> 00:59:18,799

that's all great

1340

00:59:23,349 --> 00:59:21,280

but for my eyes what

1341

00:59:24,150 --> 00:59:23,359

for me to see that i'm seeing something

1342

00:59:26,789 --> 00:59:24,160

real

1343

00:59:29,270 --> 00:59:26,799

it's it's those two natural things that

1344

00:59:30,549 --> 00:59:29,280

are happening the flexing muscles and

1345

00:59:34,230 --> 00:59:30,559

the way that

1346

00:59:35,990 --> 00:59:34,240

um her her her boobs her breasts are are

1347

00:59:38,549 --> 00:59:36,000

swinging in the breeze you know and it's

1348

00:59:40,870 --> 00:59:38,559

like it's a very natural

1349

00:59:44,109 --> 00:59:40,880

uh thing that my eyes are going well

1350

00:59:46,789 --> 00:59:44,119

that's that's that is what it is yeah in

1351

00:59:48,950 --> 00:59:46,799

1967 could they even make

1352

00:59:51,030 --> 00:59:48,960

realistic silicone breasts that looked

1353

00:59:53,030 --> 00:59:51,040

that good

1354

00:59:53,910 --> 00:59:53,040

i don't think so

1355

00:59:55,589 --> 00:59:53,920

so

1356

00:59:57,270 --> 00:59:55,599

these guys are not only incredible

1357

00:59:58,630 --> 00:59:57,280

costume makers and they got a friend

1358

01:00:00,630 --> 00:59:58,640

that's seven feet tall but they were

1359

01:00:03,030 --> 01:00:00,640

like way ahead of the curve on you know

1360

01:00:05,589 --> 01:00:03,040

fixing mastectomy issues and making

1361

01:00:07,589 --> 01:00:05,599

silicone bubes way before anybody else

1362

01:00:10,549 --> 01:00:07,599

knew how to do it apparently yeah yeah

1363

01:00:11,349 --> 01:00:10,559

yeah horsehide boobs horse-hide boobs

1364

01:00:16,069 --> 01:00:11,359

yeah

1365

01:00:17,510 --> 01:00:16,079

roger it's sad that he died and didn't

1366

01:00:19,990 --> 01:00:17,520

get the chance to stick around longer

1367

01:00:21,589 --> 01:00:20,000

than to the early 70s but bob gimlin's

1368

01:00:23,670 --> 01:00:21,599

still very much with us and i've got to

1369

01:00:26,069 --> 01:00:23,680

meet him and talk to him and whatnot

1370

01:00:29,430 --> 01:00:26,079

and his details on this account stay the

1371

01:00:31,589 --> 01:00:29,440

same every single time over and over and

1372

01:00:33,750 --> 01:00:31,599

over and one of the things he mentions

1373

01:00:35,349 --> 01:00:33,760

is that as cool as it is that roger

1374

01:00:37,109 --> 01:00:35,359

managed to get that video after it

1375

01:00:39,670 --> 01:00:37,119

happened he asked roger if he got

1376

01:00:41,270 --> 01:00:39,680

anything and roger said i'm not sure

1377

01:00:43,109 --> 01:00:41,280

he was so busy running falling down

1378

01:00:44,309 --> 01:00:43,119

trying to reposition you could barely

1379

01:00:45,829 --> 01:00:44,319

see through that little lens on the

1380

01:00:47,910 --> 01:00:45,839

camera to tell if the camera was getting

1381

01:00:49,990 --> 01:00:47,920

what he was seeing right and you know

1382

01:00:51,349 --> 01:00:50,000

all this happened so fast it wasn't

1383

01:00:53,589 --> 01:00:51,359

until they actually developed the film

1384

01:00:55,670 --> 01:00:53,599

that he saw that he had gotten something

1385

01:00:57,990 --> 01:00:55,680

and meanwhile when roger got thrown off

1386

01:01:00,150 --> 01:00:58,000

his horse and the horse ran away and he

1387

01:01:01,910 --> 01:01:00,160

started go he grabbed the camera as the

1388

01:01:03,910 --> 01:01:01,920

horse was taken off out of the saddle

1389

01:01:05,670 --> 01:01:03,920

pack and tried to position himself and

1390

01:01:06,789 --> 01:01:05,680

start filming

1391

01:01:08,069 --> 01:01:06,799

he was scared something was going to

1392

01:01:09,670 --> 01:01:08,079

happen because they knew there was more

1393

01:01:11,750 --> 01:01:09,680

than one sasquatch around there they had

1394

01:01:14,390 --> 01:01:11,760

found the tracks and his horse just took

1395

01:01:17,030 --> 01:01:14,400

off with his rifle the only thing there

1396

01:01:20,230 --> 01:01:17,040

to protect him at that point is gimlin

1397

01:01:23,030 --> 01:01:20,240

with his uh saddle holstered rifle so he

1398

01:01:24,390 --> 01:01:23,040

said cover me bob and bob rode the horse

1399

01:01:26,150 --> 01:01:24,400

across the river

1400

01:01:29,510 --> 01:01:26,160

and pulled the saddle

1401  
01:01:32,470 --> 01:01:29,520  
rifle out and that's where patty turns

1402  
01:01:34,870 --> 01:01:32,480  
and looks she's not looking at roger

1403  
01:01:36,710 --> 01:01:34,880  
she's looking at bob because he's now

1404  
01:01:39,109 --> 01:01:36,720  
closer to her and he just pulled his

1405  
01:01:41,109 --> 01:01:39,119  
rifle out and there's some anomalies

1406  
01:01:43,670 --> 01:01:41,119  
about how she does this that eminent

1407  
01:01:45,430 --> 01:01:43,680  
scientist dr grover krantz pointed out

1408  
01:01:47,109 --> 01:01:45,440  
that she can't turn her head around like

1409  
01:01:48,789 --> 01:01:47,119  
a human because her shoulders are built

1410  
01:01:51,670 --> 01:01:48,799  
differently and her jaw runs into her

1411  
01:01:53,589 --> 01:01:51,680  
shoulder so she has to turn at the waist

1412  
01:01:55,829 --> 01:01:53,599  
and turn her whole lower body in order

1413  
01:01:57,670 --> 01:01:55,839

to turn around and look at bob as she's

1414

01:01:59,750 --> 01:01:57,680

walking away which is why she's in that

1415

01:02:01,029 --> 01:01:59,760

weird position

1416

01:02:02,630 --> 01:02:01,039

again one of the weird things about

1417

01:02:05,510 --> 01:02:02,640

their body dynamics that aren't the same

1418

01:02:07,750 --> 01:02:05,520

as humans right right right right right

1419

01:02:10,150 --> 01:02:07,760

and uh okay here's the thing we're going

1420

01:02:14,309 --> 01:02:10,160

to take a break i've got to get this in

1421

01:02:18,950 --> 01:02:14,319

uh we're up to 420

1422

01:02:21,029 --> 01:02:18,960

uh for duke and so i will be matching

1423

01:02:23,990 --> 01:02:21,039

all the donations tonight right now

1424

01:02:25,990 --> 01:02:24,000

we're at 420 bucks thanks duke i'm broke

1425

01:02:31,270 --> 01:02:26,000

i went

1426

01:02:34,789 --> 01:02:31,280

that already uh put me into shock and

1427

01:02:37,109 --> 01:02:34,799

now tonight i get to i get to match the

1428

01:02:39,990 --> 01:02:37,119

donations everything that comes in

1429

01:02:42,150 --> 01:02:40,000

tonight built uh keep track of it i'm

1430

01:02:43,829 --> 01:02:42,160

trying to keep track here but bill keep

1431

01:02:45,430 --> 01:02:43,839

track and let me know and i will send

1432

01:02:47,910 --> 01:02:45,440

the money directly to duke right after

1433

01:02:49,990 --> 01:02:47,920

the show tonight everything will be

1434

01:02:52,390 --> 01:02:50,000

matched by me

1435

01:02:54,950 --> 01:02:52,400

how how how big can it get

1436

01:02:55,750 --> 01:02:54,960

how how much of a dent do you want me to

1437

01:02:58,470 --> 01:02:55,760

put

1438

01:03:01,589 --> 01:02:58,480

in my wallet well show me

1439

01:03:03,829 --> 01:03:01,599

show me okay i'll put up i'll put it up

1440

01:03:05,430 --> 01:03:03,839

bless you guys thanks jimmy

1441

01:03:08,630 --> 01:03:05,440

so let's uh let's take our break right

1442

01:03:11,750 --> 01:03:08,640

here this is fade to black tonight duke

1443

01:03:13,910 --> 01:03:11,760

sullivan is with us this is fade to

1444

01:03:16,549 --> 01:03:13,920

black i'm your host jimmy church it is

1445

01:03:19,270 --> 01:03:16,559

squatch week night two

1446

01:03:21,670 --> 01:03:19,280

with duke sullivan of world bigfoot

1447

01:03:22,789 --> 01:03:21,680

radio

1448

01:03:24,309 --> 01:03:22,799

my man

1449

01:03:26,870 --> 01:03:24,319

i'll be right back after this short

1450

01:03:29,670 --> 01:03:26,880

break stay with us you guys are amazing

1451

01:03:33,109 --> 01:03:29,680

keep it going let's let's see i want you

1452

01:03:38,310 --> 01:03:33,119

to just make make my wallet painful make

1453

01:03:38,320 --> 01:03:53,270

[Music]

1454

01:03:58,920 --> 01:03:55,430

this is fade to black with jimmy church

1455

01:04:00,470 --> 01:03:58,930

on the game changer radio network

1456

01:04:02,870 --> 01:04:00,480

[Music]

1457

01:04:06,309 --> 01:04:02,880

your 1 million gigawatt paranormal

1458

01:04:08,789 --> 01:04:06,319

powerhouse kumx db

1459

01:04:10,870 --> 01:04:08,799

the x

1460

01:04:13,990 --> 01:04:10,880

hello fader knots jimmy church here

1461

01:04:16,309 --> 01:04:14,000

you've seen me with my thunderstorm now

1462

01:04:18,470 --> 01:04:16,319

you can purify the air in your home and

1463

01:04:20,789 --> 01:04:18,480

get healthy clean fresh smelling air and

1464

01:04:22,789 --> 01:04:20,799

eliminate odors just like i do right

1465

01:04:25,349 --> 01:04:22,799

here in the bunker the eden pier

1466

01:04:27,829 --> 01:04:25,359

thunderstorm uses oxy technology that

1467

01:04:30,150 --> 01:04:27,839

naturally sends out o3 molecules into

1468

01:04:32,470 --> 01:04:30,160

the air which seek out odors and air

1469

01:04:35,029 --> 01:04:32,480

pollutants in your home and destroys

1470

01:04:37,510 --> 01:04:35,039

them it's called a thunderstorm because

1471

01:04:39,990 --> 01:04:37,520

it purifies the air just like after a

1472

01:04:41,750 --> 01:04:40,000

thunderstorm and right now you can save

1473

01:04:44,630 --> 01:04:41,760

two hundred dollars on an eden pier

1474

01:04:46,870 --> 01:04:44,640

thunderstorm three pack for whole home

1475

01:04:48,870 --> 01:04:46,880

protection with this special offer

1476

01:04:50,150 --> 01:04:48,880

you're getting three units for under two

1477

01:04:52,510 --> 01:04:50,160

hundred dollars

1478

01:04:56,230 --> 01:04:52,520

seriously go to

1479

01:04:58,789 --> 01:04:56,240

edenpuredeals.com and use fader three

1480

01:05:01,510 --> 01:04:58,799

shipping is free and it's easy just

1481

01:05:02,309 --> 01:05:01,520

scroll down you'll see my name right

1482

01:05:05,510 --> 01:05:02,319

there

1483

01:05:11,589 --> 01:05:05,520

jimmy church click on it and get your

1484

01:05:15,829 --> 01:05:13,750

this is billy carson founder and ceo of

1485

01:05:18,069 --> 01:05:15,839

forbidden knowledge dot tv forbidden

1486

01:05:19,829 --> 01:05:18,079

knowledge dot tv is the fastest growing

1487

01:05:21,670 --> 01:05:19,839

and one of the most watched networks in

1488

01:05:23,430 --> 01:05:21,680

the world and i would like to personally

1489

01:05:26,150 --> 01:05:23,440

invite you to check out our expanding

1490

01:05:28,470 --> 01:05:26,160

library of tv film lectures and special

1491

01:05:30,950 --> 01:05:28,480

presentations forbidden knowledge dot tv

1492

01:05:33,670 --> 01:05:30,960

has over 6 000 videos covering lost

1493

01:05:35,510 --> 01:05:33,680

history health ufos spirituality and our

1494

01:05:37,829 --> 01:05:35,520

future we are committed to our community

1495

01:05:40,230 --> 01:05:37,839

and with my personal invitation you can

1496

01:05:42,870 --> 01:05:40,240

right now get your own free 30-day

1497

01:05:45,190 --> 01:05:42,880

membership at forbidden knowledge dot tv

1498

01:05:48,829 --> 01:05:45,200

your own library of information starts

1499

01:05:51,990 --> 01:05:48,839

today at forbidden knowledge dot

1500

01:05:54,069 --> 01:05:52,000

tv because you never got that pony you

1501

01:05:55,750 --> 01:05:54,079

always wanted

1502

01:05:58,150 --> 01:05:55,760

damn it

1503

01:06:01,029 --> 01:05:58,160

jimmy church and fade to black on the

1504

01:06:04,230 --> 01:06:01,039

game changer network

1505

01:06:06,630 --> 01:06:04,240

listen i know and you know that you've

1506

01:06:08,870 --> 01:06:06,640

always wanted your first crystal skull

1507

01:06:11,029 --> 01:06:08,880

or maybe you're a collector just like me

1508

01:06:12,870 --> 01:06:11,039

but you just don't know where to go to

1509

01:06:14,870 --> 01:06:12,880

find the real thing

1510

01:06:17,510 --> 01:06:14,880

then i met carolyn ford over at

1511

01:06:19,910 --> 01:06:17,520

einsteinthecrystalskull.com

1512

01:06:21,910 --> 01:06:19,920

carolyn is the guardian of einstein one

1513

01:06:24,390 --> 01:06:21,920

of the most respected ancient crystal

1514

01:06:26,230 --> 01:06:24,400

skulls in the world all of her unique

1515

01:06:28,549 --> 01:06:26,240

skulls have been imprinted sitting with

1516

01:06:30,549 --> 01:06:28,559

einstein in his sacred lodge and are

1517

01:06:33,270 --> 01:06:30,559

carved from the finest gemstone and

1518

01:06:35,270 --> 01:06:33,280

materials imprinting is the process of

1519

01:06:38,870 --> 01:06:35,280

receiving the ancient wisdom from the

1520

01:06:41,349 --> 01:06:38,880

master skull or master computer einstein

1521

01:06:43,109 --> 01:06:41,359

the ancient crystal skull to see

1522

01:06:45,029 --> 01:06:43,119

carolyn's current collection of crystal

1523

01:06:47,670 --> 01:06:45,039

skulls just visit her store at

1524

01:06:49,990 --> 01:06:47,680

[einsteinthecrystalskull.com](http://einsteinthecrystalskull.com)

1525

01:06:52,470 --> 01:06:50,000

click on the banner over on our site

1526

01:06:55,109 --> 01:06:52,480

don't forget to use the promo code jimmy

1527

01:06:58,390 --> 01:06:55,119

at checkout to receive 10 off of your

1528

01:07:00,630 --> 01:06:58,400

order today that's promo code jimmy

1529

01:07:02,390 --> 01:07:00,640

finding your first or next crystal skull

1530

01:07:06,789 --> 01:07:02,400

is easy just visit

1531

01:07:10,069 --> 01:07:08,549

you're listening to my main man jimmy

1532

01:07:12,470 --> 01:07:10,079

church

1533

01:07:14,470 --> 01:07:12,480

radio.com

1534

01:07:16,309 --> 01:07:14,480

hi this is race hobbes here repping the

1535

01:07:20,870 --> 01:07:16,319

planet and you're listening to my good

1536

01:07:23,109 --> 01:07:20,880

friend jimmy church fade to black

1537

01:07:25,109 --> 01:07:23,119

this is toby kebbel you're listening to

1538

01:07:28,150 --> 01:07:25,119

jimmychurchradio.com

1539

01:07:30,470 --> 01:07:28,160

don't hurt me jimmy i'm only little hey

1540

01:07:33,300 --> 01:07:30,480

i'm adrian grenier and this is ari gold

1541

01:07:35,670 --> 01:07:33,310

we're the honey brothers

1542

01:07:37,990 --> 01:07:35,680

[Music]

1543

01:07:39,670 --> 01:07:38,000

hey i'm adrian grenier and i'm ari gold

1544

01:07:41,910 --> 01:07:39,680

we're the honey brothers

1545

01:07:43,510 --> 01:07:41,920

and you're listening to jimmy church a

1546

01:07:45,190 --> 01:07:43,520

revolution

1547

01:07:47,109 --> 01:07:45,200

this is jimmy church of fade to black

1548

01:07:49,430 --> 01:07:47,119

and you can become an official fate or

1549

01:07:50,390 --> 01:07:49,440

not by just going to our membership

1550

01:07:53,750 --> 01:07:50,400

section

1551

01:07:58,069 --> 01:07:55,750

hello this is serena wright taylor from

1552

01:08:00,470 --> 01:07:58,079

conscious life expo and you're listening

1553

01:08:02,789 --> 01:08:00,480

to fade to black with jimmy church who

1554

01:08:06,390 --> 01:08:02,799

holds the lucky pony record for the best

1555

01:08:08,230 --> 01:08:06,400

astrological chart since 1963. true

1556

01:08:09,910 --> 01:08:08,240

story

1557

01:08:11,589 --> 01:08:09,920

this is micah hanks of the ghrelian

1558

01:08:30,000 --> 01:08:11,599

report and you're listening to jimmy

1559

01:08:36,390 --> 01:08:34,630

[Music]

1560

01:08:38,630 --> 01:08:36,400

welcome back fade to black i am your

1561

01:08:40,630 --> 01:08:38,640

host jimmy church tonight squatch week

1562

01:08:43,510 --> 01:08:40,640

night two

1563

01:08:45,990 --> 01:08:43,520

duke sullivan is here of world bigfoot

1564

01:08:47,590 --> 01:08:46,000

radio and now i want to let everybody

1565

01:08:49,189 --> 01:08:47,600

know what's going on

1566

01:08:51,110 --> 01:08:49,199

all right uh

1567

01:08:53,269 --> 01:08:51,120

i had said

1568

01:08:55,269 --> 01:08:53,279

uh duke mentioned he's got to get his

1569

01:08:57,430 --> 01:08:55,279

transmission fixed on his truck that he

1570

01:08:59,269 --> 01:08:57,440

hasn't been able to go out squatching

1571

01:09:01,110 --> 01:08:59,279

i said hey

1572

01:09:03,749 --> 01:09:01,120

we'll take care of that

1573

01:09:07,269 --> 01:09:03,759

we'll make sure that that happens so

1574

01:09:09,030 --> 01:09:07,279

i will match all donations tonight

1575

01:09:11,430 --> 01:09:09,040

everything that comes in will go

1576

01:09:14,229 --> 01:09:11,440

directly to duke after the show tonight

1577

01:09:17,430 --> 01:09:14,239

i will paypal him whatever comes in

1578

01:09:19,990 --> 01:09:17,440

tonight and i will match it

1579

01:09:23,910 --> 01:09:20,000

all right now this is public everybody

1580

01:09:26,789 --> 01:09:23,920

can watch the tally happen and then duke

1581

01:09:29,349 --> 01:09:26,799

is going to get on world bigfoot radio

1582

01:09:31,829 --> 01:09:29,359

and and call me out either his paypal is

1583

01:09:33,749 --> 01:09:31,839

there or it is not

1584

01:09:36,229 --> 01:09:33,759

so i want you

1585

01:09:39,110 --> 01:09:36,239

to make my wallet hurt i want you to

1586

01:09:41,829 --> 01:09:39,120

make my wallet scream

1587

01:09:44,470 --> 01:09:41,839

scream in pain and uh

1588

01:09:46,309 --> 01:09:44,480

check this out uh duke

1589

01:09:47,430 --> 01:09:46,319

i gotta scroll back here hold on so

1590

01:09:54,550 --> 01:09:47,440

check this out

1591

01:09:58,790 --> 01:09:57,350

jimmy said let's make it hurt oh god i

1592

01:10:00,630 --> 01:09:58,800

don't want everybody to bankrupt you

1593

01:10:02,310 --> 01:10:00,640

jimmy please

1594

01:10:04,470 --> 01:10:02,320

we're gonna make it happen too we're

1595

01:10:08,950 --> 01:10:04,480

gonna make it happen man and uh that's

1596

01:10:10,870 --> 01:10:08,960

what unity um is all about okay and

1597

01:10:13,189 --> 01:10:10,880

uh we've done this from time to time and

1598

01:10:16,709 --> 01:10:13,199

i love it when it happens so i will

1599

01:10:19,430 --> 01:10:16,719

match everything that comes in tonight

1600

01:10:22,070 --> 01:10:19,440

and hold on for a second what is this

1601

01:10:24,709 --> 01:10:22,080

um hold on what's this let's see

1602

01:10:27,750 --> 01:10:24,719

uh faded black radio i sent to do via

1603

01:10:31,669 --> 01:10:27,760

paypal directly you'll need to match my

1604

01:10:32,550 --> 01:10:31,679

my 150. oh he sent it directly to you

1605

01:10:33,590 --> 01:10:32,560

duke

1606

01:10:35,110 --> 01:10:33,600

okay

1607

01:10:37,510 --> 01:10:35,120

thanks richard

1608

01:10:40,149 --> 01:10:37,520

all right richard now richard duke

1609

01:10:41,750 --> 01:10:40,159

confirms that with me thank you for that

1610

01:10:43,510 --> 01:10:41,760

i'll match it

1611

01:10:44,390 --> 01:10:43,520

if duke says yeah yeah yeah yeah it's

1612

01:10:45,750 --> 01:10:44,400

right here

1613

01:10:46,790 --> 01:10:45,760

i'll match it

1614

01:10:49,830 --> 01:10:46,800

see

1615

01:10:51,990 --> 01:10:49,840

man i'm gonna be broke

1616

01:10:54,070 --> 01:10:52,000

i'll have to look at that in a break

1617

01:10:54,950 --> 01:10:54,080

i'm gonna have to sell a guitar i'm

1618

01:10:56,550 --> 01:10:54,960

gonna

1619

01:10:59,189 --> 01:10:56,560

sell a guitar

1620

01:11:09,030 --> 01:10:59,199

no

1621

01:11:11,590 --> 01:11:09,040

um i did a a big section of uh

1622

01:11:13,830 --> 01:11:11,600

uh footprints in in the himalayas you

1623

01:11:16,149 --> 01:11:13,840

know with yeti and

1624

01:11:19,189 --> 01:11:16,159

yeah i think the indian army or the

1625

01:11:22,790 --> 01:11:19,199

military did an expedition up there and

1626

01:11:25,189 --> 01:11:22,800

uh back in 2021 and and and took these

1627

01:11:27,830 --> 01:11:25,199

photographs and and it it that went

1628

01:11:30,950 --> 01:11:27,840

pretty viral right those were those were

1629

01:11:33,510 --> 01:11:30,960

huge some of the 32 by 17 inches and

1630

01:11:35,510 --> 01:11:33,520

yeah there was about 20 different tv

1631

01:11:37,430 --> 01:11:35,520

shows that covered that around india and

1632

01:11:39,270 --> 01:11:37,440

the region around there and it even got

1633

01:11:41,350 --> 01:11:39,280

on some british and american

1634

01:11:42,630 --> 01:11:41,360

you know b string stuff the mainstream

1635

01:11:45,430 --> 01:11:42,640

didn't really want to talk about it of

1636

01:11:48,310 --> 01:11:45,440

course and some of the locals were

1637

01:11:50,310 --> 01:11:48,320

chatting and castigating the indian army

1638

01:11:52,229 --> 01:11:50,320

for being honest and showing what they

1639

01:11:54,950 --> 01:11:52,239

found and they put it on twitter and

1640

01:11:56,950 --> 01:11:54,960

twitter freaked out and uh they've never

1641

01:11:58,470 --> 01:11:56,960

retracted and they issued no apologies

1642

01:12:00,149 --> 01:11:58,480

whatsoever they said hey we were up

1643

01:12:01,750 --> 01:12:00,159

there to climb mackaloo

1644

01:12:03,750 --> 01:12:01,760

and uh we piled these while we were on

1645

01:12:05,270 --> 01:12:03,760

our way up we filmed them we measured

1646

01:12:07,189 --> 01:12:05,280

the distance between we measured how

1647

01:12:10,630 --> 01:12:07,199

long they are you guys figure it out

1648

01:12:17,270 --> 01:12:13,590

i went through there's a lot of images

1649

01:12:20,149 --> 01:12:17,280

of of of what they took on the net

1650

01:12:22,229 --> 01:12:20,159

and you can see the human footprints

1651

01:12:24,390 --> 01:12:22,239

right uh the tre the path that they're

1652

01:12:27,590 --> 01:12:24,400

on you know going this way yeah and then

1653

01:12:30,630 --> 01:12:27,600

the yeti crossing it and going up and

1654

01:12:32,229 --> 01:12:30,640

the human footprints are these little

1655

01:12:33,669 --> 01:12:32,239

skinny little dots that are all right

1656

01:12:35,590 --> 01:12:33,679

next to each other because of the depth

1657

01:12:38,070 --> 01:12:35,600

of the snow yeah well yeah they're

1658

01:12:39,830 --> 01:12:38,080

actually they were going up they went up

1659

01:12:41,910 --> 01:12:39,840

that ridge line and when they got you

1660

01:12:43,990 --> 01:12:41,920

know basically far enough up to see it

1661

01:12:45,990 --> 01:12:44,000

they went something already went across

1662

01:12:48,070 --> 01:12:46,000

this horizontally

1663

01:12:49,430 --> 01:12:48,080

what the hell was that and then of

1664

01:12:51,750 --> 01:12:49,440

course when they crossed the tracks they

1665

01:12:54,229 --> 01:12:51,760

started looking at these tracks going

1666

01:12:55,750 --> 01:12:54,239

what the hell is that you know so they

1667

01:12:58,310 --> 01:12:55,760

actually stopped and took the time to

1668

01:12:59,990 --> 01:12:58,320

film all of it and they've got their um

1669

01:13:01,910 --> 01:13:00,000

equipment there and everything so you

1670

01:13:04,310 --> 01:13:01,920

can see pictures of this is a really

1671

01:13:05,510 --> 01:13:04,320

steep you know it's a mountain slope and

1672

01:13:07,110 --> 01:13:05,520

they're like clinging to the sides

1673

01:13:09,270 --> 01:13:07,120

almost standing straight up and down and

1674

01:13:11,030 --> 01:13:09,280

the tracks they're checking out are like

1675

01:13:12,950 --> 01:13:11,040

right in front of their waist because

1676

01:13:15,830 --> 01:13:12,960

it's so steep and this thing just walked

1677

01:13:18,790 --> 01:13:15,840

right across the edge of this incline

1678

01:13:22,149 --> 01:13:18,800

leaving these titanic 32 by 17 inch

1679

01:13:23,910 --> 01:13:22,159

tracks it looked like a freaking t-rex

1680

01:13:25,270 --> 01:13:23,920

yeah yeah it makes you wonder if it was

1681

01:13:26,550 --> 01:13:25,280

even a yeti if it was some kind of a

1682

01:13:28,390 --> 01:13:26,560

giant you know they got the giant of

1683

01:13:30,870 --> 01:13:28,400

kandahar and stuff over in that area too

1684

01:13:32,630 --> 01:13:30,880

so now see what you've done

1685

01:13:34,470 --> 01:13:32,640

bill just said i have a porsche that

1686

01:13:36,310 --> 01:13:34,480

needs an engine

1687

01:13:39,030 --> 01:13:36,320

the land crews are in need of a trainee

1688

01:13:41,270 --> 01:13:39,040

in a jeep with a bricked

1689

01:13:42,950 --> 01:13:41,280

i i guess that's broke

1690

01:13:47,990 --> 01:13:42,960

electrical system

1691

01:13:52,630 --> 01:13:50,070

i'm going to do a car night

1692

01:13:54,390 --> 01:13:52,640

on fade to black okay let's go back to

1693

01:13:57,590 --> 01:13:54,400

patterson gimlin for a second there was

1694

01:13:59,350 --> 01:13:57,600

recently a tv show yes by the way is all

1695

01:14:01,669 --> 01:13:59,360

scripted and it's not real

1696

01:14:03,990 --> 01:14:01,679

where they did supposedly a breakdown of

1697

01:14:06,229 --> 01:14:04,000

uh patty using the most modern

1698

01:14:07,030 --> 01:14:06,239

technology of lidar and tried to scale

1699

01:14:10,390 --> 01:14:07,040

her

1700

01:14:11,910 --> 01:14:10,400

river

1701

01:14:13,910 --> 01:14:11,920

the same stump if you look at the

1702

01:14:16,950 --> 01:14:13,920

original video was already in the

1703

01:14:19,270 --> 01:14:16,960

condition of rotting away 55 years ago

1704

01:14:20,870 --> 01:14:19,280

it's in a riverbed there's been numerous

1705

01:14:23,030 --> 01:14:20,880

floods there and other trees and stuff

1706

01:14:25,270 --> 01:14:23,040

moving around you really think it's the

1707

01:14:27,110 --> 01:14:25,280

same stump still in the same position

1708

01:14:29,430 --> 01:14:27,120

and according to their scan it isn't in

1709

01:14:31,750 --> 01:14:29,440

the same position

1710

01:14:33,110 --> 01:14:31,760

right so that's complete malarkey and

1711

01:14:35,430 --> 01:14:33,120

like i already pointed out you don't

1712

01:14:37,430 --> 01:14:35,440

need these fancy scans to do this you

1713

01:14:39,189 --> 01:14:37,440

take the original video where patty's

1714

01:14:40,630 --> 01:14:39,199

walking away and she lifts her foot up

1715

01:14:43,030 --> 01:14:40,640

and you can see the length the whole

1716

01:14:44,310 --> 01:14:43,040

bottom of her foot we know how long that

1717

01:14:47,110 --> 01:14:44,320

is

1718

01:14:49,110 --> 01:14:47,120

multiply up from the ground to the top

1719

01:14:51,910 --> 01:14:49,120

of her head that will give you a height

1720

01:14:54,870 --> 01:14:51,920

around seven feet and a couple inches

1721

01:14:57,430 --> 01:14:54,880

i i got a bunch of email uh today after

1722

01:14:59,510 --> 01:14:57,440

last night's show and

1723

01:15:02,070 --> 01:14:59,520

uh people pointing out uh different

1724

01:15:05,270 --> 01:15:02,080

different things and there was a lot of

1725

01:15:07,030 --> 01:15:05,280

uh email today about uh the gimlin the

1726

01:15:09,110 --> 01:15:07,040

patterson gibbon film

1727

01:15:11,750 --> 01:15:09,120

and um

1728

01:15:15,350 --> 01:15:11,760

i got probably three

1729

01:15:18,390 --> 01:15:15,360

that said uh pretty convincing research

1730

01:15:20,390 --> 01:15:18,400

uh puts uh patty closer to eight feet

1731

01:15:21,590 --> 01:15:20,400

not not seven

1732

01:15:23,750 --> 01:15:21,600

um

1733

01:15:26,070 --> 01:15:23,760

have you have you looked at and and

1734

01:15:29,189 --> 01:15:26,080

heard about the same research putting up

1735

01:15:31,030 --> 01:15:29,199

to around eight feet well the only thing

1736

01:15:32,950 --> 01:15:31,040

the thing they know for sure is because

1737

01:15:35,030 --> 01:15:32,960

of the the length of her foot and the

1738

01:15:37,990 --> 01:15:35,040

apparent height of her insane picture

1739

01:15:40,870 --> 01:15:38,000

with foot showing right she's over seven

1740

01:15:42,870 --> 01:15:40,880

feet tall how far over is a little bit

1741

01:15:45,910 --> 01:15:42,880

debatable because depth of field

1742

01:15:49,110 --> 01:15:45,920

shouldn't give that much um distortion

1743

01:15:51,270 --> 01:15:49,120

in the um actual scalability of her as

1744

01:15:53,270 --> 01:15:51,280

far away as roger was from her wasn't

1745

01:15:55,510 --> 01:15:53,280

like he was right next to her you know

1746

01:15:57,750 --> 01:15:55,520

right so her foot we know how long that

1747

01:15:58,709 --> 01:15:57,760

was and there it is connected to her

1748

01:16:01,110 --> 01:15:58,719

body

1749

01:16:03,350 --> 01:16:01,120

scale it up and so yeah you know

1750

01:16:04,390 --> 01:16:03,360

obviously like dr jeff meldrum would

1751  
01:16:05,590 --> 01:16:04,400  
point out

1752  
01:16:08,070 --> 01:16:05,600  
the um

1753  
01:16:09,590 --> 01:16:08,080  
track is not the same as the foot the

1754  
01:16:11,750 --> 01:16:09,600  
foot can distort the ground and make it

1755  
01:16:12,470 --> 01:16:11,760  
look completely different on the track

1756  
01:16:13,910 --> 01:16:12,480  
than

1757  
01:16:15,990 --> 01:16:13,920  
you know what the foot is if they put

1758  
01:16:18,070 --> 01:16:16,000  
slid around or something like that right

1759  
01:16:24,149 --> 01:16:18,080  
he's got an example of that on the 17th

1760  
01:16:27,750 --> 01:16:25,750  
i'm sorry i forgot where i was going

1761  
01:16:30,229 --> 01:16:27,760  
with this again now we're talking about

1762  
01:16:32,229 --> 01:16:30,239  
the size of the height of

1763  
01:16:33,830 --> 01:16:32,239

the height of it yeah basically they

1764

01:16:35,510 --> 01:16:33,840

know that according to that in the

1765

01:16:37,350 --> 01:16:35,520

original pictures that they took right

1766

01:16:39,270 --> 01:16:37,360

after the fact of the guy standing there

1767

01:16:41,030 --> 01:16:39,280

holding the yardstick and again they

1768

01:16:42,229 --> 01:16:41,040

don't know

1769

01:16:43,750 --> 01:16:42,239

that he was in exactly the right

1770

01:16:45,990 --> 01:16:43,760

position but he was probably within two

1771

01:16:47,430 --> 01:16:46,000

or three feet of the right position and

1772

01:16:49,750 --> 01:16:47,440

according to that one she was a little

1773

01:16:51,750 --> 01:16:49,760

bit over seven feet tall see and and

1774

01:16:52,630 --> 01:16:51,760

those measurements were taken

1775

01:16:54,870 --> 01:16:52,640

when

1776

01:16:57,270 --> 01:16:54,880

the uh the place where it happened was

1777

01:16:59,189 --> 01:16:57,280

still pristine same condition is when it

1778

01:17:00,790 --> 01:16:59,199

happened the tracks were still there

1779

01:17:02,709 --> 01:17:00,800

they were already there measuring it

1780

01:17:04,709 --> 01:17:02,719

taking all these pictures and stuff so

1781

01:17:06,390 --> 01:17:04,719

anything they come up with nowadays i

1782

01:17:08,870 --> 01:17:06,400

mean they've lost track of where that

1783

01:17:10,630 --> 01:17:08,880

site was for what jimmy 30 years they

1784

01:17:12,149 --> 01:17:10,640

finally figured it out again

1785

01:17:14,790 --> 01:17:12,159

and where where they were with their

1786

01:17:16,709 --> 01:17:14,800

horses now is now a high embankment

1787

01:17:18,870 --> 01:17:16,719

above where the river valley actually is

1788

01:17:21,110 --> 01:17:18,880

because it's cut away so much but the

1789

01:17:22,790 --> 01:17:21,120

lower area that patty was walking along

1790

01:17:25,110 --> 01:17:22,800

right out in the middle of it has

1791

01:17:27,350 --> 01:17:25,120

basically been flooded and washed away

1792

01:17:28,709 --> 01:17:27,360

rebuilt with different timber and stuff

1793

01:17:30,709 --> 01:17:28,719

there's so many times it doesn't look

1794

01:17:33,350 --> 01:17:30,719

anything like the original anymore

1795

01:17:35,350 --> 01:17:33,360

there is um another okay i know that

1796

01:17:37,510 --> 01:17:35,360

we're everybody we're talking about the

1797

01:17:40,149 --> 01:17:37,520

uh patterson gimlin film

1798

01:17:44,709 --> 01:17:40,159

um and so and i've i've got this other

1799

01:17:47,270 --> 01:17:44,719

uh uh video uh from duke um with these

1800

01:17:50,310 --> 01:17:47,280

footprints um uh from alaska and we're

1801  
01:17:52,630 --> 01:17:50,320  
gonna get to that but but going back to

1802  
01:17:53,430 --> 01:17:52,640  
the film for a second um and talking

1803  
01:17:55,430 --> 01:17:53,440  
about

1804  
01:17:58,550 --> 01:17:55,440  
the the print size

1805  
01:17:59,910 --> 01:17:58,560  
um when you see in the second reel of

1806  
01:18:03,590 --> 01:17:59,920  
film

1807  
01:18:06,630 --> 01:18:03,600  
um is uh uh roger patterson and

1808  
01:18:09,669 --> 01:18:06,640  
bob gimlin are back at the site and they

1809  
01:18:12,550 --> 01:18:09,679  
are taking cast of of the prince

1810  
01:18:14,550 --> 01:18:12,560  
and now that that's interesting in of

1811  
01:18:18,790 --> 01:18:14,560  
itself but

1812  
01:18:20,550 --> 01:18:18,800  
they don't look as large in the film

1813  
01:18:22,630 --> 01:18:20,560

like they do when they're holding up the

1814

01:18:25,030 --> 01:18:22,640

cast now they're finally holding them up

1815

01:18:28,390 --> 01:18:25,040

and there's a shot that i showed last

1816

01:18:31,350 --> 01:18:28,400

night of roger patterson's his own foot

1817

01:18:33,750 --> 01:18:31,360

next to paddy's foot paddy's foot is

1818

01:18:37,910 --> 01:18:33,760

easily twice as big

1819

01:18:40,070 --> 01:18:37,920

as patterson's foot it's the yeah pat

1820

01:18:41,830 --> 01:18:40,080

like again keep in mind roger was a

1821

01:18:44,070 --> 01:18:41,840

little guy he was like five foot four or

1822

01:18:46,070 --> 01:18:44,080

something yeah i have a very big foot

1823

01:18:49,910 --> 01:18:46,080

right i'm sure my foot would look like a

1824

01:18:53,430 --> 01:18:52,390

let's uh let's let's let's get to this

1825

01:18:56,149 --> 01:18:53,440

footage

1826

01:18:57,830 --> 01:18:56,159

um and now i want to set this up for

1827

01:18:59,669 --> 01:18:57,840

everybody last night

1828

01:19:00,550 --> 01:18:59,679

i i showed a bunch of

1829

01:19:06,709 --> 01:19:00,560

uh

1830

01:19:10,709 --> 01:19:06,719

himalayas

1831

01:19:14,310 --> 01:19:10,719

this video was just shot in alaska

1832

01:19:15,910 --> 01:19:14,320

um so looking at this knowing um

1833

01:19:18,229 --> 01:19:15,920

everything that i presented last night

1834

01:19:20,310 --> 01:19:18,239

and the hundreds of images

1835

01:19:23,669 --> 01:19:20,320

that i looked at to put the show

1836

01:19:28,070 --> 01:19:23,679

together of different tracks in the snow

1837

01:19:30,550 --> 01:19:28,080

um very compelling and and great now

1838

01:19:31,350 --> 01:19:30,560

i've got one section

1839

01:19:34,470 --> 01:19:31,360

uh

1840

01:19:35,590 --> 01:19:34,480

the the video is 34 minutes long

1841

01:19:38,550 --> 01:19:35,600

so

1842

01:19:41,030 --> 01:19:38,560

i am going to start it from here

1843

01:19:43,830 --> 01:19:41,040

and uh tell us you can talk over this

1844

01:19:45,750 --> 01:19:43,840

i've got the audio muted uh tell us what

1845

01:19:47,750 --> 01:19:45,760

we're looking at here

1846

01:19:51,669 --> 01:19:47,760

uh this was actually filmed down by a

1847

01:19:53,030 --> 01:19:51,679

river system uh late at night on uh july

1848

01:19:54,630 --> 01:19:53,040

31st

1849

01:19:56,229 --> 01:19:54,640

alaska's the land of the midnight sun

1850

01:19:57,270 --> 01:19:56,239

the sun isn't actually setting this time

1851

01:19:58,470 --> 01:19:57,280

of year so

1852

01:20:00,630 --> 01:19:58,480

it's night there but there's still

1853

01:20:03,270 --> 01:20:00,640

enough light to film and they're finding

1854

01:20:05,669 --> 01:20:03,280

tracks of these are juvenile tracks

1855

01:20:07,669 --> 01:20:05,679

sasquatch in the mud

1856

01:20:10,149 --> 01:20:07,679

going out into the river these are like

1857

01:20:11,189 --> 01:20:10,159

cookie cutter perfect and as you can see

1858

01:20:13,910 --> 01:20:11,199

they're

1859

01:20:15,350 --> 01:20:13,920

these ones are littler than the two guys

1860

01:20:16,790 --> 01:20:15,360

that are filming they wouldn't have been

1861

01:20:18,950 --> 01:20:16,800

able to pull their boots off and make

1862

01:20:20,310 --> 01:20:18,960

this this stuff there's more than one

1863

01:20:22,149 --> 01:20:20,320

individual

1864

01:20:23,510 --> 01:20:22,159

there's also no evidence of human tracks

1865

01:20:25,030 --> 01:20:23,520

anywhere around there where they were

1866

01:20:27,270 --> 01:20:25,040

faking these things

1867

01:20:29,590 --> 01:20:27,280

i know one of these guys he's been on my

1868

01:20:31,430 --> 01:20:29,600

show before about two years ago

1869

01:20:34,149 --> 01:20:31,440

and sort of the same thing happened he

1870

01:20:35,430 --> 01:20:34,159

randomly ran into these tracks and

1871

01:20:37,189 --> 01:20:35,440

he got to where he could get a phone

1872

01:20:39,510 --> 01:20:37,199

signal and he knows me so he called me

1873

01:20:41,430 --> 01:20:39,520

up and went hey duke i'm finding bigfoot

1874

01:20:43,510 --> 01:20:41,440

tracks up here and i'm like where are

1875

01:20:45,350 --> 01:20:43,520

you at and he goes well i'm out moose

1876  
01:20:47,189 --> 01:20:45,360  
hunting with one of my friends and we

1877  
01:20:48,709 --> 01:20:47,199  
were out by this one area scouting for

1878  
01:20:50,390 --> 01:20:48,719  
moose tracks and we started finding

1879  
01:20:51,910 --> 01:20:50,400  
these bigfoot tracks

1880  
01:20:53,270 --> 01:20:51,920  
and i went well can you get some

1881  
01:20:55,350 --> 01:20:53,280  
pictures do you have enough time on your

1882  
01:20:56,950 --> 01:20:55,360  
moose tag and he went well yeah the guy

1883  
01:20:58,310 --> 01:20:56,960  
that's with me is kinda into bigfoot too

1884  
01:21:00,229 --> 01:20:58,320  
so we're gonna we can go do that

1885  
01:21:02,470 --> 01:21:00,239  
tomorrow we'll spend tomorrow filming

1886  
01:21:05,350 --> 01:21:02,480  
all the tracks we could find okay well

1887  
01:21:06,870 --> 01:21:05,360  
they they found so many tracks they quit

1888  
01:21:08,790 --> 01:21:06,880

filming them because it was getting

1889

01:21:11,510 --> 01:21:08,800

redundant but one of the cool things

1890

01:21:13,750 --> 01:21:11,520

they found was a brown bear track line a

1891

01:21:16,229 --> 01:21:13,760

good sized brown bear and there were two

1892

01:21:17,990 --> 01:21:16,239

bigfoot following it one had a 16 inch

1893

01:21:19,430 --> 01:21:18,000

footprint the other one had an 18 inch

1894

01:21:23,030 --> 01:21:19,440

footprint

1895

01:21:25,510 --> 01:21:23,040

now what do you make of uh um i i

1896

01:21:26,950 --> 01:21:25,520

i paused it here because

1897

01:21:28,950 --> 01:21:26,960

the big toe

1898

01:21:31,590 --> 01:21:28,960

right

1899

01:21:34,149 --> 01:21:31,600

and you can see the the four

1900

01:21:37,110 --> 01:21:34,159

uh the four other toes uh bunched

1901  
01:21:38,390 --> 01:21:37,120  
together then you've got this ginormous

1902  
01:21:39,590 --> 01:21:38,400  
big toe

1903  
01:21:41,750 --> 01:21:39,600  
um

1904  
01:21:44,149 --> 01:21:41,760  
pretty amazing to me but when you see

1905  
01:21:46,070 --> 01:21:44,159  
this what do you think

1906  
01:21:48,310 --> 01:21:46,080  
uh that's fairly typical i mean keep in

1907  
01:21:50,550 --> 01:21:48,320  
mind they don't wear shoes and shoes or

1908  
01:21:52,550 --> 01:21:50,560  
would squish our toes together so we

1909  
01:21:53,430 --> 01:21:52,560  
don't have our toes splayed out very

1910  
01:21:55,830 --> 01:21:53,440  
much

1911  
01:21:58,070 --> 01:21:55,840  
and they tend to use their big toe to

1912  
01:22:00,310 --> 01:21:58,080  
grab onto things and whatnot so

1913  
01:22:01,910 --> 01:22:00,320

the divergence and the hallux tends to

1914

01:22:04,229 --> 01:22:01,920

be more prominent in some of their

1915

01:22:06,550 --> 01:22:04,239

tracks than it is in an average human

1916

01:22:08,149 --> 01:22:06,560

track and now uh can you go back a

1917

01:22:09,189 --> 01:22:08,159

second to that uh when you were just

1918

01:22:12,709 --> 01:22:09,199

showing

1919

01:22:17,350 --> 01:22:12,719

yeah just like two seconds maybe

1920

01:22:21,669 --> 01:22:19,189

you can see there's more tracks there's

1921

01:22:23,110 --> 01:22:21,679

different uh individuals along this reel

1922

01:22:25,110 --> 01:22:23,120

where it shows them

1923

01:22:27,110 --> 01:22:25,120

again you see this the the big toe kind

1924

01:22:29,270 --> 01:22:27,120

of sticks out a little bit more

1925

01:22:31,830 --> 01:22:29,280

okay here's where it was now there's the

1926

01:22:33,910 --> 01:22:31,840

track right next to it and above it as

1927

01:22:36,629 --> 01:22:33,920

it goes across that one yeah we want to

1928

01:22:39,430 --> 01:22:36,639

take a look at okay

1929

01:22:40,870 --> 01:22:39,440

i'll pause it right when it

1930

01:22:42,390 --> 01:22:40,880

when it gets there

1931

01:22:45,910 --> 01:22:42,400

something interesting i want to point

1932

01:22:47,990 --> 01:22:45,920

out and this is something that right now

1933

01:22:49,669 --> 01:22:48,000

and let it roll forward now there's

1934

01:22:50,870 --> 01:22:49,679

another one that shows the same thing

1935

01:22:54,470 --> 01:22:50,880

you guys will be able to see it in a

1936

01:22:57,910 --> 01:22:54,480

second here okay hold on to that

1937

01:23:01,830 --> 01:23:00,310

the heel and the toes are at the same

1938

01:23:04,149 --> 01:23:01,840

depth and there's a big hump in the

1939

01:23:05,270 --> 01:23:04,159

middle of the foot that's right keep in

1940

01:23:07,350 --> 01:23:05,280

mind all these other tracks you're

1941

01:23:09,430 --> 01:23:07,360

seeing are flat footed they don't have

1942

01:23:11,270 --> 01:23:09,440

any arch or instep on them that's not

1943

01:23:13,189 --> 01:23:11,280

human to start with most people aren't

1944

01:23:15,030 --> 01:23:13,199

flat footed

1945

01:23:17,750 --> 01:23:15,040

this thing actually has flexion in the

1946

01:23:19,990 --> 01:23:17,760

middle of its foot humans absolutely

1947

01:23:22,390 --> 01:23:20,000

don't have that sasquatch have a

1948

01:23:23,910 --> 01:23:22,400

mid-tarsal joint in their foot so

1949

01:23:25,750 --> 01:23:23,920

they've got a joint where their toes are

1950

01:23:28,070 --> 01:23:25,760

then they've got another joint then

1951

01:23:29,910 --> 01:23:28,080

they've got actually where their upper

1952

01:23:32,149 --> 01:23:29,920

leg connects to their foot and then

1953

01:23:35,110 --> 01:23:32,159

they've got their heel so when they take

1954

01:23:36,790 --> 01:23:35,120

steps they leave this little round mound

1955

01:23:38,470 --> 01:23:36,800

of dirt in the middle of the track

1956

01:23:39,910 --> 01:23:38,480

because of the movement of their foot

1957

01:23:41,430 --> 01:23:39,920

and this is the thing that also helps

1958

01:23:43,350 --> 01:23:41,440

them a lot when they're climbing or

1959

01:23:44,870 --> 01:23:43,360

running across logs and stuff because

1960

01:23:49,910 --> 01:23:44,880

they can wrap that foot right around

1961

01:23:54,709 --> 01:23:52,950

this is uh uh it's pretty incredible

1962

01:23:56,310 --> 01:23:54,719

footage

1963

01:23:57,510 --> 01:23:56,320

and yeah right at the beginning is my

1964

01:24:00,550 --> 01:23:57,520

favorite part where they've got the

1965

01:24:02,149 --> 01:24:00,560

22-inch tracks and they're trying to

1966

01:24:04,229 --> 01:24:02,159

show you how big they are the distance

1967

01:24:06,629 --> 01:24:04,239

between them that's impressive you

1968

01:24:08,149 --> 01:24:06,639

rarely find bigfoot tracks that big and

1969

01:24:10,790 --> 01:24:08,159

one thing they didn't bring up and he

1970

01:24:12,550 --> 01:24:10,800

didn't show any video from it is that

1971

01:24:14,870 --> 01:24:12,560

they when they found these tracks the

1972

01:24:17,270 --> 01:24:14,880

tracks proceeded to follow again

1973

01:24:19,270 --> 01:24:17,280

a brown bear that must have gotten too

1974

01:24:21,430 --> 01:24:19,280

close to the kids here

1975

01:24:23,590 --> 01:24:21,440

and uh his tracks started following the

1976

01:24:27,110 --> 01:24:23,600

brown bear

1977

01:24:29,590 --> 01:24:27,120

the menu or had no sense to run away we

1978

01:24:32,870 --> 01:24:31,990

when i um

1979

01:24:38,229 --> 01:24:32,880

uh

1980

01:24:39,910 --> 01:24:38,239

right there when um i

1981

01:24:43,110 --> 01:24:39,920

uh yeah some of these are obviously

1982

01:24:45,030 --> 01:24:43,120

bigger um yeah i see what you're saying

1983

01:24:48,229 --> 01:24:45,040

see the bulge in the middle there yeah

1984

01:24:50,149 --> 01:24:48,239

yeah human tracks don't do that

1985

01:24:51,910 --> 01:24:50,159

you get a indentation on one side

1986

01:24:53,590 --> 01:24:51,920

because we have an instep but other than

1987

01:24:55,270 --> 01:24:53,600

that our foot gut comes down flat it

1988

01:24:57,270 --> 01:24:55,280

doesn't flex in the middle like that

1989

01:24:59,910 --> 01:24:57,280

right right right right and you can see

1990

01:25:02,950 --> 01:24:59,920

it there too as well

1991

01:25:03,990 --> 01:25:02,960

when i had let's go back to your point

1992

01:25:05,590 --> 01:25:04,000

here

1993

01:25:09,510 --> 01:25:05,600

um when

1994

01:25:11,110 --> 01:25:09,520

uh i had i've only had one bigfoot track

1995

01:25:13,510 --> 01:25:11,120

you know experience and you and i have

1996

01:25:15,830 --> 01:25:13,520

talked about this before there were four

1997

01:25:18,629 --> 01:25:15,840

of uh prince

1998

01:25:21,510 --> 01:25:18,639

what was interesting to me now i'm not

1999

01:25:24,790 --> 01:25:21,520

the biggest guy but i'm six foot okay

2000

01:25:26,790 --> 01:25:24,800

and when i tried next two i didn't step

2001

01:25:29,350 --> 01:25:26,800

in you know the tracks themselves but

2002

01:25:30,470 --> 01:25:29,360

next to the tracks and i tried to take a

2003

01:25:32,550 --> 01:25:30,480

step

2004

01:25:36,550 --> 01:25:32,560

i didn't get halfway

2005

01:25:37,430 --> 01:25:36,560

yeah i didn't get i'm i went all the way

2006

01:25:39,350 --> 01:25:37,440

out

2007

01:25:40,709 --> 01:25:39,360

jimmy their their weight is immense i've

2008

01:25:42,629 --> 01:25:40,719

seen that track that you found and

2009

01:25:45,030 --> 01:25:42,639

that's in hard ground and it's just like

2010

01:25:46,629 --> 01:25:45,040

cookie cutters squished into the ground

2011

01:25:47,830 --> 01:25:46,639

and there ain't no humans heavy enough

2012

01:25:49,750 --> 01:25:47,840

to do that

2013

01:25:51,590 --> 01:25:49,760

i'm talking about the space in between

2014

01:25:52,709 --> 01:25:51,600

the stages and the space in between is

2015

01:25:54,950 --> 01:25:52,719

huge

2016

01:25:57,590 --> 01:25:54,960

i i couldn't believe it i could not

2017

01:25:58,709 --> 01:25:57,600

believe it you it's um

2018

01:26:01,830 --> 01:25:58,719

to

2019

01:26:05,430 --> 01:26:01,840

um

2020

01:26:08,149 --> 01:26:05,440

uh i would i would think uh

2021

01:26:10,229 --> 01:26:08,159

i i don't want to sound dickish here but

2022

01:26:11,830 --> 01:26:10,239

sometimes i can be that way

2023

01:26:13,990 --> 01:26:11,840

if you're going to hoax something and

2024

01:26:17,270 --> 01:26:14,000

you've got a couple of uh

2025

01:26:19,510 --> 01:26:17,280

bigfoot feet on right and you're out

2026

01:26:22,390 --> 01:26:19,520

in the mud you're going to be taking

2027

01:26:24,870 --> 01:26:22,400

your normal human steps

2028

01:26:27,750 --> 01:26:24,880

right they're going to be together

2029

01:26:31,110 --> 01:26:27,760

these were so far apart that it's

2030

01:26:36,149 --> 01:26:31,120

impossible to do it i couldn't do it and

2031

01:26:37,669 --> 01:26:36,159

i fell short so how does that happen

2032

01:26:40,390 --> 01:26:37,679

it's not from a human is what i'm

2033

01:26:42,790 --> 01:26:40,400

suggesting here it's it's it is what it

2034

01:26:44,709 --> 01:26:42,800

is you know it is a it is a different

2035

01:26:45,990 --> 01:26:44,719

life form that is out there and if you

2036

01:26:48,070 --> 01:26:46,000

look at the tracks at the beginning of

2037

01:26:49,910 --> 01:26:48,080

the video that we're talking about here

2038

01:26:52,390 --> 01:26:49,920

they show how far apart those things are

2039

01:26:55,430 --> 01:26:52,400

and it's like six or eight feet between

2040

01:26:58,310 --> 01:26:55,440

each foot coming down of this 22 inch

2041

01:26:59,990 --> 01:26:58,320

track so how big is he

2042

01:27:02,070 --> 01:27:00,000

didn't look like he was running his foot

2043

01:27:04,070 --> 01:27:02,080

was coming down nice and flat

2044

01:27:05,750 --> 01:27:04,080

okay so you said it's at the beginning

2045

01:27:07,510 --> 01:27:05,760

of the video yep right at the very

2046

01:27:10,550 --> 01:27:07,520

beginning of the video

2047

01:27:17,189 --> 01:27:10,560

all right let's uh let's do this this is

2048

01:27:22,470 --> 01:27:19,750

and uh is this the section of the film

2049

01:27:24,310 --> 01:27:22,480

that you're talking about yep okay yeah

2050

01:27:25,510 --> 01:27:24,320

he actually live streamed part of this

2051  
01:27:27,270 --> 01:27:25,520  
and at the beginning they couldn't get a

2052  
01:27:29,510 --> 01:27:27,280  
signal so he's just going around filming

2053  
01:27:31,030 --> 01:27:29,520  
it that's a track right there

2054  
01:27:33,110 --> 01:27:31,040  
there's the track at a little bit of an

2055  
01:27:34,790 --> 01:27:33,120  
angle he's going to point it out here

2056  
01:27:37,110 --> 01:27:34,800  
there's the toes there's the heel that

2057  
01:27:39,350 --> 01:27:37,120  
he's pointing out right and then he goes

2058  
01:27:42,870 --> 01:27:39,360  
around it there's the toes

2059  
01:27:47,750 --> 01:27:44,950  
oh i see it right right right right

2060  
01:27:48,870 --> 01:27:47,760  
right that's 22 inch track

2061  
01:27:50,950 --> 01:27:48,880  
well

2062  
01:27:56,149 --> 01:27:50,960  
there's the other one

2063  
01:27:59,750 --> 01:27:58,310

this is very unnerving and later on in

2064

01:28:02,229 --> 01:27:59,760

the stream they're filming all these

2065

01:28:04,390 --> 01:28:02,239

little juvenile tracks down by the river

2066

01:28:06,470 --> 01:28:04,400

and they go back up to where their atvs

2067

01:28:08,550 --> 01:28:06,480

are and they look in the tracks that

2068

01:28:10,390 --> 01:28:08,560

their atvs just left there's that

2069

01:28:12,870 --> 01:28:10,400

22-incher there

2070

01:28:15,350 --> 01:28:12,880

and there had been sasquatch walking in

2071

01:28:18,149 --> 01:28:15,360

their atv tracks since they stopped to

2072

01:28:20,470 --> 01:28:18,159

walk down and film the sasquatch tracks

2073

01:28:22,229 --> 01:28:20,480

at least one came walking up behind them

2074

01:28:24,470 --> 01:28:22,239

walked right in their atv tracks and

2075

01:28:26,390 --> 01:28:24,480

then walked off to the left again oh

2076

01:28:29,110 --> 01:28:26,400

look we've got william lunsford in the

2077

01:28:30,390 --> 01:28:29,120

chat tonight hi william he just says uh

2078

01:28:32,229 --> 01:28:30,400

william is going to be on with us

2079

01:28:35,189 --> 01:28:32,239

tomorrow night he says my furthest

2080

01:28:38,550 --> 01:28:35,199

distance i found is seven and a half

2081

01:28:39,830 --> 01:28:38,560

feet seven foot five inches between

2082

01:28:40,950 --> 01:28:39,840

um

2083

01:28:43,510 --> 01:28:40,960

that's

2084

01:28:45,590 --> 01:28:43,520

seven and a half feet which is

2085

01:28:49,430 --> 01:28:45,600

pretty close to

2086

01:28:51,669 --> 01:28:49,440

i i i think we measured uh six feet oh

2087

01:28:54,629 --> 01:28:51,679

that's uh hold on thank you for pointing

2088

01:28:57,430 --> 01:28:54,639

that out william now i remember

2089

01:28:59,350 --> 01:28:57,440

i i laid down

2090

01:29:03,110 --> 01:28:59,360

i laid down between the tracks and it

2091

01:29:05,430 --> 01:29:03,120

was six feet in between the tracks

2092

01:29:06,870 --> 01:29:05,440

big individual and very heavy well

2093

01:29:08,470 --> 01:29:06,880

you're letting the rest is this

2094

01:29:09,510 --> 01:29:08,480

beautiful video show i want to point out

2095

01:29:11,030 --> 01:29:09,520

that

2096

01:29:13,350 --> 01:29:11,040

some of these tracks are fairly little

2097

01:29:14,950 --> 01:29:13,360

and me and michael matt on my team here

2098

01:29:17,110 --> 01:29:14,960

up on blue mountain

2099

01:29:19,270 --> 01:29:17,120

we found not only knuckle prints and

2100

01:29:21,270 --> 01:29:19,280

adult tracks but we found a jubi track

2101  
01:29:23,270 --> 01:29:21,280  
that was right next to the river

2102  
01:29:24,390 --> 01:29:23,280  
and

2103  
01:29:26,310 --> 01:29:24,400  
it was about

2104  
01:29:28,950 --> 01:29:26,320  
10 inches long

2105  
01:29:31,430 --> 01:29:28,960  
well now my foot with the shoe on is 12

2106  
01:29:32,310 --> 01:29:31,440  
inches long and michael matt's foot is

2107  
01:29:35,110 --> 01:29:32,320  
about

2108  
01:29:37,510 --> 01:29:35,120  
13 13 and a half inches long

2109  
01:29:40,470 --> 01:29:37,520  
and i weighed at the time 240 and he

2110  
01:29:42,149 --> 01:29:40,480  
weighed 275. neither one of us could

2111  
01:29:43,830 --> 01:29:42,159  
make any kind of impression on the

2112  
01:29:44,709 --> 01:29:43,840  
ground right next to where that track

2113  
01:29:50,950 --> 01:29:44,719

was

2114

01:29:52,950 --> 01:29:50,960

so you can just imagine the density mass

2115

01:29:54,709 --> 01:29:52,960

and weight of these guys

2116

01:29:56,790 --> 01:29:54,719

even when they leave a smaller footprint

2117

01:29:58,870 --> 01:29:56,800

than an adult human they probably weigh

2118

01:30:02,229 --> 01:29:58,880

twice as much as we do

2119

01:30:04,870 --> 01:30:02,239

yeah definitely definitely um i'm

2120

01:30:06,790 --> 01:30:04,880

you know yes i sound like i'm in shape

2121

01:30:09,350 --> 01:30:06,800

i'm six foot

2122

01:30:12,229 --> 01:30:09,360

um now i'm down i've lost some weight

2123

01:30:16,310 --> 01:30:12,239

i'm down to about 190 pounds

2124

01:30:20,629 --> 01:30:16,320

but uh you know i'm you know 220 210

2125

01:30:22,790 --> 01:30:20,639

pounds and i wasn't making a dent

2126

01:30:25,510 --> 01:30:22,800

in this dirt not not

2127

01:30:27,510 --> 01:30:25,520

and that's that's the part that uh that

2128

01:30:29,510 --> 01:30:27,520

really started to freak me out

2129

01:30:31,510 --> 01:30:29,520

you're looking at first off the size of

2130

01:30:33,830 --> 01:30:31,520

the print right it's

2131

01:30:36,310 --> 01:30:33,840

long but i'm sticking my finger in the

2132

01:30:38,629 --> 01:30:36,320

ground in the video and my whole finger

2133

01:30:41,430 --> 01:30:38,639

is going into the ground but i'm looking

2134

01:30:42,629 --> 01:30:41,440

at my feet and i'm not making a dent i'm

2135

01:30:49,990 --> 01:30:42,639

not

2136

01:30:53,510 --> 01:30:50,000

and and and this print it you you have

2137

01:30:54,390 --> 01:30:53,520

to step back your brain is calculating

2138

01:30:57,270 --> 01:30:54,400

here

2139

01:31:00,470 --> 01:30:57,280

and thinking about what is the size of

2140

01:31:02,550 --> 01:31:00,480

whatever it was that smashed into this

2141

01:31:04,629 --> 01:31:02,560

dirt now that now if it happened the

2142

01:31:07,270 --> 01:31:04,639

night before and the ground is moist

2143

01:31:09,030 --> 01:31:07,280

okay i get that but i can guarantee you

2144

01:31:10,390 --> 01:31:09,040

that if i was out there walking around

2145

01:31:13,430 --> 01:31:10,400

the night before that i wouldn't have

2146

01:31:15,270 --> 01:31:13,440

made a dent in in the soft dirt either

2147

01:31:17,110 --> 01:31:15,280

it's just the way that it is i got to

2148

01:31:19,430 --> 01:31:17,120

take a quick break let's get that in

2149

01:31:22,070 --> 01:31:19,440

this is fade to black i am your host

2150

01:31:24,149 --> 01:31:22,080

jimmy church tonight night two

2151

01:31:26,790 --> 01:31:24,159

of squatch week

2152

01:31:29,189 --> 01:31:26,800

with duke sullivan we got william

2153

01:31:31,270 --> 01:31:29,199

lundsford in the chat everybody hello

2154

01:31:33,110 --> 01:31:31,280

william we'll see william tomorrow night

2155

01:31:37,160 --> 01:31:33,120

on the show this is fade to black stay

2156

01:31:52,390 --> 01:31:49,189

[Music]

2157

01:31:54,540 --> 01:31:52,400

way out here we listen to jimmy church

2158

01:31:57,189 --> 01:31:54,550

you're listening to fade to black

2159

01:31:59,270 --> 01:31:57,199

[Applause]

2160

01:32:00,790 --> 01:31:59,280

you're listening to jimmy church and

2161

01:32:05,960 --> 01:32:00,800

fade to black

2162

01:32:05,970 --> 01:32:15,530

[Applause]

2163

01:32:19,830 --> 01:32:17,830

[Music]

2164

01:32:22,229 --> 01:32:19,840

the believer is the chilling true story

2165

01:32:24,470 --> 01:32:22,239

of dr john mack a renowned harvard

2166

01:32:27,030 --> 01:32:24,480

psychiatrist and pulitzer prize winner

2167

01:32:29,750 --> 01:32:27,040

this is a outreach program from the

2168

01:32:32,149 --> 01:32:29,760

cosmos to the consciously impaired he

2169

01:32:33,910 --> 01:32:32,159

risked it all to investigate human

2170

01:32:35,110 --> 01:32:33,920

encounters with aelia

2171

01:32:37,750 --> 01:32:35,120

the believer

2172

01:32:39,990 --> 01:32:37,760

alien encounters hard science and the

2173

01:32:41,910 --> 01:32:40,000

passion of john mack written by

2174

01:32:44,229 --> 01:32:41,920

award-winning former new york times

2175

01:32:46,229 --> 01:32:44,239

journalist and author ralph blumenthal

2176

01:32:47,830 --> 01:32:46,239

now available in paperback from high

2177

01:32:50,149 --> 01:32:47,840

road books

2178

01:32:52,070 --> 01:32:50,159

introducing the game changer blend from

2179

01:32:54,550 --> 01:32:52,080

river moon coffee that delivers a

2180

01:32:57,590 --> 01:32:54,560

customized blend made specifically for

2181

01:33:00,629 --> 01:32:57,600

the fader knots if the game is rigged

2182

01:33:01,750 --> 01:33:00,639

change the game it's a boulder cup with

2183

01:33:03,990 --> 01:33:01,760

some bite

2184

01:33:06,229 --> 01:33:04,000

game changer is the coffee of choice for

2185

01:33:09,350 --> 01:33:06,239

those that prefer an organic dark roast

2186

01:33:12,070 --> 01:33:09,360

that is slightly lighter and milder but

2187

01:33:14,390 --> 01:33:12,080

it's still dark with wild notes of

2188

01:33:16,950 --> 01:33:14,400

pecans and chocolate with a rich

2189

01:33:19,030 --> 01:33:16,960

balanced full-bodied cup that is roasted

2190

01:33:21,990 --> 01:33:19,040

to perfection for a great coffee to

2191

01:33:25,030 --> 01:33:22,000

start your day as an after dinner coffee

2192

01:33:27,510 --> 01:33:25,040

or anywhere in between artisan small

2193

01:33:30,070 --> 01:33:27,520

batch roasted to perfection usda

2194

01:33:32,470 --> 01:33:30,080

certified organic all river moon coffee

2195

01:33:35,350 --> 01:33:32,480

is freshly roasted and packaged in the

2196

01:33:37,430 --> 01:33:35,360

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

2197

01:33:41,350 --> 01:33:37,440

click on the banners over on our site

2198

01:33:43,430 --> 01:33:41,360

and use the promo code f2b blend for 15

2199

01:33:46,149 --> 01:33:43,440

off of your order today

2200

01:33:48,229 --> 01:33:46,159

[rivermooncoffee.com](http://rivermooncoffee.com)

2201

01:33:50,950 --> 01:33:48,239

do you want to be an official fate or

2202

01:33:53,189 --> 01:33:50,960

not of course you do this is jimmy

2203

01:33:54,390 --> 01:33:53,199

churchill fade to black just go to our

2204

01:33:56,950 --> 01:33:54,400

membership section at

2205

01:33:58,870 --> 01:33:56,960

jimmychurchradio.com

2206

01:34:00,709 --> 01:33:58,880

vader knots when you think about the

2207

01:34:02,629 --> 01:34:00,719

future of our country and where we're

2208

01:34:05,669 --> 01:34:02,639

headed do you wonder about the food

2209

01:34:07,910 --> 01:34:05,679

supply i do disruptions in the food

2210

01:34:10,709 --> 01:34:07,920

supply chain could be disastrous and

2211

01:34:12,629 --> 01:34:10,719

they usually occur with little warning

2212

01:34:15,669 --> 01:34:12,639

that's why the smartest thing you can do

2213

01:34:18,709 --> 01:34:15,679

today is to stockpile emergency food

2214

01:34:21,430 --> 01:34:18,719

water and other essentials i personally

2215

01:34:23,750 --> 01:34:21,440

recommend my patriot supply they're the

2216

01:34:26,310 --> 01:34:23,760

nation's largest emergency preparedness

2217

01:34:28,790 --> 01:34:26,320

company serving millions of customers

2218

01:34:31,430 --> 01:34:28,800

for more than a decade in fact they're

2219

01:34:34,310 --> 01:34:31,440

the only source my family trusts for our

2220

01:34:37,430 --> 01:34:34,320

preparedness plan you should too

2221

01:34:39,990 --> 01:34:37,440

right now save 20 off a full four week

2222

01:34:43,590 --> 01:34:40,000

supply of delicious meals that provide 2

2223

01:34:47,229 --> 01:34:43,600

000 calories a day saving 20 helps too

2224

01:34:49,510 --> 01:34:47,239

doesn't it especially now so go to

2225

01:34:52,790 --> 01:34:49,520

preparewithjimmy.com and get ready

2226

01:34:56,629 --> 01:34:52,800

that's prepare with jimmy.com there's no

2227

01:34:59,669 --> 01:34:56,639

time to lose do it now

2228

01:35:01,910 --> 01:34:59,679

so you love talk radio then you'll love

2229

01:35:05,030 --> 01:35:01,920

talkstreamlive.com

2230

01:35:07,270 --> 01:35:05,040

talk stream live is always on 24 7 with

2231

01:35:09,189 --> 01:35:07,280

the best streaming talk shows find your

2232

01:35:12,070 --> 01:35:09,199

favorite talkers and discover some new

2233

01:35:14,149 --> 01:35:12,080

ones it's free readily available online

2234

01:35:16,229 --> 01:35:14,159

or on mobile with any smartphone or

2235

01:35:18,790 --> 01:35:16,239

tablet finding your favorite talk shows

2236

01:35:20,590 --> 01:35:18,800

all in one place has gotten a whole lot

2237

01:35:22,709 --> 01:35:20,600

easier just go to

2238

01:35:25,030 --> 01:35:22,719

talkstreamlive.com be sure to download

2239

01:35:26,830 --> 01:35:25,040

the free apps from google play or the

2240

01:35:30,229 --> 01:35:26,840

itunes app

2241

01:35:31,109 --> 01:35:30,239

store you listen to us and we listen to

2242

01:35:33,060 --> 01:35:31,119

you

2243

01:35:35,669 --> 01:35:33,070

and so does the cia

2244

01:35:37,669 --> 01:35:35,679

[Music]

2245

01:35:39,430 --> 01:35:37,679

hi i'm ray sobbs and i'm here to tell

2246

01:35:41,430 --> 01:35:39,440

you about something i really think

2247

01:35:43,669 --> 01:35:41,440

you're gonna like the nx network is a

2248

01:35:46,149 --> 01:35:43,679

part of a larger group called annex

2249

01:35:48,790 --> 01:35:46,159

media and one of the things we offer is

2250

01:35:51,030 --> 01:35:48,800

the quarterly on x magazine which is

2251

01:35:53,750 --> 01:35:51,040

available both in print and digital

2252

01:35:56,229 --> 01:35:53,760

formats this amazing magazine covers all

2253

01:35:58,870 --> 01:35:56,239

aspects of the unexplained and makes for

2254

01:36:00,470 --> 01:35:58,880

a great coffee table periodical that is

2255

01:36:02,950 --> 01:36:00,480

certain to spark enlightening

2256

01:36:04,550 --> 01:36:02,960

conversations in your living rooms we

2257

01:36:07,229 --> 01:36:04,560

invite you to check out the latest

2258

01:36:09,830 --> 01:36:07,239

digital issue for free just go to

2259

01:36:11,910 --> 01:36:09,840

[nxnetwork.com](http://nxnetwork.com) forward slash membership

2260

01:36:14,070 --> 01:36:11,920

and fill out your free membership with

2261

01:36:16,790 --> 01:36:14,080

your name and email and become a new

2262

01:36:18,870 --> 01:36:16,800

free member the new summer issue is now

2263

01:36:21,109 --> 01:36:18,880

available and the theme is time

2264

01:36:23,109 --> 01:36:21,119

anomalies which includes a feature

2265

01:36:25,990 --> 01:36:23,119

article written by our managing editor

2266

01:36:27,910 --> 01:36:26,000

lee spiegel just go to unex network dot

2267

01:36:30,390 --> 01:36:27,920

com forward slash memberships that's

2268

01:36:33,030 --> 01:36:30,400

annex network dot com forward slash

2269

01:36:38,070 --> 01:36:33,040

memberships and get your free e-copy of

2270

01:36:42,070 --> 01:36:40,070

you are listening to fate to black with

2271

01:36:44,950 --> 01:36:42,080

jimmy church on the game changing

2272

01:36:47,830 --> 01:36:45,669

hi

2273

01:36:51,350 --> 01:36:47,840

i'm lisa vance you're listening to jimmy

2274

01:36:54,390 --> 01:36:51,360

church this is revolution the revolution

2275

01:36:59,490 --> 01:36:54,400

will not be televised the revolution is

2276

01:36:59,500 --> 01:37:31,380

[Music]

2277

01:37:31,390 --> 01:37:34,810

[Applause]

2278

01:37:41,350 --> 01:37:39,510

[Music]

2279

01:37:43,510 --> 01:37:41,360

all right welcome back fade to black

2280

01:37:45,750 --> 01:37:43,520

squatch week here on fade to black

2281

01:37:48,550 --> 01:37:45,760

tonight's night two with duke sullivan

2282

01:37:50,709 --> 01:37:48,560

and now in case you're wondering what

2283

01:37:52,790 --> 01:37:50,719

has been going on in the chat

2284

01:37:54,709 --> 01:37:52,800

duke needs a new transmission so we're

2285

01:37:57,350 --> 01:37:54,719

gonna uh supply him with the new

2286

01:37:59,910 --> 01:37:57,360

transmission tonight all donations that

2287

01:38:02,790 --> 01:37:59,920

come in on tonight's show i will send

2288

01:38:05,270 --> 01:38:02,800

directly to duke number one number two i

2289

01:38:08,229 --> 01:38:05,280

will match dollar for dollar all of the

2290

01:38:10,470 --> 01:38:08,239

donations uh that come in

2291

01:38:12,390 --> 01:38:10,480

and so

2292

01:38:14,070 --> 01:38:12,400

i'm gonna have to sell a guitar and i'm

2293

01:38:17,830 --> 01:38:14,080

gonna do this for duke's transmission

2294

01:38:19,350 --> 01:38:17,840

that's the kind of guy i am which one is

2295

01:38:22,070 --> 01:38:19,360

gonna be missing

2296

01:38:23,510 --> 01:38:22,080

all right i'm gonna be broke but i want

2297

01:38:24,870 --> 01:38:23,520

to be

2298

01:38:28,390 --> 01:38:24,880

broker

2299

01:38:30,629 --> 01:38:28,400

all right so everybody kick down

2300

01:38:33,350 --> 01:38:30,639

i will match everything that comes in

2301  
01:38:35,590 --> 01:38:33,360  
tonight our guest of course is uh duke

2302  
01:38:37,990 --> 01:38:35,600  
sullivan of world bigfoot radio duke

2303  
01:38:39,910 --> 01:38:38,000  
this is what the community does

2304  
01:38:41,990 --> 01:38:39,920  
this is this is just wonderful what an

2305  
01:38:43,669 --> 01:38:42,000  
outpouring for you folks i absolutely

2306  
01:38:45,109 --> 01:38:43,679  
love you

2307  
01:38:46,310 --> 01:38:45,119  
thanks so much for helping me out

2308  
01:38:48,709 --> 01:38:46,320  
because all i want to do is get out

2309  
01:38:51,189 --> 01:38:48,719  
there and film more bigfoot

2310  
01:38:52,470 --> 01:38:51,199  
got a working vehicle to do that

2311  
01:38:53,750 --> 01:38:52,480  
they're actually looking forward to me

2312  
01:38:54,790 --> 01:38:53,760  
coming out there they're all excited

2313  
01:38:55,990 --> 01:38:54,800

like when are you coming out what are

2314

01:38:59,910 --> 01:38:56,000

you coming out what are you coming out

2315

01:39:05,750 --> 01:39:03,109

well uh so it's gonna be soon it's gonna

2316

01:39:07,830 --> 01:39:05,760

be soon and uh the community will always

2317

01:39:10,790 --> 01:39:07,840

come together like this and this is

2318

01:39:12,470 --> 01:39:10,800

amazing so again everybody i will match

2319

01:39:14,470 --> 01:39:12,480

dollar for dollar i think we're up to

2320

01:39:16,870 --> 01:39:14,480

440 bucks

2321

01:39:19,270 --> 01:39:16,880

um that's a that's a grand

2322

01:39:21,830 --> 01:39:19,280

right that that's that's good that's

2323

01:39:23,590 --> 01:39:21,840

pretty good uh and let's see if we uh

2324

01:39:25,750 --> 01:39:23,600

let's see if we double that

2325

01:39:27,750 --> 01:39:25,760

we double that

2326

01:39:29,669 --> 01:39:27,760

me a list of the donors because it's my

2327

01:39:31,910 --> 01:39:29,679

tradition on my channel that since it's

2328

01:39:34,229 --> 01:39:31,920

not monetized anybody that donates to my

2329

01:39:36,149 --> 01:39:34,239

channel your name goes on the

2330

01:39:37,750 --> 01:39:36,159

co-producer list at the beginning of the

2331

01:39:39,669 --> 01:39:37,760

show right now

2332

01:39:40,629 --> 01:39:39,679

let's make that co-producer list nice

2333

01:39:43,430 --> 01:39:40,639

and long

2334

01:39:44,390 --> 01:39:43,440

i have i have no idea how to do that

2335

01:39:46,310 --> 01:39:44,400

um

2336

01:39:48,070 --> 01:39:46,320

wait a minute no if they go direct to my

2337

01:39:49,830 --> 01:39:48,080

paypal i know who it is and i get their

2338

01:39:53,910 --> 01:39:49,840

name but other than that i wouldn't know

2339

01:39:56,629 --> 01:39:53,920

yeah i'm saying with this list and uh

2340

01:39:59,510 --> 01:39:56,639

and things but uh bill

2341

01:40:01,669 --> 01:39:59,520

um if you can keep track of the names

2342

01:40:05,109 --> 01:40:01,679

and uh and get that to me just send it

2343

01:40:07,189 --> 01:40:05,119

to me in email that would be awesome and

2344

01:40:09,590 --> 01:40:07,199

then i will send that over to duke i'm

2345

01:40:12,790 --> 01:40:09,600

sure bill has got your email address too

2346

01:40:15,189 --> 01:40:12,800

as well but anyway um enough of that we

2347

01:40:18,470 --> 01:40:15,199

were talking a dollar for dollar i'm

2348

01:40:23,430 --> 01:40:18,480

telling you make i want my wallet

2349

01:40:25,910 --> 01:40:23,440

to scream in pain no more no more okay

2350

01:40:31,109 --> 01:40:28,629

okay let's make it happen um

2351

01:40:33,030 --> 01:40:31,119

i i showed some of these i didn't show

2352

01:40:36,070 --> 01:40:33,040

these images last night

2353

01:40:37,750 --> 01:40:36,080

um uh but i i think i i whipped them out

2354

01:40:39,510 --> 01:40:37,760

last week when you called into the show

2355

01:40:42,149 --> 01:40:39,520

but i'm going to show them again

2356

01:40:45,189 --> 01:40:42,159

because we're talking about tracks and

2357

01:40:48,149 --> 01:40:45,199

my personal experience um as it went

2358

01:40:51,350 --> 01:40:48,159

down uh was something that it freaked me

2359

01:40:53,270 --> 01:40:51,360

out and so what had happened was these

2360

01:40:54,390 --> 01:40:53,280

four young men

2361

01:40:56,390 --> 01:40:54,400

right here

2362

01:40:58,790 --> 01:40:56,400

were out uh

2363

01:41:01,109 --> 01:40:58,800

uh this was a conference this was my

2364

01:41:03,430 --> 01:41:01,119

conference we had about uh 300 people

2365

01:41:04,390 --> 01:41:03,440

there i was tired i was working there

2366

01:41:07,990 --> 01:41:04,400

for a week

2367

01:41:11,350 --> 01:41:08,000

these four kids are doing what boys do

2368

01:41:12,470 --> 01:41:11,360

on 75 acres of forest land in washington

2369

01:41:15,030 --> 01:41:12,480

they're out

2370

01:41:18,629 --> 01:41:15,040

playing and having fun right

2371

01:41:20,550 --> 01:41:18,639

and they come up phoenix um

2372

01:41:22,790 --> 01:41:20,560

this guy right here

2373

01:41:24,950 --> 01:41:22,800

he comes over to me i was in a private

2374

01:41:26,629 --> 01:41:24,960

moment because jimmy do you want to see

2375

01:41:27,910 --> 01:41:26,639

a bigfoot track

2376

01:41:30,390 --> 01:41:27,920

i'm like

2377

01:41:35,910 --> 01:41:32,310

no i want to relax for a minute i'm

2378

01:41:37,030 --> 01:41:35,920

tired and i and and he was like uh

2379

01:41:39,430 --> 01:41:37,040

i'm like

2380

01:41:41,030 --> 01:41:39,440

how far do i have to walk and he goes

2381

01:41:42,870 --> 01:41:41,040

it's right over there and he points out

2382

01:41:44,550 --> 01:41:42,880

into the field and the the other three

2383

01:41:46,310 --> 01:41:44,560

are all standing there it's about 100

2384

01:41:47,910 --> 01:41:46,320

yards away and they're all standing

2385

01:41:50,629 --> 01:41:47,920

looking at me

2386

01:41:52,870 --> 01:41:50,639

right so i gotta get up and i'm walking

2387

01:41:54,550 --> 01:41:52,880

out and i'm gonna go see a bigfoot track

2388

01:41:57,669 --> 01:41:54,560

okay all right

2389

01:42:00,870 --> 01:41:57,679

so uh i walk out and

2390

01:42:04,790 --> 01:42:00,880

i look down okay adam just is that oh my

2391

01:42:08,390 --> 01:42:04,800

god is that 199 or 99 what i i don't

2392

01:42:11,830 --> 01:42:08,400

have my glasses on hold on that's 199

2393

01:42:14,070 --> 01:42:11,840

buckaroos thank you adam's bicycle i

2394

01:42:15,510 --> 01:42:14,080

love you i'm hunting bike by the way too

2395

01:42:17,510 --> 01:42:15,520

to stay in shape so i can do all this

2396

01:42:20,149 --> 01:42:17,520

high altitude hiking

2397

01:42:23,510 --> 01:42:20,159

and uh so let's see here hold on we've

2398

01:42:25,669 --> 01:42:23,520

got that thanks martha martha just came

2399

01:42:28,550 --> 01:42:25,679

in with okay

2400

01:42:31,910 --> 01:42:28,560

all right now i'm officially tapped out

2401

01:42:34,149 --> 01:42:31,920

my my wallet is like

2402

01:42:38,070 --> 01:42:34,159

mapped out um and thank you for that

2403

01:42:39,030 --> 01:42:38,080

mark i will match everything dollar for

2404

01:42:39,990 --> 01:42:39,040

dollar

2405

01:42:42,310 --> 01:42:40,000

um

2406

01:42:44,950 --> 01:42:42,320

here's uh so anyway so i go out and i

2407

01:42:46,950 --> 01:42:44,960

was not prepared for this duke i was not

2408

01:42:50,149 --> 01:42:46,960

prepared uh so

2409

01:42:52,149 --> 01:42:50,159

um you see here that's jason quit um

2410

01:42:54,229 --> 01:42:52,159

amazing researcher uh he's been on the

2411

01:42:56,550 --> 01:42:54,239

show many times and he was up there with

2412

01:42:59,270 --> 01:42:56,560

his video crew and his camera equipment

2413

01:43:02,390 --> 01:42:59,280

and i called i could not believe duke

2414

01:43:03,750 --> 01:43:02,400

what i was looking at i looked down and

2415

01:43:12,310 --> 01:43:03,760

it is

2416

01:43:15,990 --> 01:43:12,320

um i'm looking at this which is uh

2417

01:43:18,550 --> 01:43:16,000

uh in a second here um i'll show you uh

2418

01:43:21,510 --> 01:43:18,560

with the dollar bill that i put down

2419

01:43:23,590 --> 01:43:21,520

into the track uh to give some reference

2420

01:43:25,430 --> 01:43:23,600

but you can see the toes

2421

01:43:26,629 --> 01:43:25,440

right you can see the toes you can see

2422

01:43:28,310 --> 01:43:26,639

the heel

2423

01:43:30,709 --> 01:43:28,320

you can see the arch in the middle that

2424

01:43:34,550 --> 01:43:30,719

you were talking about earlier yeah

2425

01:43:36,870 --> 01:43:34,560

see how far into the grass into the dirt

2426

01:43:40,709 --> 01:43:36,880

that this goes it's about two inches

2427

01:43:43,270 --> 01:43:40,719

and i i am just blown away this is the

2428

01:43:45,910 --> 01:43:43,280

second track now it goes left right left

2429

01:43:49,270 --> 01:43:45,920

right there were four tracks in an arch

2430

01:43:52,950 --> 01:43:49,280

um there it is right there this one yeah

2431

01:43:55,510 --> 01:43:52,960

you can see how long is a 20 bill what

2432

01:43:57,510 --> 01:43:55,520

eight inches right i'm guessing it's not

2433

01:44:00,470 --> 01:43:57,520

six inches so it's probably a little

2434

01:44:02,870 --> 01:44:00,480

longer so you can see here's the back of

2435

01:44:05,669 --> 01:44:02,880

the heel and here's the the tip of the

2436

01:44:08,070 --> 01:44:05,679

big toe out here and you can see how big

2437

01:44:10,390 --> 01:44:08,080

and you can see how deep it is

2438

01:44:11,350 --> 01:44:10,400

uh into the ground

2439

01:44:13,750 --> 01:44:11,360

that's right

2440

01:44:15,510 --> 01:44:13,760

yeah yeah yeah and the other part of the

2441

01:44:17,669 --> 01:44:15,520

story left out jimmy is how long was it

2442

01:44:20,149 --> 01:44:17,679

before between when you saw the initial

2443

01:44:23,350 --> 01:44:20,159

track and you realized wait there might

2444

01:44:25,750 --> 01:44:23,360

be more tracks everybody stepped back

2445

01:44:28,229 --> 01:44:25,760

okay so what had happened and that's a

2446

01:44:30,229 --> 01:44:28,239

really good point and and these these

2447

01:44:33,189 --> 01:44:30,239

kids uh uh

2448

01:44:34,790 --> 01:44:33,199

deserve all the credit

2449

01:44:35,750 --> 01:44:34,800

i mean seriously

2450

01:44:38,470 --> 01:44:35,760

um

2451

01:44:40,870 --> 01:44:38,480

so what had happened was this one let's

2452

01:44:44,310 --> 01:44:40,880

go back to this first image right now

2453

01:44:46,709 --> 01:44:44,320

we've only found uh the first track

2454

01:44:49,270 --> 01:44:46,719

okay and and so i'm sitting here and i'm

2455

01:44:50,790 --> 01:44:49,280

thinking to myself wait a minute

2456

01:44:53,189 --> 01:44:50,800

there might be

2457

01:44:55,750 --> 01:44:53,199

okay jessica rodriguez

2458

01:44:57,590 --> 01:44:55,760

just uh kicked in another 20. thank you

2459

01:45:00,229 --> 01:44:57,600

jessica jessica

2460

01:45:03,590 --> 01:45:00,239

and um so i start thinking to myself

2461

01:45:05,270 --> 01:45:03,600

wait a minute if these are here

2462

01:45:07,910 --> 01:45:05,280

then

2463

01:45:09,350 --> 01:45:07,920

what's in front what's in back

2464

01:45:12,550 --> 01:45:09,360

and so

2465

01:45:17,109 --> 01:45:12,560

we immediately backed off the tracks uh

2466

01:45:19,430 --> 01:45:17,119

we got sticks um and and uh a little uh

2467

01:45:20,229 --> 01:45:19,440

marker or whatever the red tape on the

2468

01:45:22,149 --> 01:45:20,239

top

2469

01:45:24,310 --> 01:45:22,159

and we backed up we started looking and

2470

01:45:27,109 --> 01:45:24,320

we found three more

2471

01:45:29,590 --> 01:45:27,119

um all of them were in front of this

2472

01:45:31,750 --> 01:45:29,600

track this was the first one there was

2473

01:45:34,790 --> 01:45:31,760

nothing see where jason is standing with

2474

01:45:37,030 --> 01:45:34,800

the camera there were no tracks going in

2475

01:45:38,870 --> 01:45:37,040

that direction all the tracks were

2476

01:45:41,270 --> 01:45:38,880

behind my back

2477

01:45:45,030 --> 01:45:41,280

going out into an arch and see that

2478

01:45:46,950 --> 01:45:45,040

camper with the green awning they arched

2479

01:45:49,510 --> 01:45:46,960

towards that green camper and that's a

2480

01:45:51,750 --> 01:45:49,520

friend of mine's camper he was like dude

2481

01:45:53,590 --> 01:45:51,760

bigfoot was walking to my camper last

2482

01:45:54,709 --> 01:45:53,600

night what was he cooking the night

2483

01:45:55,750 --> 01:45:54,719

before

2484

01:45:58,020 --> 01:45:55,760

right

2485

01:45:59,669 --> 01:45:58,030

actually we had pastrami sandwiches

2486

01:46:01,350 --> 01:45:59,679

[Laughter]

2487

01:46:04,629 --> 01:46:01,360

but um

2488

01:46:05,430 --> 01:46:04,639

yeah so they arched in an arch towards

2489

01:46:08,310 --> 01:46:05,440

uh

2490

01:46:11,030 --> 01:46:08,320

camper in the background

2491

01:46:13,590 --> 01:46:11,040

um and and that was

2492

01:46:17,030 --> 01:46:13,600

that that was the part for me

2493

01:46:19,030 --> 01:46:17,040

um that was the head scratcher and i

2494

01:46:20,709 --> 01:46:19,040

know with a veteran you know like you

2495

01:46:22,390 --> 01:46:20,719

and i know william lunsford and the

2496

01:46:25,750 --> 01:46:22,400

other researchers that are in the chat

2497

01:46:28,390 --> 01:46:25,760

room tonight um are acclimated to this

2498

01:46:30,870 --> 01:46:28,400

but for me i'm discovering this for the

2499

01:46:31,910 --> 01:46:30,880

first time which is

2500

01:46:34,629 --> 01:46:31,920

there is

2501

01:46:36,870 --> 01:46:34,639

not a trail of tracks

2502

01:46:39,590 --> 01:46:36,880

that these tracks just started where we

2503

01:46:40,709 --> 01:46:39,600

were here and then ended four steps

2504

01:46:44,390 --> 01:46:40,719

later

2505

01:46:46,790 --> 01:46:44,400

um how common is that to have them just

2506

01:46:48,550 --> 01:46:46,800

you know just appear out of nowhere and

2507

01:46:51,270 --> 01:46:48,560

then disappear

2508

01:46:53,510 --> 01:46:51,280

it's very common and a lot of times you

2509

01:46:54,790 --> 01:46:53,520

can just chalk it up to their expertise

2510

01:46:56,790 --> 01:46:54,800

and walking through wilderness

2511

01:46:58,310 --> 01:46:56,800

environments and harding their tracks

2512

01:46:59,750 --> 01:46:58,320

and the bigger they are the better they

2513

01:47:01,270 --> 01:46:59,760

are at it

2514

01:47:02,149 --> 01:47:01,280

and they have certain tricks that they

2515

01:47:03,990 --> 01:47:02,159

use

2516

01:47:05,910 --> 01:47:04,000

but when you're out in a field like that

2517

01:47:09,430 --> 01:47:05,920

and the ground all the substrate is

2518

01:47:11,109 --> 01:47:09,440

about the same hardness dryness

2519

01:47:13,270 --> 01:47:11,119

and you've got like four tracks there's

2520

01:47:15,910 --> 01:47:13,280

no what's where's the one leading up to

2521

01:47:17,990 --> 01:47:15,920

the first track where did it come from

2522

01:47:19,669 --> 01:47:18,000

would it fall out of the sky and yeah

2523

01:47:21,910 --> 01:47:19,679

researchers find this kind of stuff they

2524

01:47:23,350 --> 01:47:21,920

find it in snow tracks too where the

2525

01:47:24,790 --> 01:47:23,360

tracks go out in the middle of a field

2526

01:47:26,310 --> 01:47:24,800

they'll just stop

2527

01:47:31,990 --> 01:47:26,320

right right

2528

01:47:34,390 --> 01:47:33,430

how cool is that

2529

01:47:39,350 --> 01:47:34,400

to be

2530

01:47:41,510 --> 01:47:39,360

that you look at how big that track is

2531

01:47:43,109 --> 01:47:41,520

compared to those kids it's huge it's

2532

01:47:44,790 --> 01:47:43,119

right here it's huge

2533

01:47:47,430 --> 01:47:44,800

it's absolutely huge

2534

01:47:49,669 --> 01:47:47,440

um here's uh

2535

01:47:51,030 --> 01:47:49,679

here's the thing and i pointed this out

2536

01:47:52,950 --> 01:47:51,040

last night

2537

01:47:55,669 --> 01:47:52,960

you can look at the track

2538

01:47:57,669 --> 01:47:55,679

and and see it but when you make the

2539

01:47:59,750 --> 01:47:57,679

plaster cast

2540

01:48:01,590 --> 01:47:59,760

and then hold it in your hand that's a

2541

01:48:04,470 --> 01:48:01,600

whole different thing now it becomes

2542

01:48:07,350 --> 01:48:04,480

really physical and then you see how how

2543

01:48:10,070 --> 01:48:07,360

big it is i put this cast down um i wear

2544

01:48:13,189 --> 01:48:10,080

a size nine and a half shoe okay i have

2545

01:48:15,350 --> 01:48:13,199

fairly tiny feet i get that um but you

2546

01:48:18,229 --> 01:48:15,360

hold that up next to your shoe

2547

01:48:20,310 --> 01:48:18,239

and it's twice as big as your foot it

2548

01:48:22,390 --> 01:48:20,320

starts to put everything into context

2549

01:48:25,830 --> 01:48:22,400

doesn't it it's the cast

2550

01:48:27,350 --> 01:48:25,840

that that that applies the biology to it

2551

01:48:28,950 --> 01:48:27,360

well and you've got to show that to

2552

01:48:30,709 --> 01:48:28,960

somebody else then you know it's

2553

01:48:32,870 --> 01:48:30,719

stunning at that point because you've

2554

01:48:35,109 --> 01:48:32,880

got the a piece of physical something

2555

01:48:36,629 --> 01:48:35,119

that you can go here's how big

2556

01:48:38,870 --> 01:48:36,639

whatever it was that made this

2557

01:48:40,470 --> 01:48:38,880

impression in the ground was at least

2558

01:48:42,790 --> 01:48:40,480

this big okay

2559

01:48:44,550 --> 01:48:42,800

um with a little bit of fudging it's a

2560

01:48:46,070 --> 01:48:44,560

little different when you actually find

2561

01:48:48,629 --> 01:48:46,080

it yourself

2562

01:48:51,030 --> 01:48:48,639

summer before last i found

2563

01:48:53,750 --> 01:48:51,040

three tracks in the mud down by a river

2564

01:48:55,430 --> 01:48:53,760

that were about 21 inches long

2565

01:48:57,109 --> 01:48:55,440

and when you run into something like

2566

01:48:59,990 --> 01:48:57,119

that you're standing out there going

2567

01:49:01,030 --> 01:49:00,000

okay who left these and they look really

2568

01:49:05,109 --> 01:49:01,040

fresh

2569

01:49:09,030 --> 01:49:05,119

should we keep even going this direction

2570

01:49:11,830 --> 01:49:09,040

okay okay so would it suggest um and i

2571

01:49:12,950 --> 01:49:11,840

want to spend some time on on this point

2572

01:49:15,669 --> 01:49:12,960

with you

2573

01:49:18,629 --> 01:49:15,679

um does this suggest

2574

01:49:21,030 --> 01:49:18,639

something you know are we going wu here

2575

01:49:22,470 --> 01:49:21,040

are we going interdimensional

2576

01:49:25,189 --> 01:49:22,480

um is it

2577

01:49:27,030 --> 01:49:25,199

is it an expert of of the force in the

2578

01:49:30,950 --> 01:49:27,040

woods and they want to hide their tracks

2579

01:49:33,109 --> 01:49:30,960

or is it something that is appearing and

2580

01:49:35,830 --> 01:49:33,119

disappearing or is it a combination of

2581

01:49:41,109 --> 01:49:38,629

uh i lean toward combination of both

2582

01:49:42,870 --> 01:49:41,119

because a lot of the the

2583

01:49:45,189 --> 01:49:42,880

their sneaky tricks with their tracks or

2584

01:49:46,790 --> 01:49:45,199

things that you can actually explain

2585

01:49:49,030 --> 01:49:46,800

physically

2586

01:49:51,510 --> 01:49:49,040

a good example of that is their tendency

2587

01:49:52,790 --> 01:49:51,520

to walk on fallen tree trunks

2588

01:49:54,310 --> 01:49:52,800

if you don't step on the ground you're

2589

01:49:55,830 --> 01:49:54,320

not leaving a track

2590

01:49:57,350 --> 01:49:55,840

whenever there's a fallen tree in the

2591

01:49:59,030 --> 01:49:57,360

woods and it happens to go the same

2592

01:50:00,950 --> 01:49:59,040

direction as them remember what we were

2593

01:50:02,070 --> 01:50:00,960

talking about earlier their foot can

2594

01:50:04,310 --> 01:50:02,080

curve

2595

01:50:06,390 --> 01:50:04,320

around a tree trunk

2596

01:50:08,950 --> 01:50:06,400

they can walk right up a tree trunk and

2597

01:50:12,070 --> 01:50:08,960

the best example of that it was actually

2598

01:50:13,589 --> 01:50:12,080

years ago and northern minnesota i

2599

01:50:14,790 --> 01:50:13,599

believe it was jack barnes and jeff

2600

01:50:16,790 --> 01:50:14,800

anderson

2601  
01:50:19,189 --> 01:50:16,800  
were snowmobiling and they were making

2602  
01:50:20,870 --> 01:50:19,199  
an all-new snowmobile trail so they had

2603  
01:50:23,270 --> 01:50:20,880  
two snowmobile trails and they had

2604  
01:50:25,510 --> 01:50:23,280  
holsters that had chainsaws in them

2605  
01:50:26,709 --> 01:50:25,520  
because there's no trail so of course

2606  
01:50:27,830 --> 01:50:26,719  
you're gonna have fallen trees you're

2607  
01:50:29,830 --> 01:50:27,840  
gonna have to cut your way through at

2608  
01:50:31,990 --> 01:50:29,840  
some point and they'd cut through at

2609  
01:50:33,830 --> 01:50:32,000  
least a dozen dead falls and they came

2610  
01:50:36,390 --> 01:50:33,840  
out into this little clearing and there

2611  
01:50:39,109 --> 01:50:36,400  
were tracks going across it

2612  
01:50:41,589 --> 01:50:39,119  
and they went what the hell because this

2613  
01:50:44,629 --> 01:50:41,599

is like two and a half foot deep snow

2614

01:50:46,950 --> 01:50:44,639

17 inch tracks whatever made the tracks

2615

01:50:49,830 --> 01:50:46,960

didn't drag its foot or its toes in the

2616

01:50:51,589 --> 01:50:49,840

snow in between steps and when you see

2617

01:50:53,750 --> 01:50:51,599

the video of the original tracks and you

2618

01:50:55,350 --> 01:50:53,760

see their track lane next to it where

2619

01:50:58,149 --> 01:50:55,360

they're plowing

2620

01:51:00,229 --> 01:50:58,159

a track way for them to walk through the

2621

01:51:02,390 --> 01:51:00,239

snow and whatever it was that left those

2622

01:51:04,310 --> 01:51:02,400

tracks just stepped right over it well

2623

01:51:06,550 --> 01:51:04,320

they ended up following that track line

2624

01:51:08,229 --> 01:51:06,560

for over three miles

2625

01:51:09,910 --> 01:51:08,239

they spent all day long following it

2626  
01:51:11,669 --> 01:51:09,920  
around documenting it

2627  
01:51:14,149 --> 01:51:11,679  
and all the time whenever there was a

2628  
01:51:16,229 --> 01:51:14,159  
fallen tree available it walked on the

2629  
01:51:18,709 --> 01:51:16,239  
fallen tree and this seemed to be

2630  
01:51:20,950 --> 01:51:18,719  
habitual because a lot of these fallen

2631  
01:51:22,709 --> 01:51:20,960  
trees had snow on them

2632  
01:51:24,950 --> 01:51:22,719  
so you could see where he was stepping

2633  
01:51:26,149 --> 01:51:24,960  
on him but nonetheless he'd be doing the

2634  
01:51:27,350 --> 01:51:26,159  
same thing

2635  
01:51:28,950 --> 01:51:27,360  
and so

2636  
01:51:31,109 --> 01:51:28,960  
when they went back and looked again to

2637  
01:51:33,270 --> 01:51:31,119  
where the tracks had come from they

2638  
01:51:34,790 --> 01:51:33,280

found a hillside that had most of the

2639

01:51:36,709 --> 01:51:34,800

snow off of it

2640

01:51:39,030 --> 01:51:36,719

and it looked like the tracks just

2641

01:51:40,229 --> 01:51:39,040

jumped off of a tree trunk that was on

2642

01:51:42,229 --> 01:51:40,239

the ground

2643

01:51:43,990 --> 01:51:42,239

and all of a sudden started walking and

2644

01:51:45,350 --> 01:51:44,000

they couldn't figure out where they had

2645

01:51:46,310 --> 01:51:45,360

come from there was no marks on the

2646

01:51:47,910 --> 01:51:46,320

ground

2647

01:51:50,149 --> 01:51:47,920

well they went back and looked at it

2648

01:51:52,310 --> 01:51:50,159

later on after they had seen the rest of

2649

01:51:54,149 --> 01:51:52,320

the trail and went okay here's what he

2650

01:51:56,390 --> 01:51:54,159

did he came down from the top of the

2651  
01:51:58,629 --> 01:51:56,400  
hill he walked this tree trunk fallen

2652  
01:52:00,629 --> 01:51:58,639  
fallen log down to this one then he

2653  
01:52:01,910 --> 01:52:00,639  
walked this one down to this one he made

2654  
01:52:03,830 --> 01:52:01,920  
it all the way down the entire hill

2655  
01:52:06,229 --> 01:52:03,840  
without ever touching the ground just

2656  
01:52:08,550 --> 01:52:06,239  
walking the fallen tree trunks

2657  
01:52:10,149 --> 01:52:08,560  
and the other thing they do when they're

2658  
01:52:12,070 --> 01:52:10,159  
going somewhere and especially if they

2659  
01:52:14,149 --> 01:52:12,080  
want to find the same trail again

2660  
01:52:15,430 --> 01:52:14,159  
they'll snap tree branches

2661  
01:52:16,950 --> 01:52:15,440  
so whatever the height is where it's

2662  
01:52:18,709 --> 01:52:16,960  
convenient for them to reach out they'll

2663  
01:52:20,470 --> 01:52:18,719

just snap a tree branch

2664

01:52:21,910 --> 01:52:20,480

and that marks the trail for them if

2665

01:52:23,910 --> 01:52:21,920

they want to come back or if they cut

2666

01:52:25,189 --> 01:52:23,920

somebody following them here's which way

2667

01:52:26,950 --> 01:52:25,199

to go

2668

01:52:28,950 --> 01:52:26,960

yeah you you bring up a really good

2669

01:52:32,149 --> 01:52:28,960

point when we were kids we all did the

2670

01:52:33,750 --> 01:52:32,159

same thing trying to re-step in your

2671

01:52:36,310 --> 01:52:33,760

tracks in the snow

2672

01:52:37,430 --> 01:52:36,320

right trying to relax trying to back

2673

01:52:40,229 --> 01:52:37,440

work

2674

01:52:42,390 --> 01:52:40,239

right walk backwards into your tracks

2675

01:52:45,830 --> 01:52:42,400

and to do that but what one thing that

2676  
01:52:48,870 --> 01:52:45,840  
you always did is you scrape the top of

2677  
01:52:50,149 --> 01:52:48,880  
the snow in between your footprints

2678  
01:52:52,310 --> 01:52:50,159  
right right

2679  
01:52:54,870 --> 01:52:52,320  
yep if you got snow more than about four

2680  
01:52:57,270 --> 01:52:54,880  
or five inches deep it's you know you've

2681  
01:52:59,830 --> 01:52:57,280  
got to be thinking about it to lift your

2682  
01:53:01,589 --> 01:52:59,840  
leg up that high and at some point

2683  
01:53:03,350 --> 01:53:01,599  
depending on your height and usually

2684  
01:53:04,149 --> 01:53:03,360  
comes around about a little bit over a

2685  
01:53:07,910 --> 01:53:04,159  
foot

2686  
01:53:09,589 --> 01:53:07,920  
enough to not leave a drag mark in the

2687  
01:53:11,270 --> 01:53:09,599  
snow and especially if you're trying to

2688  
01:53:12,870 --> 01:53:11,280

back trail yourself

2689

01:53:14,870 --> 01:53:12,880

and keeping in mind these guys aren't

2690

01:53:16,790 --> 01:53:14,880

wearing snowshoes or boots or anything

2691

01:53:18,709 --> 01:53:16,800

like that that leaves a nebulous

2692

01:53:20,070 --> 01:53:18,719

footprint if they're back trailing

2693

01:53:23,030 --> 01:53:20,080

themselves in the snow they've got to

2694

01:53:24,070 --> 01:53:23,040

put their toes down in exactly the same

2695

01:53:26,229 --> 01:53:24,080

spot

2696

01:53:28,070 --> 01:53:26,239

which by the way they walk tightrope

2697

01:53:30,229 --> 01:53:28,080

style they don't walk straddle step like

2698

01:53:32,709 --> 01:53:30,239

we do it's a straight line so they have

2699

01:53:34,470 --> 01:53:32,719

to step even further back and get that

2700

01:53:36,550 --> 01:53:34,480

hip around in order to put that foot in

2701

01:53:39,030 --> 01:53:36,560

exactly the same position

2702

01:53:40,870 --> 01:53:39,040

and as we pointed out earlier they can't

2703

01:53:42,790 --> 01:53:40,880

turn their head around all the way to

2704

01:53:44,870 --> 01:53:42,800

see what's behind them they have to turn

2705

01:53:47,270 --> 01:53:44,880

their upper torso so that puts them in

2706

01:53:49,189 --> 01:53:47,280

even more difficult position to try and

2707

01:53:50,870 --> 01:53:49,199

pull off this little maneuver and they

2708

01:53:52,950 --> 01:53:50,880

have to get their toes in exactly the

2709

01:53:55,109 --> 01:53:52,960

same place because if the snow is deep

2710

01:53:56,550 --> 01:53:55,119

as they're bringing their foot up after

2711

01:53:58,709 --> 01:53:56,560

they've already put it in the snow and

2712

01:54:00,629 --> 01:53:58,719

they're walking forward right toes will

2713

01:54:03,510 --> 01:54:00,639

inevitably catch on the upper lip of the

2714

01:54:05,270 --> 01:54:03,520

snow and throw snow forward

2715

01:54:07,270 --> 01:54:05,280

yeah exactly not drag in the snow but

2716

01:54:09,990 --> 01:54:07,280

it'll do that so if you try and put your

2717

01:54:12,149 --> 01:54:10,000

foot back in that exact same hole again

2718

01:54:14,149 --> 01:54:12,159

over and over even for a human that

2719

01:54:16,550 --> 01:54:14,159

would almost be impossible

2720

01:54:18,310 --> 01:54:16,560

yeah and you would only do it like twice

2721

01:54:19,350 --> 01:54:18,320

and then yeah over

2722

01:54:22,390 --> 01:54:19,360

that's it yeah

2723

01:54:23,270 --> 01:54:22,400

exactly you'd be exhausted you couldn't

2724

01:54:25,430 --> 01:54:23,280

um

2725

01:54:27,270 --> 01:54:25,440

uh we've all tried to do it and that's

2726

01:54:29,510 --> 01:54:27,280

that's the thing

2727

01:54:31,030 --> 01:54:29,520

that i like to do the most everybody

2728

01:54:34,629 --> 01:54:31,040

just listen to me

2729

01:54:38,470 --> 01:54:34,639

um i like to compare

2730

01:54:40,950 --> 01:54:38,480

my personal experiences and apply it to

2731

01:54:43,109 --> 01:54:40,960

this it's the best way to do it

2732

01:54:45,350 --> 01:54:43,119

have i tried to do this before yes i

2733

01:54:47,589 --> 01:54:45,360

have have i tried to fool my friends

2734

01:54:48,950 --> 01:54:47,599

growing up absolutely did i try to put

2735

01:54:50,950 --> 01:54:48,960

tracks in the snow going in one

2736

01:54:52,149 --> 01:54:50,960

direction i would go hide behind a tree

2737

01:54:54,229 --> 01:54:52,159

and another one

2738

01:54:56,149 --> 01:54:54,239

or behind a tree how did we pull that

2739

01:54:58,709 --> 01:54:56,159

out that's what we did when we were kids

2740

01:55:01,030 --> 01:54:58,719

it's hard to do

2741

01:55:04,550 --> 01:55:01,040

you know and and so to think that this

2742

01:55:05,910 --> 01:55:04,560

is uh going on i just i i applied just

2743

01:55:08,070 --> 01:55:05,920

think about it for a minute from that

2744

01:55:09,270 --> 01:55:08,080

standpoint when we're little kids we're

2745

01:55:11,030 --> 01:55:09,280

doing the same kind of stuff they're

2746

01:55:12,470 --> 01:55:11,040

doing with their little kids they play

2747

01:55:14,470 --> 01:55:12,480

those same kind of games and stuff but

2748

01:55:17,270 --> 01:55:14,480

they have physical capabilities that

2749

01:55:19,030 --> 01:55:17,280

make us look like paraplegics you know

2750

01:55:20,550 --> 01:55:19,040

they can do amazing stuff we can't even

2751  
01:55:22,709 --> 01:55:20,560  
think of they're so much stronger faster

2752  
01:55:24,390 --> 01:55:22,719  
and more agile than we are and when we

2753  
01:55:26,070 --> 01:55:24,400  
get to the age we go up to school and

2754  
01:55:27,189 --> 01:55:26,080  
start doing other things

2755  
01:55:29,030 --> 01:55:27,199  
they don't

2756  
01:55:30,870 --> 01:55:29,040  
they keep practicing

2757  
01:55:32,470 --> 01:55:30,880  
they get better and better and better at

2758  
01:55:35,109 --> 01:55:32,480  
it the older they get the better they

2759  
01:55:38,229 --> 01:55:35,119  
are at it martha says i really hope that

2760  
01:55:41,109 --> 01:55:38,239  
no one ever knows me as much about me

2761  
01:55:41,990 --> 01:55:41,119  
as duke knows about bigfoot you got that

2762  
01:55:48,310 --> 01:55:42,000  
right

2763  
01:55:49,350 --> 01:55:48,320

um but let's get back so there is a lot

2764

01:55:54,790 --> 01:55:49,360

of

2765

01:55:59,189 --> 01:55:54,800

belief and you know this

2766

01:56:01,990 --> 01:55:59,199

um i'm leaning on something

2767

01:56:04,149 --> 01:56:02,000

supernatural going on that there may be

2768

01:56:06,390 --> 01:56:04,159

portals involved that there may be an

2769

01:56:08,310 --> 01:56:06,400

introduction of some something that may

2770

01:56:10,629 --> 01:56:08,320

be interdimensional

2771

01:56:12,709 --> 01:56:10,639

uh with bigfoot not only with the start

2772

01:56:15,430 --> 01:56:12,719

and stop of tracks and you've helped

2773

01:56:19,350 --> 01:56:15,440

explain why that does occur

2774

01:56:20,870 --> 01:56:19,360

uh but there's also no bodies no bones

2775

01:56:23,109 --> 01:56:20,880

no skeleton

2776

01:56:24,629 --> 01:56:23,119

um and and that

2777

01:56:28,550 --> 01:56:24,639

that's just something that we have to

2778

01:56:30,629 --> 01:56:28,560

deal with but that would also suggest uh

2779

01:56:32,470 --> 01:56:30,639

something interdimensional and i'm okay

2780

01:56:34,229 --> 01:56:32,480

with that

2781

01:56:36,470 --> 01:56:34,239

well the evidence seems to us that

2782

01:56:38,870 --> 01:56:36,480

what's going on is that there they have

2783

01:56:41,350 --> 01:56:38,880

a society just like we do just imagine

2784

01:56:42,709 --> 01:56:41,360

like a native american tribe if somebody

2785

01:56:44,629 --> 01:56:42,719

gets killed what are they going to do

2786

01:56:45,750 --> 01:56:44,639

leave the body lying there for predators

2787

01:56:47,430 --> 01:56:45,760

to non

2788

01:56:49,910 --> 01:56:47,440

no they're going to bury them well

2789

01:56:52,870 --> 01:56:49,920

that's the same thing they do with them

2790

01:56:54,310 --> 01:56:52,880

and there's been examples of this kind

2791

01:56:59,350 --> 01:56:54,320

of

2792

01:57:01,270 --> 01:56:59,360

behavior from them too a notorious one

2793

01:57:03,990 --> 01:57:01,280

is the siege of hanabi

2794

01:57:05,990 --> 01:57:04,000

where they had uh a couple brothers who

2795

01:57:08,629 --> 01:57:06,000

won't admit to it but allegedly were

2796

01:57:09,990 --> 01:57:08,639

poaching deer allegedly and they had

2797

01:57:11,510 --> 01:57:10,000

them hanging up in their garage all the

2798

01:57:13,270 --> 01:57:11,520

time these bigfoots started coming and

2799

01:57:15,910 --> 01:57:13,280

stealing their deer and they weren't

2800

01:57:19,030 --> 01:57:15,920

happy about it and then because they put

2801  
01:57:21,270 --> 01:57:19,040  
up a fuss about it one of the sasquatch

2802  
01:57:22,870 --> 01:57:21,280  
in particular seemed to have an attitude

2803  
01:57:24,709 --> 01:57:22,880  
and really decided that he was just

2804  
01:57:26,229 --> 01:57:24,719  
going to go after them and started

2805  
01:57:28,310 --> 01:57:26,239  
scaring people putting his face in the

2806  
01:57:30,950 --> 01:57:28,320  
window growling at people

2807  
01:57:32,470 --> 01:57:30,960  
really threatening aggressive behavior

2808  
01:57:34,629 --> 01:57:32,480  
and finally one of them just got sick of

2809  
01:57:35,750 --> 01:57:34,639  
it took his ak-47 and plugged them four

2810  
01:57:37,189 --> 01:57:35,760  
times

2811  
01:57:38,790 --> 01:57:37,199  
and they were afraid to go out in the

2812  
01:57:40,870 --> 01:57:38,800  
dark but they could see where he fell

2813  
01:57:42,229 --> 01:57:40,880

and they could hear him gasping as he

2814

01:57:44,310 --> 01:57:42,239

was dying

2815

01:57:45,589 --> 01:57:44,320

and as soon as he died three more of

2816

01:57:48,149 --> 01:57:45,599

them came out of the woods and grabbed

2817

01:57:49,990 --> 01:57:48,159

his corpse and ran off with it

2818

01:57:52,149 --> 01:57:50,000

now interestingly

2819

01:57:54,310 --> 01:57:52,159

under an hour later there was a

2820

01:57:56,709 --> 01:57:54,320

completely separate report from a truck

2821

01:57:59,270 --> 01:57:56,719

driver who was going down a road and

2822

01:58:01,990 --> 01:57:59,280

claimed that he saw three sasquatch

2823

01:58:04,149 --> 01:58:02,000

carrying the body of a fourth one run

2824

01:58:05,910 --> 01:58:04,159

across the road in front of them

2825

01:58:08,950 --> 01:58:05,920

and this was way before these guys made

2826

01:58:12,070 --> 01:58:08,960

any kind of report about it

2827

01:58:14,310 --> 01:58:12,080

last night after the show

2828

01:58:16,149 --> 01:58:14,320

i went out of my back patio i live in

2829

01:58:19,750 --> 01:58:16,159

the desert as everybody knows i'm in the

2830

01:58:21,990 --> 01:58:19,760

mojave desert and on my back patio one

2831

01:58:23,669 --> 01:58:22,000

after another um

2832

01:58:24,709 --> 01:58:23,679

i had a little light on

2833

01:58:28,149 --> 01:58:24,719

two

2834

01:58:29,669 --> 01:58:28,159

pretty good sized beetle type bugs not

2835

01:58:30,629 --> 01:58:29,679

roaches like beetles they were about

2836

01:58:33,430 --> 01:58:30,639

this big

2837

01:58:35,270 --> 01:58:33,440

i came out from my yard walking towards

2838

01:58:37,109 --> 01:58:35,280

my house i was like well

2839

01:58:39,750 --> 01:58:37,119

you're not going inside

2840

01:58:42,229 --> 01:58:39,760

right and they were big like

2841

01:58:44,550 --> 01:58:42,239

two three inches long and i stepped on

2842

01:58:46,310 --> 01:58:44,560

one and i felt guilty but i was like

2843

01:58:48,870 --> 01:58:46,320

well you know what it's just the way it

2844

01:58:50,870 --> 01:58:48,880

is and then i stepped on the second one

2845

01:58:53,589 --> 01:58:50,880

and i stepped back and i looked and

2846

01:58:54,790 --> 01:58:53,599

there they were you know smashed on my

2847

01:58:57,510 --> 01:58:54,800

patio

2848

01:58:59,990 --> 01:58:57,520

this morning i woke up

2849

01:59:03,189 --> 01:59:00,000

okay and went outside

2850

01:59:07,910 --> 01:59:03,199

they're both gone

2851

01:59:08,950 --> 01:59:07,920

book the bug smush

2852

01:59:11,189 --> 01:59:08,960

clean

2853

01:59:12,629 --> 01:59:11,199

right i'm like what what came in last

2854

01:59:16,070 --> 01:59:12,639

night

2855

01:59:19,030 --> 01:59:16,080

and and took and carried these away

2856

01:59:21,350 --> 01:59:19,040

right think about that now it's exactly

2857

01:59:23,669 --> 01:59:21,360

what we're talking about here so whether

2858

01:59:26,149 --> 01:59:23,679

it's predators in in the forest or

2859

01:59:28,070 --> 01:59:26,159

whatever they have a way of cleaning up

2860

01:59:31,510 --> 01:59:28,080

after themselves right

2861

01:59:34,790 --> 01:59:31,520

and i had i had two bug corpses on my

2862

01:59:37,830 --> 01:59:34,800

back last night that disappeared in in a

2863

01:59:41,430 --> 01:59:37,840

matter of hours cleaned

2864

01:59:43,990 --> 01:59:41,440

i mean they scrub whoever came in

2865

01:59:46,229 --> 01:59:44,000

scrubbed the patio too

2866

01:59:48,149 --> 01:59:46,239

didn't want to leave any evidence

2867

01:59:50,070 --> 01:59:48,159

they may have been [h\_\_h] insectoid

2868

01:59:52,310 --> 01:59:50,080

aliens that he accidentally powered bugs

2869

01:59:54,790 --> 01:59:52,320

and squished jimmy so this is what i did

2870

01:59:57,750 --> 01:59:54,800

this morning i got it i got to see this

2871

02:00:00,550 --> 01:59:57,760

on my cameras i have cameras right and i

2872

02:00:03,910 --> 02:00:00,560

went back and i didn't have the angle uh

2873

02:00:05,750 --> 02:00:03,920

down onto the patio but i i wanted to

2874

02:00:07,350 --> 02:00:05,760

see the worker crew that came out or

2875

02:00:10,709 --> 02:00:07,360

maybe it was a lizard

2876

02:00:12,470 --> 02:00:10,719

probably you know i don't know but uh i

2877

02:00:15,750 --> 02:00:12,480

wanted to go watch it

2878

02:00:17,750 --> 02:00:15,760

on my uh my camera and uh i didn't have

2879

02:00:19,430 --> 02:00:17,760

the angle i was kind of bummed it would

2880

02:00:22,149 --> 02:00:19,440

have been fun to see though i would have

2881

02:00:24,229 --> 02:00:22,159

posted that up on instagram for sure

2882

02:00:27,350 --> 02:00:24,239

let's uh let's take our break right here

2883

02:00:29,990 --> 02:00:27,360

our guest tonight and only duke sullivan

2884

02:00:31,750 --> 02:00:30,000

is here of world bigfoot radio that's

2885

02:00:34,709 --> 02:00:31,760

because it's squatch week here on fade

2886

02:00:36,870 --> 02:00:34,719

to black and tonight is night two

2887

02:00:38,430 --> 02:00:36,880

more with duke after this short break

2888

02:00:46,070 --> 02:00:38,440

stay with us

2889

02:00:47,510 --> 02:00:46,080

[Music]

2890

02:00:53,130 --> 02:00:47,520

hi everybody this is rob halpert the

2891

02:00:57,109 --> 02:00:54,629

[Music]

2892

02:01:00,550 --> 02:00:57,119

your 1 million gigawatt paranormal

2893

02:01:03,109 --> 02:01:00,560

powerhouse kumx db

2894

02:01:05,109 --> 02:01:03,119

the x

2895

02:01:07,510 --> 02:01:05,119

the believer is the chilling true story

2896

02:01:09,830 --> 02:01:07,520

of dr john mack a renowned harvard

2897

02:01:12,390 --> 02:01:09,840

psychiatrist and pulitzer prize winner

2898

02:01:15,109 --> 02:01:12,400

this is a outreach program from the

2899

02:01:17,510 --> 02:01:15,119

cosmos to the consciously impaired he

2900

02:01:20,390 --> 02:01:17,520

risked it all to investigate human

2901

02:01:23,109 --> 02:01:20,400

encounters with alia the believer

2902

02:01:25,350 --> 02:01:23,119

alien encounters hard science and the

2903

02:01:27,270 --> 02:01:25,360

passion of john mack written by

2904

02:01:29,510 --> 02:01:27,280

award-winning former new york times

2905

02:01:31,589 --> 02:01:29,520

journalist and author ralph blumenthal

2906

02:01:33,669 --> 02:01:31,599

now available in paperback from high

2907

02:01:35,430 --> 02:01:33,679

road books

2908

02:01:37,990 --> 02:01:35,440

are you ready to read about true

2909

02:01:40,790 --> 02:01:38,000

paranormal events unex media publishes

2910

02:01:43,189 --> 02:01:40,800

non-fiction books about ufos ghosts and

2911

02:01:46,470 --> 02:01:43,199

haunted places time anomalies cryptid

2912

02:01:48,629 --> 02:01:46,480

creatures and more just like kunx db

2913

02:01:51,629 --> 02:01:48,639

radio it's all about unexplained

2914

02:01:53,669 --> 02:01:51,639

phenomena visit

2915

02:01:55,830 --> 02:01:53,679

www.unexmedia.com to see our list of

2916

02:01:58,470 --> 02:01:55,840

great book titles by debbie zigglemeyer

2917

02:02:01,030 --> 02:01:58,480

gene walker devin listrom wayne lawrence

2918

02:02:04,310 --> 02:02:01,040

bill spicer and yours truly margie k

2919

02:02:06,149 --> 02:02:04,320

that's on xmedia.com

2920

02:02:09,510 --> 02:02:06,159

this is jimmy church of fade to black

2921

02:02:12,709 --> 02:02:09,520

and i only drink fade to black blend

2922

02:02:14,310 --> 02:02:12,719

coffee from river moon just click on the

2923

02:02:16,070 --> 02:02:14,320

river moon coffee banner at

2924

02:02:20,070 --> 02:02:16,080

jimmychurchradio.com

2925

02:02:22,790 --> 02:02:20,080

promo code f2b blend

2926

02:02:25,589 --> 02:02:22,800

this is the only way forward

2927

02:02:27,990 --> 02:02:25,599

this is made to black

2928

02:02:31,430 --> 02:02:28,000

make contact

2929

02:02:33,830 --> 02:02:31,440

join us august 5th through the 7th 2022

2930

02:02:36,229 --> 02:02:33,840

at the drury conference center in cape

2931

02:02:38,790 --> 02:02:36,239

girardeau missouri for the launch of the

2932

02:02:41,750 --> 02:02:38,800

midwest conference on the unknown there

2933

02:02:44,229 --> 02:02:41,760

are three interactive days packed with

2934

02:02:46,709 --> 02:02:44,239

vendors exhibitors and nationally

2935

02:02:50,229 --> 02:02:46,719

recognized researchers presenting on

2936

02:02:52,950 --> 02:02:50,239

unknown topics like ufo uap phenomenon

2937

02:02:56,310 --> 02:02:52,960

ghosts and bigfoot and missouri's own

2938

02:02:58,390 --> 02:02:56,320

momo the missouri monster cape girardo

2939

02:03:02,629 --> 02:02:58,400

has long been one of the most sought out

2940

02:03:05,669 --> 02:03:02,639

areas for ufo enthusiasts since the 1941

2941

02:03:08,149 --> 02:03:05,679

ufo crash and now is your chance to be a

2942

02:03:11,669 --> 02:03:08,159

part of the inaugural conference visit

2943

02:03:14,149 --> 02:03:11,679

cape dash events.com or follow us on

2944

02:03:16,149 --> 02:03:14,159

facebook at midwest conference on the

2945

02:03:19,030 --> 02:03:16,159

unknown for more information

2946

02:03:21,750 --> 02:03:19,040

ex-listeners get 30 off by using the

2947

02:03:23,470 --> 02:03:21,760

promo code xvip

2948

02:03:27,740 --> 02:03:23,480

that's cape

2949

02:03:30,149 --> 02:03:27,750

events.com promo code xvip

2950

02:03:32,310 --> 02:03:30,159

[Music]

2951  
02:03:34,950 --> 02:03:32,320  
when you take the beans from central

2952  
02:03:37,350 --> 02:03:34,960  
america with dashes of indonesian and

2953  
02:03:40,550 --> 02:03:37,360  
african mixed in and then roasted to the

2954  
02:03:43,030 --> 02:03:40,560  
dark side of fade to black you create

2955  
02:03:45,990 --> 02:03:43,040  
the ultimate brew of fringe

2956  
02:03:49,270 --> 02:03:46,000  
introducing the fade to black blend from

2957  
02:03:52,069 --> 02:03:49,280  
river moon coffee yes river moon's

2958  
02:03:54,870 --> 02:03:52,079  
darkest customized roast was created for

2959  
02:03:57,510 --> 02:03:54,880  
the love of fade to black

2960  
02:04:00,069 --> 02:03:57,520  
the alchemy of masterful roasting and

2961  
02:04:03,669 --> 02:04:00,079  
smoking the beans is in every sip of

2962  
02:04:06,629 --> 02:04:03,679  
this full-bodied dark java i need my

2963  
02:04:08,870 --> 02:04:06,639

coffee doc deep with distinct

2964

02:04:11,669 --> 02:04:08,880

bittersweet chocolate highlights just

2965

02:04:14,229 --> 02:04:11,679

like the bunker leaning further into the

2966

02:04:17,350 --> 02:04:14,239

darkness of the roast is fade to black

2967

02:04:19,510 --> 02:04:17,360

blend from river moon coffee just click

2968

02:04:23,189 --> 02:04:19,520

on the banner at jimmychurchradio.com

2969

02:04:34,470 --> 02:04:23,199

and use the promo code f2b blend for 15

2970

02:04:40,149 --> 02:04:36,310

you want to know a secret

2971

02:04:41,430 --> 02:04:40,159

i love ponies i really love ponies i'm

2972

02:04:43,669 --> 02:04:41,440

serious

2973

02:04:45,030 --> 02:04:43,679

i couldn't stay sane without ponies to

2974

02:04:47,109 --> 02:04:45,040

brush

2975

02:04:53,589 --> 02:04:47,119

why fade to black

2976

02:04:59,590 --> 02:04:55,750

this is fade to black with jimmy church

2977

02:05:12,390 --> 02:04:59,600

on the game changer radio network

2978

02:05:17,109 --> 02:05:14,229

welcome back fade to black i am your

2979

02:05:19,589 --> 02:05:17,119

host jimmy church tonight duke sullivan

2980

02:05:22,790 --> 02:05:19,599

world bigfoot radio

2981

02:05:25,109 --> 02:05:22,800

now um i'm just going to continue this

2982

02:05:28,550 --> 02:05:25,119

i want to go broke tonight

2983

02:05:32,870 --> 02:05:28,560

so all donations uh to duke that come in

2984

02:05:36,310 --> 02:05:32,880

tonight during the show i will match

2985

02:05:40,149 --> 02:05:36,320

all right that's it that's it i i want i

2986

02:05:45,589 --> 02:05:42,950

jimmy had to part with and whatever that

2987

02:05:48,550 --> 02:05:45,599

dollar figure is i i just i i want you

2988

02:05:50,390 --> 02:05:48,560

guys to enjoy this so everything every

2989

02:05:51,990 --> 02:05:50,400

dollar tonight i will match for duke

2990

02:05:52,950 --> 02:05:52,000

we're going to get duke a new trainee in

2991

02:05:54,790 --> 02:05:52,960

his truck

2992

02:05:56,870 --> 02:05:54,800

um this keeps going like it is duke you

2993

02:05:58,629 --> 02:05:56,880

just might as well just buy a new truck

2994

02:06:00,069 --> 02:05:58,639

and

2995

02:06:02,629 --> 02:06:00,079

i wouldn't be averse to that happening

2996

02:06:04,950 --> 02:06:02,639

that's for sure yeah that'd be cool so

2997

02:06:06,550 --> 02:06:04,960

everybody all donations i will match i

2998

02:06:09,030 --> 02:06:06,560

think we're up uh

2999

02:06:11,910 --> 02:06:09,040

uh i think we're up to 700 bucks or

3000

02:06:13,350 --> 02:06:11,920

pretty close to it uh somewhere in there

3001  
02:06:15,109 --> 02:06:13,360  
and uh

3002  
02:06:17,830 --> 02:06:15,119  
that's uh

3003  
02:06:18,870 --> 02:06:17,840  
i said two i said 2 000 at the beginning

3004  
02:06:21,510 --> 02:06:18,880  
of the show

3005  
02:06:24,550 --> 02:06:21,520  
uh feeling a little cocky

3006  
02:06:26,790 --> 02:06:24,560  
and uh but here we go

3007  
02:06:29,750 --> 02:06:26,800  
but i'll match i'll match i'll match i

3008  
02:06:33,430 --> 02:06:29,760  
will match a dollar for dollar today so

3009  
02:06:35,750 --> 02:06:33,440  
let's see uh how much pain you guys uh

3010  
02:06:37,910 --> 02:06:35,760  
can cause me tonight and i love every

3011  
02:06:40,390 --> 02:06:37,920  
minute of it this community is an

3012  
02:06:42,069 --> 02:06:40,400  
amazing community duke it's uh

3013  
02:06:44,629 --> 02:06:42,079

it's just amazing now let's get back to

3014

02:06:46,390 --> 02:06:44,639

the conversation let's talk some more um

3015

02:06:48,390 --> 02:06:46,400

bigfoot um

3016

02:06:50,310 --> 02:06:48,400

i finish up on tracks jimmy i got two

3017

02:06:51,510 --> 02:06:50,320

more things to point out that people can

3018

02:06:53,990 --> 02:06:51,520

use as they're running around this

3019

02:06:58,790 --> 02:06:54,000

summer well they happen to find bigfoot

3020

02:07:00,470 --> 02:06:58,800

tracks duke is co-hosting the show

3021

02:07:02,709 --> 02:07:00,480

hey didn't i do that once before jimmy

3022

02:07:05,189 --> 02:07:02,719

totally by accident you did you did but

3023

02:07:07,189 --> 02:07:05,199

here's the thing though uh okay no hold

3024

02:07:09,990 --> 02:07:07,199

on a minute i got to wrestle control of

3025

02:07:12,390 --> 02:07:10,000

the show welcome back to tracks

3026

02:07:14,310 --> 02:07:12,400

i want to i wanted to finish what we

3027

02:07:16,229 --> 02:07:14,320

were talking about the interdimensional

3028

02:07:18,629 --> 02:07:16,239

aspect of this because

3029

02:07:20,229 --> 02:07:18,639

i have been on the fence duke

3030

02:07:26,950 --> 02:07:20,239

um uh

3031

02:07:30,550 --> 02:07:26,960

know species that has yet to be found

3032

02:07:32,709 --> 02:07:30,560

and confirmed just a biological uh thing

3033

02:07:34,629 --> 02:07:32,719

that is running around on the planet and

3034

02:07:38,069 --> 02:07:34,639

then something else that may be

3035

02:07:39,510 --> 02:07:38,079

interdimensional or is it a combination

3036

02:07:42,310 --> 02:07:39,520

of both

3037

02:07:45,990 --> 02:07:42,320

and and we cannot deny

3038

02:07:49,430 --> 02:07:46,000

um ufo reports sightings in the sky

3039

02:07:52,709 --> 02:07:49,440

um that are at the exact same time when

3040

02:07:54,390 --> 02:07:52,719

a bigfoot sighting happens and there's

3041

02:07:56,709 --> 02:07:54,400

that element too

3042

02:07:58,310 --> 02:07:56,719

um is it a combination of both or are

3043

02:08:01,430 --> 02:07:58,320

you firmly

3044

02:08:03,350 --> 02:08:01,440

on the biological side

3045

02:08:04,870 --> 02:08:03,360

no there's definitely woo aspect to it

3046

02:08:06,870 --> 02:08:04,880

i've had guests on that talked about

3047

02:08:08,470 --> 02:08:06,880

exclusively that part of it

3048

02:08:10,629 --> 02:08:08,480

and they ain't making up stories they

3049

02:08:13,030 --> 02:08:10,639

got the video and pictures to prove it

3050

02:08:14,550 --> 02:08:13,040

one of them was uh robert boston bigfoot

3051  
02:08:16,229 --> 02:08:14,560  
in germany's been on my show a couple

3052  
02:08:17,990 --> 02:08:16,239  
times he was doing bigfoot research in

3053  
02:08:19,589 --> 02:08:18,000  
germany because he had been doing it

3054  
02:08:21,109 --> 02:08:19,599  
over here for almost 10 years and then

3055  
02:08:22,870 --> 02:08:21,119  
he moved there and went

3056  
02:08:25,030 --> 02:08:22,880  
why am i seeing tree structures in the

3057  
02:08:28,229 --> 02:08:25,040  
forest in germany

3058  
02:08:29,589 --> 02:08:28,239  
are they over here yes right right they

3059  
02:08:30,950 --> 02:08:29,599  
found one of their active areas and he

3060  
02:08:33,189 --> 02:08:30,960  
started doing things that other people

3061  
02:08:34,790 --> 02:08:33,199  
usually don't do like setting up two

3062  
02:08:36,709 --> 02:08:34,800  
cameras that are filming the same area

3063  
02:08:38,550 --> 02:08:36,719

at the same time walking around with an

3064

02:08:40,629 --> 02:08:38,560

em meter in his pocket all the time and

3065

02:08:42,709 --> 02:08:40,639

watching as it goes off

3066

02:08:44,870 --> 02:08:42,719

when he's getting zapped by the bigfoot

3067

02:08:47,990 --> 02:08:44,880

or when they're around him cloaked it's

3068

02:08:49,109 --> 02:08:48,000

going off so what does that suggest

3069

02:08:51,350 --> 02:08:49,119

they're because they have

3070

02:08:53,030 --> 02:08:51,360

electromagnetic manipulation we've seen

3071

02:08:55,030 --> 02:08:53,040

them do this with equipment over and

3072

02:08:57,430 --> 02:08:55,040

over and over and over again they can

3073

02:08:59,990 --> 02:08:57,440

turn your camera off they can delete a

3074

02:09:01,910 --> 02:09:00,000

file on it they can make it look fuzzier

3075

02:09:04,390 --> 02:09:01,920

with waves through it they can make the

3076  
02:09:06,550 --> 02:09:04,400  
screen completely black they can make

3077  
02:09:08,550 --> 02:09:06,560  
your batteries die

3078  
02:09:11,350 --> 02:09:08,560  
they can make you think your batteries

3079  
02:09:12,950 --> 02:09:11,360  
died i had this happen to me one time

3080  
02:09:16,069 --> 02:09:12,960  
i'm trying to film with my camera all of

3081  
02:09:17,350 --> 02:09:16,079  
a sudden red blinky light no battery

3082  
02:09:18,790 --> 02:09:17,360  
like what are you talking about i

3083  
02:09:20,470 --> 02:09:18,800  
haven't even been on this thing for like

3084  
02:09:23,189 --> 02:09:20,480  
10 minutes and i had a completely full

3085  
02:09:24,629 --> 02:09:23,199  
battery so i pull the battery out i take

3086  
02:09:27,350 --> 02:09:24,639  
the other one that's full out of my

3087  
02:09:28,709 --> 02:09:27,360  
pocket i put that one in

3088  
02:09:30,870 --> 02:09:28,719

same thing

3089

02:09:32,870 --> 02:09:30,880

dead battery

3090

02:09:34,310 --> 02:09:32,880

okay how can both batteries be dead one

3091

02:09:36,390 --> 02:09:34,320

i haven't even used one i only use for

3092

02:09:38,390 --> 02:09:36,400

about 10 minutes right so i kind of

3093

02:09:40,149 --> 02:09:38,400

stopped for a minute i put the other

3094

02:09:41,910 --> 02:09:40,159

battery in my other pocket i pull out

3095

02:09:43,990 --> 02:09:41,920

the one that i had in there initially

3096

02:09:47,030 --> 02:09:44,000

and put it back into the camera i guess

3097

02:09:48,629 --> 02:09:47,040

what it's just fine

3098

02:09:50,229 --> 02:09:48,639

blaine tyler that i recommend that you

3099

02:09:51,910 --> 02:09:50,239

have on he's had to manipulate his

3100

02:09:54,069 --> 02:09:51,920

camera equipment too he was standing

3101

02:09:54,870 --> 02:09:54,079

there in the winter trying to film a

3102

02:09:56,470 --> 02:09:54,880

little

3103

02:09:58,229 --> 02:09:56,480

dialogue section where he had it set up

3104

02:10:00,470 --> 02:09:58,239

on a tripod and he was about you know

3105

02:10:01,830 --> 02:10:00,480

eight ten feet in front of it narrating

3106

02:10:03,830 --> 02:10:01,840

this little thing that he wanted to talk

3107

02:10:05,510 --> 02:10:03,840

about and every time he'd start talking

3108

02:10:06,790 --> 02:10:05,520

his camera would go off

3109

02:10:09,430 --> 02:10:06,800

and it wasn't anything with draining the

3110

02:10:10,950 --> 02:10:09,440

battery the camera would just go off

3111

02:10:13,030 --> 02:10:10,960

and then he'd go back and he'd see what

3112

02:10:14,950 --> 02:10:13,040

was going on turn the camera back on go

3113

02:10:16,550 --> 02:10:14,960

back over and start narrating again same

3114

02:10:18,149 --> 02:10:16,560

thing happened

3115

02:10:19,430 --> 02:10:18,159

it was like a third or fourth time he

3116

02:10:21,030 --> 02:10:19,440

finally said knock it off you guys i'm

3117

02:10:24,709 --> 02:10:21,040

just trying to film this little piece

3118

02:10:26,870 --> 02:10:24,719

and after that it quit happening hmm

3119

02:10:28,550 --> 02:10:26,880

we've had another guy on my team michael

3120

02:10:30,790 --> 02:10:28,560

matt was walking around filming with his

3121

02:10:32,470 --> 02:10:30,800

cell phone and he walked underneath one

3122

02:10:35,750 --> 02:10:32,480

of their arches and as soon as he walked

3123

02:10:38,229 --> 02:10:36,950

i had

3124

02:10:39,750 --> 02:10:38,239

somebody

3125

02:10:42,629 --> 02:10:39,760

contact me

3126

02:10:44,470 --> 02:10:42,639

a few years ago

3127

02:10:46,149 --> 02:10:44,480

i'm not going to say uh names or

3128

02:10:47,510 --> 02:10:46,159

anything because the whole thing just

3129

02:10:48,950 --> 02:10:47,520

fell apart

3130

02:10:49,750 --> 02:10:48,960

but he

3131

02:10:50,950 --> 02:10:49,760

uh

3132

02:10:52,229 --> 02:10:50,960

said

3133

02:11:00,149 --> 02:10:52,239

that he

3134

02:11:03,109 --> 02:11:00,159

room and of a portal opening up and

3135

02:11:04,629 --> 02:11:03,119

bigfoot stepping out and this was a

3136

02:11:06,870 --> 02:11:04,639

a high-res

3137

02:11:09,109 --> 02:11:06,880

uh 1080p

3138

02:11:10,709 --> 02:11:09,119

uh full-frame video

3139

02:11:13,750 --> 02:11:10,719

and so

3140

02:11:14,950 --> 02:11:13,760

i asked to see

3141

02:11:16,629 --> 02:11:14,960

the video

3142

02:11:18,390 --> 02:11:16,639

and he had said that it was perfect and

3143

02:11:20,390 --> 02:11:18,400

that there was you know you could see

3144

02:11:23,430 --> 02:11:20,400

everything in it it was his living room

3145

02:11:25,669 --> 02:11:23,440

and the circle opens up and and bigfoot

3146

02:11:26,550 --> 02:11:25,679

steps out right now

3147

02:11:28,229 --> 02:11:26,560

um

3148

02:11:30,229 --> 02:11:28,239

that sounds pretty incredible right and

3149

02:11:32,790 --> 02:11:30,239

i said well send the video to me and he

3150

02:11:33,990 --> 02:11:32,800

immediately asked for money

3151

02:11:42,709 --> 02:11:34,000

and

3152

02:11:44,790 --> 02:11:42,719

i said you know what okay uh i i don't

3153

02:11:47,830 --> 02:11:44,800

want to see the video then if it's going

3154

02:11:49,750 --> 02:11:47,840

to go in this direction and i i had

3155

02:11:50,870 --> 02:11:49,760

literally said nobody's going to see it

3156

02:11:53,270 --> 02:11:50,880

but me

3157

02:11:55,270 --> 02:11:53,280

i just i just want to uh

3158

02:11:56,470 --> 02:11:55,280

to see what is probably the most

3159

02:11:59,270 --> 02:11:56,480

incredible

3160

02:12:01,910 --> 02:11:59,280

uh video of all time and

3161

02:12:04,310 --> 02:12:01,920

uh and then there's a conversation here

3162

02:12:05,910 --> 02:12:04,320

um when it all falls apart

3163

02:12:08,229 --> 02:12:05,920

maybe the video video's real maybe the

3164

02:12:09,350 --> 02:12:08,239

video exists but this was four years ago

3165

02:12:13,030 --> 02:12:09,360

and nothing

3166

02:12:15,669 --> 02:12:13,040

has come of it why do you think let's

3167

02:12:19,270 --> 02:12:15,679

say the video is real that what i was

3168

02:12:21,669 --> 02:12:19,280

told was was was true okay that's fine

3169

02:12:25,109 --> 02:12:21,679

why hasn't uh

3170

02:12:27,669 --> 02:12:25,119

the perfect besides gimlin which is on

3171

02:12:30,709 --> 02:12:27,679

film and i find that an interesting

3172

02:12:33,030 --> 02:12:30,719

aspect of this why haven't we seen

3173

02:12:35,270 --> 02:12:33,040

another definitive video like this

3174

02:12:36,629 --> 02:12:35,280

surface

3175

02:12:38,149 --> 02:12:36,639

there's actually a lot of really good

3176

02:12:39,669 --> 02:12:38,159

video out there it's not getting media

3177

02:12:41,910 --> 02:12:39,679

attention

3178

02:12:43,350 --> 02:12:41,920

uh some of it is fake but there's good

3179

02:12:45,430 --> 02:12:43,360

video out there it's just not getting

3180

02:12:47,430 --> 02:12:45,440

media attention because nowadays every

3181

02:12:50,470 --> 02:12:47,440

everybody assumes anything that you know

3182

02:12:51,990 --> 02:12:50,480

if it looks legit it's got to be cgi

3183

02:12:53,669 --> 02:12:52,000

the mainstream media isn't saying it's

3184

02:12:54,709 --> 02:12:53,679

the next patterson gimlin film therefore

3185

02:12:57,189 --> 02:12:54,719

i don't care and i'm not paying

3186

02:12:58,550 --> 02:12:57,199

attention so if you're actually in you

3187

02:13:00,310 --> 02:12:58,560

know the bigfoot community paying

3188

02:13:01,910 --> 02:13:00,320

attention to what's going on

3189

02:13:03,669 --> 02:13:01,920

there's plenty of people that are

3190

02:13:05,589 --> 02:13:03,679

getting decent video you know it happens

3191

02:13:07,589 --> 02:13:05,599

four or five times a year and there's

3192

02:13:09,189 --> 02:13:07,599

bigfoot researchers that are managing to

3193

02:13:12,069 --> 02:13:09,199

pull up getting lots of good still

3194

02:13:13,830 --> 02:13:12,079

pictures pictures of faces pictures of

3195

02:13:15,270 --> 02:13:13,840

groups of them one of the people i

3196

02:13:17,430 --> 02:13:15,280

recommended to you to have on the show

3197

02:13:19,750 --> 02:13:17,440

blayne tyler canada's greatest living

3198

02:13:21,750 --> 02:13:19,760

bigfoot researcher up in northeast

3199

02:13:23,430 --> 02:13:21,760

ontario he just released a video with

3200

02:13:24,629 --> 02:13:23,440

his little brown four-foot tall one

3201

02:13:26,790 --> 02:13:24,639

standing right out in the open in

3202

02:13:28,629 --> 02:13:26,800

between two bushes and you can see

3203

02:13:30,229 --> 02:13:28,639

behind him in the shade underneath the

3204

02:13:31,750 --> 02:13:30,239

trees there's three or four big adults

3205

02:13:33,189 --> 02:13:31,760

standing back there

3206

02:13:34,950 --> 02:13:33,199

you know so this kind of stuff is

3207

02:13:36,149 --> 02:13:34,960

actually coming out all the time it's

3208

02:13:38,069 --> 02:13:36,159

just you know

3209

02:13:39,109 --> 02:13:38,079

being heavily suppressed because you

3210

02:13:40,629 --> 02:13:39,119

know

3211

02:13:42,550 --> 02:13:40,639

certain people don't want it going out

3212

02:13:44,390 --> 02:13:42,560

all over the public basically

3213

02:13:45,990 --> 02:13:44,400

i get video and stuff of them too you

3214

02:13:47,350 --> 02:13:46,000

know very few people actually paying

3215

02:13:50,790 --> 02:13:47,360

attention to it

3216

02:13:52,629 --> 02:13:50,800

and uh the the other aspect not to uh

3217

02:13:54,709 --> 02:13:52,639

run this stuff into the ground because

3218

02:13:57,910 --> 02:13:54,719

we're gonna get back uh literally right

3219

02:14:00,149 --> 02:13:57,920

uh we're gonna get back to the tracks

3220

02:14:01,990 --> 02:14:00,159

but i have brought this up many times

3221

02:14:03,910 --> 02:14:02,000

that

3222

02:14:06,149 --> 02:14:03,920

we haven't

3223

02:14:07,750 --> 02:14:06,159

had a body

3224

02:14:08,870 --> 02:14:07,760

an actual

3225

02:14:12,470 --> 02:14:08,880

body

3226

02:14:15,430 --> 02:14:12,480

and i can't figure out why

3227

02:14:17,910 --> 02:14:15,440

um to suggest that well we don't find

3228

02:14:20,390 --> 02:14:17,920

deer carcasses or bear carcasses or

3229

02:14:22,790 --> 02:14:20,400

monkeys and things no that that's not

3230

02:14:25,589 --> 02:14:22,800

true we find them all the time

3231

02:14:26,950 --> 02:14:25,599

and there is plenty of deer and bear

3232

02:14:29,030 --> 02:14:26,960

roadkill

3233

02:14:30,709 --> 02:14:29,040

that happens all year long but we

3234

02:14:32,069 --> 02:14:30,719

haven't had that

3235

02:14:33,030 --> 02:14:32,079

with bigfoot

3236

02:14:35,430 --> 02:14:33,040

and

3237

02:14:37,350 --> 02:14:35,440

to suggest that bigfoot is too smart to

3238

02:14:38,390 --> 02:14:37,360

get hit by a car

3239

02:14:40,790 --> 02:14:38,400

people

3240

02:14:43,510 --> 02:14:40,800

get hit by cars all the time i've been

3241

02:14:45,510 --> 02:14:43,520

hit by cars twice me personally i've

3242

02:14:48,069 --> 02:14:45,520

been run down

3243

02:14:50,310 --> 02:14:48,079

by a car and i'd like to think that i'm

3244

02:14:53,189 --> 02:14:50,320

smart enough to avoid that

3245

02:14:55,030 --> 02:14:53,199

um but it hasn't happened and

3246

02:14:56,950 --> 02:14:55,040

that i had just have to ask you why

3247

02:14:59,109 --> 02:14:56,960

before we get to tracks

3248

02:15:00,870 --> 02:14:59,119

i'd say that it has happened and that

3249

02:15:03,030 --> 02:15:00,880

the powers that be managed to get there

3250

02:15:04,709 --> 02:15:03,040

and intercept the body before it manages

3251  
02:15:06,149 --> 02:15:04,719  
to get out to the public

3252  
02:15:07,350 --> 02:15:06,159  
as a matter of fact i know somebody

3253  
02:15:10,229 --> 02:15:07,360  
right now that's working on a

3254  
02:15:12,069 --> 02:15:10,239  
documentary that actually has the better

3255  
02:15:13,510 --> 02:15:12,079  
part of an entire skeleton of one of

3256  
02:15:15,189 --> 02:15:13,520  
them the only part he doesn't have is

3257  
02:15:16,629 --> 02:15:15,199  
the skull

3258  
02:15:17,990 --> 02:15:16,639  
say what

3259  
02:15:19,669 --> 02:15:18,000  
yep

3260  
02:15:21,669 --> 02:15:19,679  
there's plenty of physical evidence out

3261  
02:15:26,870 --> 02:15:21,679  
there

3262  
02:15:31,030 --> 02:15:26,880  
with the bigfoot skeleton skeleton

3263  
02:15:36,550 --> 02:15:32,629

yep

3264

02:15:40,310 --> 02:15:36,560

that

3265

02:15:42,069 --> 02:15:40,320

had parts and stuff and usually when

3266

02:15:43,830 --> 02:15:42,079

anything is uh mentioned about it and

3267

02:15:45,270 --> 02:15:43,840

who has it and where it is it tends to

3268

02:15:46,470 --> 02:15:45,280

disappear and they get threatened right

3269

02:15:48,629 --> 02:15:46,480

away

3270

02:15:49,589 --> 02:15:48,639

so he's wisely not telling anybody about

3271

02:15:52,229 --> 02:15:49,599

it

3272

02:15:54,069 --> 02:15:52,239

uh is there gonna is there dna testing

3273

02:15:59,189 --> 02:15:54,079

done

3274

02:16:01,270 --> 02:15:59,199

know he's got pieces to do it with

3275

02:16:03,189 --> 02:16:01,280

hmm

3276

02:16:04,870 --> 02:16:03,199

of course you know the whole dna

3277

02:16:06,470 --> 02:16:04,880

sasquatch genome has already been

3278

02:16:08,950 --> 02:16:06,480

sequenced and they catch them dna

3279

02:16:10,870 --> 02:16:08,960

studies listed in zoobank

3280

02:16:12,709 --> 02:16:10,880

so if you had a dna test you'd have

3281

02:16:15,270 --> 02:16:12,719

something to compare it to

3282

02:16:16,629 --> 02:16:15,280

well if uh if you're in contact with

3283

02:16:18,790 --> 02:16:16,639

this person

3284

02:16:20,629 --> 02:16:18,800

you can let them know that um i'll pay

3285

02:16:21,510 --> 02:16:20,639

for the dna testing

3286

02:16:26,790 --> 02:16:21,520

if

3287

02:16:30,830 --> 02:16:26,800

and take care of it

3288

02:16:32,629 --> 02:16:30,840

and uh again my wallet going what do you

3289

02:16:40,790 --> 02:16:32,639

stop

3290

02:16:43,910 --> 02:16:40,800

look i i want to get these answers

3291

02:16:45,509 --> 02:16:43,920

and if it's it's something like that

3292

02:16:46,549 --> 02:16:45,519

and i can get in the middle of it and

3293

02:16:51,830 --> 02:16:46,559

help

3294

02:16:53,589 --> 02:16:51,840

well we'll see what we can do here

3295

02:16:55,669 --> 02:16:53,599

there's other top of the line bigfoot

3296

02:16:57,349 --> 02:16:55,679

researchers that already know

3297

02:16:59,509 --> 02:16:57,359

what i'm talking about

3298

02:17:01,270 --> 02:16:59,519

and one of them was actually there when

3299

02:17:02,790 --> 02:17:01,280

he was doing his presentation about it

3300

02:17:04,309 --> 02:17:02,800

to the very few people that got to hear

3301

02:17:07,030 --> 02:17:04,319

about it

3302

02:17:08,549 --> 02:17:07,040

she's in uh chat right now robin mcrae

3303

02:17:10,629 --> 02:17:08,559

another person i recommend you have on

3304

02:17:12,549 --> 02:17:10,639

because she mind speaks with them and

3305

02:17:14,389 --> 02:17:12,559

she knows all about the portals and all

3306

02:17:16,230 --> 02:17:14,399

their paranormal abilities

3307

02:17:18,070 --> 02:17:16,240

now all i can report on with any kind of

3308

02:17:20,150 --> 02:17:18,080

veracity is the stuff that we've managed

3309

02:17:22,549 --> 02:17:20,160

to document on video

3310

02:17:23,509 --> 02:17:22,559

is that apparently they absolutely can

3311

02:17:25,110 --> 02:17:23,519

blend

3312

02:17:27,110 --> 02:17:25,120

with the background and make themselves

3313

02:17:28,950 --> 02:17:27,120

look like the same color

3314

02:17:30,870 --> 02:17:28,960

and one of my

3315

02:17:31,990 --> 02:17:30,880

viewers found that in one of my videos

3316

02:17:33,750 --> 02:17:32,000

this spring

3317

02:17:35,349 --> 02:17:33,760

which is actually a piece of the

3318

02:17:37,349 --> 02:17:35,359

presentation i did at the nebraska

3319

02:17:39,110 --> 02:17:37,359

bigfoot conference so it had already

3320

02:17:40,549 --> 02:17:39,120

been out for like a year

3321

02:17:42,150 --> 02:17:40,559

and he just happened to be sharp eyed

3322

02:17:43,910 --> 02:17:42,160

enough to notice him where i'm filming

3323

02:17:45,750 --> 02:17:43,920

over i believe it's mike's head because

3324

02:17:48,230 --> 02:17:45,760

in the bottom of the screen you can see

3325

02:17:49,830 --> 02:17:48,240

the top of this baseball cap

3326

02:17:51,750 --> 02:17:49,840

up in the distance there's this whole

3327

02:17:54,709 --> 02:17:51,760

wood line and everything looks totally

3328

02:17:56,070 --> 02:17:54,719

normal until part of it moves

3329

02:17:58,389 --> 02:17:56,080

and then you realize it was sitting

3330

02:18:00,629 --> 02:17:58,399

right in the open the whole time and you

3331

02:18:01,669 --> 02:18:00,639

couldn't see it until it moved and it's

3332

02:18:04,389 --> 02:18:01,679

white

3333

02:18:05,910 --> 02:18:04,399

so it should have been even more obvious

3334

02:18:07,910 --> 02:18:05,920

and i think the only reason it moved is

3335

02:18:09,270 --> 02:18:07,920

because it thought i was filming a mic

3336

02:18:10,629 --> 02:18:09,280

because i had the camera positioned to

3337

02:18:12,150 --> 02:18:10,639

the side of him like i was looking at

3338

02:18:14,070 --> 02:18:12,160

the top of his head but i wasn't i was

3339

02:18:15,669 --> 02:18:14,080

looking over it filming

3340

02:18:17,270 --> 02:18:15,679

so it screwed up

3341

02:18:18,629 --> 02:18:17,280

and then another example is where we

3342

02:18:20,150 --> 02:18:18,639

were just at this spring in the ghost

3343

02:18:22,549 --> 02:18:20,160

town of coloma

3344

02:18:25,190 --> 02:18:22,559

um where i got a whole bunch of nice

3345

02:18:26,389 --> 02:18:25,200

tracks and stuff back on the 17th but i

3346

02:18:28,150 --> 02:18:26,399

was there a couple years ago with a

3347

02:18:29,669 --> 02:18:28,160

friend of mine from alaska who was just

3348

02:18:32,070 --> 02:18:29,679

randomly visiting

3349

02:18:33,910 --> 02:18:32,080

here in montana for the summer and for a

3350

02:18:36,230 --> 02:18:33,920

few days and said well let's go look for

3351

02:18:37,830 --> 02:18:36,240

some bigfoot and we went up to this

3352

02:18:38,950 --> 02:18:37,840

ghost town now first of all we have

3353

02:18:41,190 --> 02:18:38,960

reason to believe that there's

3354

02:18:43,110 --> 02:18:41,200

absolutely a portal there because it's

3355

02:18:45,589 --> 02:18:43,120

got two very strange and peculiar

3356

02:18:46,950 --> 02:18:45,599

looking standing stones in this one spot

3357

02:18:48,629 --> 02:18:46,960

and when i had the team from the

3358

02:18:50,309 --> 02:18:48,639

paranormal portal up there doing their

3359

02:18:51,509 --> 02:18:50,319

ghost hunting and live streaming couple

3360

02:18:52,950 --> 02:18:51,519

different years

3361

02:18:54,709 --> 02:18:52,960

they brought all kinds of gear with them

3362

02:18:57,030 --> 02:18:54,719

and one thing has a gamma ray burst

3363

02:18:59,750 --> 02:18:57,040

detector and i think it was dan pruit

3364

02:19:01,509 --> 02:18:59,760

that was using it was either him or mcat

3365

02:19:03,589 --> 02:19:01,519

they went and stood right in between

3366

02:19:05,429 --> 02:19:03,599

these two standing stones with it and

3367

02:19:06,790 --> 02:19:05,439

within two minutes they had two gamma

3368

02:19:08,629 --> 02:19:06,800

ray bursts

3369

02:19:11,589 --> 02:19:08,639

which they shouldn't have had any

3370

02:19:13,349 --> 02:19:11,599

much less two that fast and the other

3371

02:19:15,030 --> 02:19:13,359

thing is that we've documented all kinds

3372

02:19:17,190 --> 02:19:15,040

of weird paranormal stuff around this

3373

02:19:19,110 --> 02:19:17,200

place in addition to the

3374

02:19:20,790 --> 02:19:19,120

sasquatch that are there

3375

02:19:22,870 --> 02:19:20,800

so we have reason to believe that that

3376

02:19:25,030 --> 02:19:22,880

is a stationary portal right there and

3377

02:19:26,790 --> 02:19:25,040

the local cryptids are using it which is

3378

02:19:29,349 --> 02:19:26,800

why this ghost town is maintaining its

3379

02:19:31,429 --> 02:19:29,359

creepy reputation and none of the locals

3380

02:19:33,349 --> 02:19:31,439

will be up there after dark

3381

02:19:35,669 --> 02:19:33,359

and you know any of them with any sense

3382

02:19:38,230 --> 02:19:35,679

anyway we don't have any sense so we go

3383

02:19:41,990 --> 02:19:38,240

up there and camp at night

3384

02:19:44,629 --> 02:19:42,000

the uh the other part with this um and

3385

02:19:47,030 --> 02:19:44,639

and what i'm suggesting here

3386

02:19:49,270 --> 02:19:47,040

is it possible that

3387

02:19:51,590 --> 02:19:49,280

uh bigfoot i mean because you're saying

3388

02:19:53,990 --> 02:19:51,600

that this is a reality

3389

02:19:56,870 --> 02:19:54,000

uh with em and gamma

3390

02:20:00,150 --> 02:19:56,880

um and and other interference battery

3391

02:20:05,349 --> 02:20:00,160

draining is it possible that bigfoot is

3392

02:20:08,469 --> 02:20:05,359

able to interfere with digital video

3393

02:20:11,110 --> 02:20:08,479

recording as opposed to what happened

3394

02:20:14,550 --> 02:20:11,120

with patterson and gimlin yep and they

3395

02:20:16,710 --> 02:20:14,560

had regular celluloid video

3396

02:20:19,670 --> 02:20:16,720

old-fashioned camera

3397

02:20:21,590 --> 02:20:19,680

yup exactly and that's uh

3398

02:20:23,110 --> 02:20:21,600

bobo from finding bigfoot has talked

3399

02:20:24,790 --> 02:20:23,120

about that before too

3400

02:20:27,110 --> 02:20:24,800

that more of the modern researchers

3401

02:20:28,389 --> 02:20:27,120

should try using film cameras

3402

02:20:30,790 --> 02:20:28,399

and uh

3403

02:20:33,110 --> 02:20:30,800

robert kreider from kreider

3404

02:20:34,469 --> 02:20:33,120

explorations has also brought that up

3405

02:20:36,469 --> 02:20:34,479

because first of all you get a much

3406

02:20:38,309 --> 02:20:36,479

better image if there's something in the

3407

02:20:39,990 --> 02:20:38,319

background you can zoom way way way in

3408

02:20:42,550 --> 02:20:40,000

on it and it's not going to pixelate

3409

02:20:44,550 --> 02:20:42,560

because no pixels and the second thing

3410

02:20:47,110 --> 02:20:44,560

is they seem to really have a peculiar

3411

02:20:48,550 --> 02:20:47,120

ability with anything that's electronic

3412

02:20:51,030 --> 02:20:48,560

i mean like if they get caught on the

3413

02:20:53,990 --> 02:20:51,040

camera they can wipe it after the fact

3414

02:20:56,630 --> 02:20:54,000

you can't do that with with actual video

3415

02:20:58,630 --> 02:20:56,640

with film that doesn't seem to work but

3416

02:21:00,150 --> 02:20:58,640

anything electronic unbelievable amount

3417

02:21:01,670 --> 02:21:00,160

of messing with it they could do and

3418

02:21:02,870 --> 02:21:01,680

again you could ask robin mcrae about

3419

02:21:05,750 --> 02:21:02,880

that she'll give you all kinds of

3420

02:21:06,710 --> 02:21:05,760

examples and i've seen a few myself

3421

02:21:08,469 --> 02:21:06,720

um

3422

02:21:09,990 --> 02:21:08,479

you know it's one of the last thing i

3423

02:21:11,830 --> 02:21:10,000

wanted to bring up about coloma i

3424

02:21:13,830 --> 02:21:11,840

started into is when i had my friend

3425

02:21:15,270 --> 02:21:13,840

from alaska up there we were walking

3426

02:21:17,190 --> 02:21:15,280

through this area with these peculiar

3427

02:21:19,030 --> 02:21:17,200

looking rock stacks down to where i had

3428

02:21:21,270 --> 02:21:19,040

found a whole bunch of their tree

3429

02:21:23,030 --> 02:21:21,280

structures really old ones from like 80

3430

02:21:24,630 --> 02:21:23,040

or 100 years before

3431

02:21:26,389 --> 02:21:24,640

and as we were walking down there she

3432

02:21:27,670 --> 02:21:26,399

felt this creepy feeling like something

3433

02:21:29,270 --> 02:21:27,680

is watching her so she just turned

3434

02:21:30,790 --> 02:21:29,280

around took a picture with her camera

3435

02:21:32,389 --> 02:21:30,800

she didn't see anything

3436

02:21:35,190 --> 02:21:32,399

and when you look at the picture

3437

02:21:37,110 --> 02:21:35,200

afterwards there's this distortion field

3438

02:21:39,670 --> 02:21:37,120

standing right in front of her

3439

02:21:41,030 --> 02:21:39,680

and both sides of it are bending

3440

02:21:42,550 --> 02:21:41,040

backwards

3441

02:21:44,550 --> 02:21:42,560

into the scenery

3442

02:21:46,389 --> 02:21:44,560

and if you draw an outline around it

3443

02:21:49,590 --> 02:21:46,399

it's a humanoid shape with an arm

3444

02:21:51,110 --> 02:21:49,600

reaching forward trying to touch her

3445

02:21:53,190 --> 02:21:51,120

that's creepy

3446

02:21:55,110 --> 02:21:53,200

very and she took this with a cell phone

3447

02:21:57,349 --> 02:21:55,120

i saw it five minutes after the fact and

3448

02:21:59,270 --> 02:21:57,359

she was going what the bleep is this

3449

02:22:03,030 --> 02:21:59,280

and i went yeah

3450

02:22:05,910 --> 02:22:03,040

good question this is about 150

3451

02:22:08,630 --> 02:22:05,920

175 feet from where that portal is you

3452

02:22:09,590 --> 02:22:08,640

know what you know what's weird uh

3453

02:22:13,190 --> 02:22:09,600

uh

3454

02:22:14,630 --> 02:22:13,200

you can you can walk around in suburbia

3455

02:22:15,750 --> 02:22:14,640

cityscape

3456

02:22:17,190 --> 02:22:15,760

and

3457

02:22:19,670 --> 02:22:17,200

shoot

3458

02:22:21,750 --> 02:22:19,680

selfies and pictures and everything whoa

3459

02:22:25,349 --> 02:22:21,760

hold on a minute

3460

02:22:27,670 --> 02:22:25,359

300 bucks from olivia oh my god olivia

3461

02:22:29,670 --> 02:22:27,680

god bless you thank you so much

3462

02:22:31,590 --> 02:22:29,680

look at that

3463

02:22:33,590 --> 02:22:31,600

okay um

3464

02:22:34,710 --> 02:22:33,600

my wallet just tapped out i heard it it

3465

02:22:36,550 --> 02:22:34,720

just went

3466

02:22:38,150 --> 02:22:36,560

went like this on the mat

3467

02:22:39,510 --> 02:22:38,160

i could see the smoke coming up from

3468

02:22:42,790 --> 02:22:39,520

your pocket there

3469

02:22:44,710 --> 02:22:42,800

just it just it literally said uncle

3470

02:22:46,950 --> 02:22:44,720

uh i don't know if the microphone picked

3471

02:22:49,349 --> 02:22:46,960

that up but uh

3472

02:22:50,870 --> 02:22:49,359

the camera got the little pop of smoke

3473

02:22:54,070 --> 02:22:50,880

i love it man

3474

02:22:55,830 --> 02:22:54,080

i love it thank you olivia um that's

3475

02:22:58,070 --> 02:22:55,840

absolutely amazing

3476

02:23:00,630 --> 02:22:58,080

and again thank you thank you thank you

3477

02:23:03,590 --> 02:23:00,640

this is uh this is what this community

3478

02:23:05,190 --> 02:23:03,600

is all about and i got to tell you uh if

3479

02:23:08,790 --> 02:23:05,200

i can bring uh

3480

02:23:10,389 --> 02:23:08,800

uh tears

3481

02:23:13,349 --> 02:23:10,399

to the eyes

3482

02:23:14,469 --> 02:23:13,359

of duke sullivan i have won that's all i

3483

02:23:17,030 --> 02:23:14,479

got to say

3484

02:23:18,710 --> 02:23:17,040

um uh thank you olivia that's absolutely

3485

02:23:19,910 --> 02:23:18,720

i think that puts us officially over a

3486

02:23:23,110 --> 02:23:19,920

thousand bucks

3487

02:23:26,630 --> 02:23:23,120

my lord yeah yeah and hey bill

3488

02:23:30,150 --> 02:23:26,640

uh give me uh what what

3489

02:23:35,670 --> 02:23:34,150

what's the damages what are we at so far

3490

02:23:37,830 --> 02:23:35,680

and uh

3491

02:23:39,270 --> 02:23:37,840

bill uh give me

3492

02:23:40,309 --> 02:23:39,280

here hold on

3493

02:23:41,830 --> 02:23:40,319

um

3494

02:23:43,750 --> 02:23:41,840

what is

3495

02:23:44,830 --> 02:23:43,760

the damage

3496

02:23:46,710 --> 02:23:44,840

so

3497

02:23:49,030 --> 02:23:46,720

far

3498

02:23:50,550 --> 02:23:49,040

let's get that up there let's see who's

3499

02:23:53,510 --> 02:23:50,560

uh keeping

3500

02:23:54,950 --> 02:23:53,520

keeping the tally 1036.

3501

02:23:57,349 --> 02:23:54,960

good lord

3502

02:24:00,950 --> 02:23:57,359

you guys are amazing yeah god bless you

3503

02:24:03,510 --> 02:24:00,960

thank you so much for all the help yo

3504

02:24:05,510 --> 02:24:03,520

wow wow yeah man that that is so cool

3505

02:24:08,230 --> 02:24:05,520

let's keep it going you have the coolest

3506

02:24:11,270 --> 02:24:08,240

audience jimmy yeah

3507

02:24:13,990 --> 02:24:11,280

so uh you know what uh it half of the

3508

02:24:16,070 --> 02:24:14,000

audience tonight is yours too as well so

3509

02:24:19,429 --> 02:24:16,080

um uh you having a mate

3510

02:24:23,110 --> 02:24:19,439

animating an amazing audience as well um

3511

02:24:25,030 --> 02:24:23,120

uh uh let's let's back up on this though

3512

02:24:27,349 --> 02:24:25,040

um

3513

02:24:29,590 --> 02:24:27,359

is is

3514

02:24:32,550 --> 02:24:29,600

it's hard to buy film today

3515

02:24:33,750 --> 02:24:32,560

right it is it's hard yeah our device

3516

02:24:35,830 --> 02:24:33,760

yeah there's a couple of companies in

3517

02:24:38,389 --> 02:24:35,840

japan that still make it but other than

3518

02:24:41,030 --> 02:24:38,399

that it's like almost impossible right

3519

02:24:43,750 --> 02:24:41,040

and nothing looks like film

3520

02:24:46,469 --> 02:24:43,760

uh forget about shooting bigfoot just in

3521

02:24:48,710 --> 02:24:46,479

general right it looks amazing but

3522

02:24:50,070 --> 02:24:48,720

you're also only shooting in like 15

3523

02:24:52,550 --> 02:24:50,080

minute chunks

3524

02:24:56,389 --> 02:24:52,560

you can't just shoot forever you can't

3525

02:24:59,110 --> 02:24:56,399

shoot forever um and and so my point was

3526

02:25:00,150 --> 02:24:59,120

uh we can go out and shoot selfies all

3527

02:25:03,270 --> 02:25:00,160

day long

3528

02:25:05,750 --> 02:25:03,280

um in the city or whatever no issues

3529

02:25:07,750 --> 02:25:05,760

take pictures shoot video no issues you

3530

02:25:08,870 --> 02:25:07,760

go out into the forest you go out into

3531

02:25:10,790 --> 02:25:08,880

the woods

3532

02:25:12,550 --> 02:25:10,800

and suddenly

3533

02:25:16,150 --> 02:25:12,560

you've got problems

3534

02:25:17,349 --> 02:25:16,160

right the only issues i've ever had with

3535

02:25:20,070 --> 02:25:17,359

images

3536

02:25:22,469 --> 02:25:20,080

digital on a cell phone is when i'm in a

3537

02:25:23,750 --> 02:25:22,479

remote location trying to take really

3538

02:25:26,710 --> 02:25:23,760

cool shots

3539

02:25:28,710 --> 02:25:26,720

and i can't figure out why you know and

3540

02:25:31,830 --> 02:25:28,720

why would we have em

3541

02:25:34,389 --> 02:25:31,840

interference unless it's like portals or

3542

02:25:36,469 --> 02:25:34,399

something else that is out there

3543

02:25:38,870 --> 02:25:36,479

um that would cause this interference

3544

02:25:41,190 --> 02:25:38,880

and it's happened over and over again

3545

02:25:43,429 --> 02:25:41,200

this battery drainage thing

3546

02:25:45,110 --> 02:25:43,439

it's not it's not rare

3547

02:25:46,230 --> 02:25:45,120

it's common

3548

02:25:48,150 --> 02:25:46,240

exactly

3549

02:25:49,830 --> 02:25:48,160

and it's not just the bigfoot phenomenon

3550

02:25:51,270 --> 02:25:49,840

the ghost phenomenon you run into that

3551

02:25:53,110 --> 02:25:51,280

kind of thing too

3552

02:25:55,349 --> 02:25:53,120

and there's no doubt across over there

3553

02:25:56,950 --> 02:25:55,359

you know my favorite bigfoot psychic

3554

02:25:59,110 --> 02:25:56,960

robin mcrae has done a read of the

3555

02:26:02,230 --> 02:25:59,120

kalama area and yeah there's sasquatch

3556

02:26:04,469 --> 02:26:02,240

there there's other entities there too

3557

02:26:05,990 --> 02:26:04,479

there are ghosts there

3558

02:26:07,590 --> 02:26:06,000

so that's part of the problem with

3559

02:26:09,830 --> 02:26:07,600

researching the area because whatever

3560

02:26:11,830 --> 02:26:09,840

phenomena you're measuring you can't be

3561

02:26:14,070 --> 02:26:11,840

exactly sure who it is that's issuing

3562

02:26:16,309 --> 02:26:14,080

forth with this phenomenon and that

3563

02:26:17,590 --> 02:26:16,319

tends to taint any of the results that

3564

02:26:19,590 --> 02:26:17,600

you get

3565

02:26:21,830 --> 02:26:19,600

and uh you know the last time we were up

3566

02:26:23,910 --> 02:26:21,840

there in june we had

3567

02:26:25,270 --> 02:26:23,920

two different videos i shot one at night

3568

02:26:27,429 --> 02:26:25,280

right before the sun went down you

3569

02:26:29,030 --> 02:26:27,439

couldn't get any video in the morning um

3570

02:26:31,670 --> 02:26:29,040

ashton who was there with me shot a

3571

02:26:34,309 --> 02:26:31,680

morning video of camp and both of our

3572

02:26:36,550 --> 02:26:34,319

videos we had cryptids in them they were

3573

02:26:37,990 --> 02:26:36,560

filming right from camp

3574

02:26:39,590 --> 02:26:38,000

and the one the night before was

3575

02:26:41,429 --> 02:26:39,600

standing in between a couple trees and

3576

02:26:43,349 --> 02:26:41,439

if you look at the morning shot that

3577

02:26:45,670 --> 02:26:43,359

ashton shot whatever was standing there

3578

02:26:48,950 --> 02:26:45,680

isn't between those two trees

3579

02:26:50,870 --> 02:26:48,960

and uh christy scifi actually found it

3580

02:26:52,950 --> 02:26:50,880

shout out to her thank christy super

3581

02:26:55,110 --> 02:26:52,960

sharp eyed sent me the screen capture

3582

02:26:57,670 --> 02:26:55,120

and then i passed it along to robin

3583

02:26:59,750 --> 02:26:57,680

and robin's abilities include her being

3584

02:27:01,830 --> 02:26:59,760

able to see energy signatures even on

3585

02:27:04,150 --> 02:27:01,840

video and pictures bigfoot germany

3586

02:27:06,070 --> 02:27:04,160

robert boston could do this too

3587

02:27:07,750 --> 02:27:06,080

and so she said well there's an energy

3588

02:27:09,349 --> 02:27:07,760

signature there that's not just a blob

3589

02:27:11,270 --> 02:27:09,359

in the trees and it's giving off a dog

3590

02:27:13,270 --> 02:27:11,280

man energy signature

3591

02:27:14,710 --> 02:27:13,280

so apparently we had a dog man about 60

3592

02:27:16,389 --> 02:27:14,720

feet from camp

3593

02:27:18,230 --> 02:27:16,399

right before we went to bed

3594

02:27:19,990 --> 02:27:18,240

well then the morning shot that ashton

3595

02:27:20,870 --> 02:27:20,000

takes that shows that there's nothing

3596

02:27:23,590 --> 02:27:20,880

there

3597

02:27:25,429 --> 02:27:23,600

i'm still in my tent sleeping and 30

3598

02:27:28,309 --> 02:27:25,439

feet behind my tent right at the edge of

3599

02:27:29,830 --> 02:27:28,319

the tree line there's this black object

3600

02:27:32,790 --> 02:27:29,840

and he didn't notice it as he was

3601  
02:27:35,429 --> 02:27:32,800  
panning around again christy spotted it

3602  
02:27:38,309 --> 02:27:35,439  
robin verified it's a sasquatch

3603  
02:27:39,670 --> 02:27:38,319  
and that one's fairly obvious because in

3604  
02:27:41,670 --> 02:27:39,680  
addition to being able to see his

3605  
02:27:43,590 --> 02:27:41,680  
outline fairly well back in the darkness

3606  
02:27:46,710 --> 02:27:43,600  
of the shade underneath the trees he's

3607  
02:27:47,510 --> 02:27:46,720  
kind of kneeling down and he's got his

3608  
02:27:50,550 --> 02:27:47,520  
uh

3609  
02:27:52,790 --> 02:27:50,560  
left fist on the ground his right arm is

3610  
02:27:55,270 --> 02:27:52,800  
around the tree to his right

3611  
02:27:57,190 --> 02:27:55,280  
and his left foot is out too far it's in

3612  
02:27:59,349 --> 02:27:57,200  
the sun you can see the end of his foot

3613  
02:28:02,070 --> 02:27:59,359

and you can count his toes so that's not

3614

02:28:04,550 --> 02:28:02,080

peridolia

3615

02:28:06,950 --> 02:28:04,560

and there he is right in broad daylight

3616

02:28:10,790 --> 02:28:06,960

just sitting there proud as can be and

3617

02:28:13,270 --> 02:28:10,800

now the question that arises then is how

3618

02:28:15,590 --> 02:28:13,280

how is it that ash is filming this 360

3619

02:28:18,070 --> 02:28:15,600

panoram cap he's only sitting about

3620

02:28:20,150 --> 02:28:18,080

probably 50 60 feet away from him but

3621

02:28:21,510 --> 02:28:20,160

you'll notice him besides the fact that

3622

02:28:23,110 --> 02:28:21,520

he didn't move

3623

02:28:25,270 --> 02:28:23,120

and keeping in mind that about five

3624

02:28:27,190 --> 02:28:25,280

hours later michael matt showed up and

3625

02:28:29,349 --> 02:28:27,200

set up his tent right in front of the

3626  
02:28:31,750 --> 02:28:29,359  
spot where that thing was sitting and he

3627  
02:28:33,190 --> 02:28:31,760  
verifies there's nothing there but open

3628  
02:28:35,190 --> 02:28:33,200  
woods there's no stump there there's

3629  
02:28:37,190 --> 02:28:35,200  
nothing there i had my tent set up there

3630  
02:28:38,790 --> 02:28:37,200  
for two days right in front of where

3631  
02:28:41,590 --> 02:28:38,800  
whatever that was sitting in the wood

3632  
02:28:42,790 --> 02:28:41,600  
line right there so again animate object

3633  
02:28:45,030 --> 02:28:42,800  
whatever it was and it looks like a

3634  
02:28:46,790 --> 02:28:45,040  
bigfoot but again the question comes up

3635  
02:28:48,550 --> 02:28:46,800  
how did

3636  
02:28:50,630 --> 02:28:48,560  
ashton not notice it yeah they're good

3637  
02:28:53,429 --> 02:28:50,640  
at hiding as long as they don't move

3638  
02:28:54,710 --> 02:28:53,439

generally we don't see them but you know

3639

02:28:56,389 --> 02:28:54,720

i know what to look for and this has

3640

02:28:57,990 --> 02:28:56,399

happened to me a few times too where you

3641

02:28:59,750 --> 02:28:58,000

look at the video afterwards and there's

3642

02:29:01,349 --> 02:28:59,760

clearly something there

3643

02:29:03,510 --> 02:29:01,359

and you're going well i have the pattern

3644

02:29:05,830 --> 02:29:03,520

recognition i know what i'm looking for

3645

02:29:07,750 --> 02:29:05,840

why didn't i see it while i was filming

3646

02:29:09,270 --> 02:29:07,760

it and i had this discussion with

3647

02:29:11,270 --> 02:29:09,280

bigfoot in germany who had the same

3648

02:29:12,630 --> 02:29:11,280

thing happened to him a bunch of times

3649

02:29:13,910 --> 02:29:12,640

you know it's like look i'm looking for

3650

02:29:15,510 --> 02:29:13,920

these things i know what i'm looking for

3651

02:29:17,429 --> 02:29:15,520

even if i see part of one i'll probably

3652

02:29:19,030 --> 02:29:17,439

recognize it and yet when i look at the

3653

02:29:21,429 --> 02:29:19,040

video later there's one 30 feet away

3654

02:29:23,349 --> 02:29:21,439

from me how the hell did i miss it right

3655

02:29:24,550 --> 02:29:23,359

well apparently they have like some kind

3656

02:29:26,389 --> 02:29:24,560

of a

3657

02:29:28,230 --> 02:29:26,399

you know mesmerism call it whatever you

3658

02:29:30,630 --> 02:29:28,240

want that they can just mess with your

3659

02:29:33,110 --> 02:29:30,640

mind they have the the skills of the

3660

02:29:34,790 --> 02:29:33,120

superhero the shadow or ninja if you

3661

02:29:36,469 --> 02:29:34,800

will you know did you know how to do

3662

02:29:39,110 --> 02:29:36,479

some of this stuff you know what i'm

3663

02:29:40,790 --> 02:29:39,120

thinking i'm thinking predator

3664

02:29:42,710 --> 02:29:40,800

and i i don't want to

3665

02:29:43,990 --> 02:29:42,720

you know i don't want to go completely

3666

02:29:47,670 --> 02:29:44,000

nuts here

3667

02:29:49,670 --> 02:29:47,680

but i'm visualizing that type of ability

3668

02:29:51,510 --> 02:29:49,680

they could do that that's blending they

3669

02:29:53,510 --> 02:29:51,520

can do that that's an easier trick for

3670

02:29:55,750 --> 02:29:53,520

them than than full-on cloaking and if

3671

02:29:57,510 --> 02:29:55,760

you guys go look at the uh youtube

3672

02:29:59,830 --> 02:29:57,520

channel nvtv who are just like a

3673

02:30:01,429 --> 02:29:59,840

clearinghouse of bigfoot video clips i

3674

02:30:02,870 --> 02:30:01,439

think it was last week they turned out

3675

02:30:05,030 --> 02:30:02,880

one where they said it was a bigfoot

3676

02:30:07,349 --> 02:30:05,040

cloaking well in fact it's a bigfoot

3677

02:30:09,510 --> 02:30:07,359

blending but it's a great piece of video

3678

02:30:11,510 --> 02:30:09,520

because there's some black object that

3679

02:30:14,150 --> 02:30:11,520

looks like a bigfoot standing across a

3680

02:30:17,590 --> 02:30:14,160

river in broad daylight and as the

3681

02:30:19,750 --> 02:30:17,600

camera's on it it just slowly fades out

3682

02:30:21,590 --> 02:30:19,760

now if you're sharp eyed you look close

3683

02:30:23,590 --> 02:30:21,600

you could see it still there you could

3684

02:30:26,230 --> 02:30:23,600

still see its outline but now it's the

3685

02:30:29,429 --> 02:30:26,240

same exact color as its background

3686

02:30:32,150 --> 02:30:29,439

that that is their uh their ability to

3687

02:30:34,389 --> 02:30:32,160

just blend and a lot of that has to do

3688

02:30:36,469 --> 02:30:34,399

with the energy field and the properties

3689

02:30:38,630 --> 02:30:36,479

of their hair but when they completely

3690

02:30:40,550 --> 02:30:38,640

cloak they can go completely invisible

3691

02:30:42,870 --> 02:30:40,560

and that object that sunny got in front

3692

02:30:45,030 --> 02:30:42,880

of her was in the process of cloaking

3693

02:30:47,510 --> 02:30:45,040

which is why you can't see it you could

3694

02:30:50,070 --> 02:30:47,520

see it bending the light around it and

3695

02:30:52,150 --> 02:30:50,080

you can see both sides of the picture

3696

02:30:53,910 --> 02:30:52,160

which should be a flat viewers are like

3697

02:30:55,990 --> 02:30:53,920

bent around the corner and it doesn't

3698

02:30:57,750 --> 02:30:56,000

make any sense at all

3699

02:30:59,830 --> 02:30:57,760

actually if you look closely i gotta add

3700

02:31:02,550 --> 02:30:59,840

this in if you look closely behind the

3701  
02:31:04,790 --> 02:31:02,560  
cloaking object you can see behind the

3702  
02:31:06,790 --> 02:31:04,800  
distortion field on its left side

3703  
02:31:08,630 --> 02:31:06,800  
there's an actual bigfoot's head

3704  
02:31:11,110 --> 02:31:08,640  
he was peeking around this tree watching

3705  
02:31:12,389 --> 02:31:11,120  
what was going on and he's not cloaking

3706  
02:31:14,550 --> 02:31:12,399  
the one in the front that's trying to

3707  
02:31:16,950 --> 02:31:14,560  
count coup on her is the one bending the

3708  
02:31:18,630 --> 02:31:16,960  
light around it duke i need to take a

3709  
02:31:20,230 --> 02:31:18,640  
commercial break i'm not trying to

3710  
02:31:22,790 --> 02:31:20,240  
interrupt

3711  
02:31:25,030 --> 02:31:22,800  
just wanted to get that out i i gotta i

3712  
02:31:26,630 --> 02:31:25,040  
i gotta pay you money

3713  
02:31:29,429 --> 02:31:26,640

and the only way that that's gonna

3714

02:31:30,950 --> 02:31:29,439

happen is that we run this commercial up

3715

02:31:33,110 --> 02:31:30,960

to you duke

3716

02:31:34,790 --> 02:31:33,120

go ahead run it jimmy run it

3717

02:31:36,710 --> 02:31:34,800

we'll be right back after this short

3718

02:31:38,950 --> 02:31:36,720

break remember i'm matching dollar for

3719

02:31:41,190 --> 02:31:38,960

dollar tonight all the donations that

3720

02:31:42,469 --> 02:31:41,200

come in for duke this is fade to black

3721

02:31:46,260 --> 02:31:42,479

we're going to come back for overtime

3722

02:31:57,000 --> 02:31:46,270

right after this stay with us

3723

02:31:58,290 --> 02:31:57,010

[Music]

3724

02:32:06,309 --> 02:31:58,300

[Applause]

3725

02:32:14,950 --> 02:32:08,389

you're listening to jimmy church and

3726

02:32:19,270 --> 02:32:16,469

hey what up you all should feel biblical

3727

02:32:24,469 --> 02:32:19,280

fox here and you are listening to my boy

3728

02:32:35,270 --> 02:32:27,030

despite popular opinion

3729

02:32:40,710 --> 02:32:37,590

oh fader knots jimmy church here you've

3730

02:32:42,870 --> 02:32:40,720

seen me with my thunderstorm now you can

3731

02:32:44,870 --> 02:32:42,880

purify the air in your home and get

3732

02:32:47,190 --> 02:32:44,880

healthy clean fresh smelling air and

3733

02:32:49,110 --> 02:32:47,200

eliminate odors just like i do right

3734

02:32:51,670 --> 02:32:49,120

here in the bunker the eden pier

3735

02:32:54,150 --> 02:32:51,680

thunderstorm uses oxy technology that

3736

02:32:56,469 --> 02:32:54,160

naturally sends out o3 molecules into

3737

02:32:58,790 --> 02:32:56,479

the air which seek out odors and air

3738

02:33:01,349 --> 02:32:58,800

pollutants in your home and destroys

3739

02:33:03,830 --> 02:33:01,359

them it's called a thunderstorm because

3740

02:33:06,389 --> 02:33:03,840

it purifies the air just like after a

3741

02:33:09,270 --> 02:33:06,399

thunderstorm and right now you can save

3742

02:33:12,309 --> 02:33:09,280

200 on an eden pier thunderstorm three

3743

02:33:14,630 --> 02:33:12,319

pack for whole home protection with this

3744

02:33:16,550 --> 02:33:14,640

special offer you're getting three units

3745

02:33:19,990 --> 02:33:16,560

for under 200

3746

02:33:22,550 --> 02:33:20,000

seriously go to edenpuredeals.com

3747

02:33:25,110 --> 02:33:22,560

and use fader three

3748

02:33:27,830 --> 02:33:25,120

shipping is free and it's easy just

3749

02:33:28,710 --> 02:33:27,840

scroll down you'll see my name right

3750

02:33:31,830 --> 02:33:28,720

there

3751

02:33:38,070 --> 02:33:31,840

jimmy church click on it and get your

3752

02:33:42,309 --> 02:33:40,309

this is billy carson founder and ceo of

3753

02:33:44,630 --> 02:33:42,319

forbidden knowledge dot tv forbidden

3754

02:33:46,389 --> 02:33:44,640

knowledge dot tv is the fastest growing

3755

02:33:48,230 --> 02:33:46,399

and one of the most watched networks in

3756

02:33:49,990 --> 02:33:48,240

the world and i would like to personally

3757

02:33:52,710 --> 02:33:50,000

invite you to check out our expanding

3758

02:33:54,950 --> 02:33:52,720

library of tv film lectures and special

3759

02:33:57,510 --> 02:33:54,960

presentations forbidden knowledge dot tv

3760

02:34:00,230 --> 02:33:57,520

has over 6 000 videos covering lost

3761

02:34:02,070 --> 02:34:00,240

history health ufos spirituality and our

3762

02:34:04,389 --> 02:34:02,080

future we are committed to our community

3763

02:34:06,790 --> 02:34:04,399

and with my personal invitation you can

3764

02:34:09,429 --> 02:34:06,800

right now get your own free 30-day

3765

02:34:11,750 --> 02:34:09,439

membership at forbidden knowledge dot tv

3766

02:34:15,010 --> 02:34:11,760

your own library of information starts

3767

02:34:16,550 --> 02:34:15,020

today at forbidden knowledge dot tv

3768

02:34:19,030 --> 02:34:16,560

[Music]

3769

02:34:22,389 --> 02:34:19,040

your one million gigawatt paranormal

3770

02:34:24,230 --> 02:34:22,399

powerhouse kumx db

3771

02:34:25,910 --> 02:34:24,240

vx

3772

02:34:28,550 --> 02:34:25,920

are you ready to read about true

3773

02:34:31,349 --> 02:34:28,560

paranormal events unex media publishes

3774

02:34:33,750 --> 02:34:31,359

non-fiction books about ufos ghosts and

3775

02:34:36,950 --> 02:34:33,760

haunted places time anomalies cryptid

3776

02:34:39,190 --> 02:34:36,960

creatures and more just like kunx db

3777

02:34:42,190 --> 02:34:39,200

radio it's all about unexplained

3778

02:34:44,150 --> 02:34:42,200

phenomena visit

3779

02:34:46,309 --> 02:34:44,160

[www.annexmedia.com](http://www.annexmedia.com) to see our list of

3780

02:34:48,950 --> 02:34:46,319

great book titles by debbie zigglemeyer

3781

02:34:51,510 --> 02:34:48,960

gene walker devin listrom wayne lawrence

3782

02:34:55,510 --> 02:34:51,520

bill spicer and yours truly margie k

3783

02:34:59,670 --> 02:34:57,830

introducing the game changer blend from

3784

02:35:02,230 --> 02:34:59,680

river moon coffee that delivers a

3785

02:35:05,270 --> 02:35:02,240

customized blend made specifically for

3786

02:35:08,230 --> 02:35:05,280

the fader knots if the game is rigged

3787

02:35:09,429 --> 02:35:08,240

change the game it's a boulder cup with

3788

02:35:11,670 --> 02:35:09,439

some bite

3789

02:35:13,910 --> 02:35:11,680

game changer is the coffee of choice for

3790

02:35:16,950 --> 02:35:13,920

those that prefer an organic dark roast

3791

02:35:19,750 --> 02:35:16,960

that is slightly lighter and milder but

3792

02:35:21,990 --> 02:35:19,760

it's still dark with wild notes of

3793

02:35:24,550 --> 02:35:22,000

pecans and chocolate with a rich

3794

02:35:27,030 --> 02:35:24,560

balanced full-bodied cup that is roasted

3795

02:35:30,070 --> 02:35:27,040

to perfection or a great coffee to start

3796

02:35:33,190 --> 02:35:30,080

your day as an after dinner coffee or

3797

02:35:35,830 --> 02:35:33,200

anywhere in between artisan small batch

3798

02:35:38,550 --> 02:35:35,840

roasted to perfection usda certified

3799

02:35:41,510 --> 02:35:38,560

organic all river moon coffee is freshly

3800

02:35:43,510 --> 02:35:41,520

roasted and packaged in the usa just go

3801  
02:35:45,670 --> 02:35:43,520  
to rivermooncoffee.com or click on the

3802  
02:35:49,910 --> 02:35:45,680  
banners over on our site and use the

3803  
02:35:54,230 --> 02:35:49,920  
promo code f2b blend for 15 off of your

3804  
02:35:58,790 --> 02:35:56,469  
are you intrigued by paranormal talk

3805  
02:36:01,990 --> 02:35:58,800  
radio you'll love the new paranormal

3806  
02:36:03,750 --> 02:36:02,000  
radio app from talk stream live

3807  
02:36:06,550 --> 02:36:03,760  
you'll find a great selection of talk

3808  
02:36:09,190 --> 02:36:06,560  
shows covering ufos ghosts strange

3809  
02:36:11,510 --> 02:36:09,200  
phenomena and much more download the

3810  
02:36:13,510 --> 02:36:11,520  
paranormal radio app now and start

3811  
02:36:15,750 --> 02:36:13,520  
listening to the very best in paranormal

3812  
02:36:17,510 --> 02:36:15,760  
talk entertainment including the network

3813  
02:36:20,710 --> 02:36:17,520

you're listening to right now the

3814

02:36:31,429 --> 02:36:20,720

paranormal radio app free in google play

3815

02:36:38,150 --> 02:36:34,469

it's not the lifestyle we chose we were

3816

02:36:42,110 --> 02:36:38,160

born this way this is kjcr

3817

02:36:56,389 --> 02:36:52,850

[Music]

3818

02:36:57,910 --> 02:36:56,399

all right welcome back fade to black i'm

3819

02:37:00,790 --> 02:36:57,920

here jimmy church

3820

02:37:02,230 --> 02:37:00,800

overtime with duke sullivan

3821

02:37:04,309 --> 02:37:02,240

and uh

3822

02:37:06,309 --> 02:37:04,319

yeah i just posted in the chat i can't

3823

02:37:07,190 --> 02:37:06,319

afford coffee anymore after tonight's

3824

02:37:10,950 --> 02:37:07,200

show

3825

02:37:12,950 --> 02:37:10,960

and i love it duke i absolutely love it

3826

02:37:15,590 --> 02:37:12,960

uh this is fantastic

3827

02:37:16,790 --> 02:37:15,600

and uh so every dollar tonight i will

3828

02:37:19,670 --> 02:37:16,800

match

3829

02:37:22,870 --> 02:37:19,680

and uh for duke and we're gonna get duke

3830

02:37:25,030 --> 02:37:22,880

a new uh transmission a new trend or fix

3831

02:37:26,150 --> 02:37:25,040

the trend whatever you need duke uh to

3832

02:37:28,469 --> 02:37:26,160

get done

3833

02:37:29,830 --> 02:37:28,479

uh you'll be able to uh do it after

3834

02:37:32,710 --> 02:37:29,840

tonight's show

3835

02:37:34,389 --> 02:37:32,720

and uh so there you go very very cool i

3836

02:37:36,790 --> 02:37:34,399

don't know what the tally is the last

3837

02:37:39,110 --> 02:37:36,800

tally was just over a thousand dollars

3838

02:37:41,349 --> 02:37:39,120

yeah i expected to turn into a duke

3839

02:37:43,110 --> 02:37:41,359

telethon here thanks for the outpouring

3840

02:37:46,070 --> 02:37:43,120

of love from everybody especially from

3841

02:37:48,309 --> 02:37:46,080

you jimmy and everybody go buy lots of

3842

02:37:50,309 --> 02:37:48,319

coffee from jimmy to help him afford

3843

02:37:53,590 --> 02:37:50,319

this ridiculous spending sprees and

3844

02:37:55,910 --> 02:37:53,600

embarked upon here accidentally uh

3845

02:37:57,910 --> 02:37:55,920

you know what this is great this is just

3846

02:38:00,950 --> 02:37:57,920

fantastic and uh

3847

02:38:03,030 --> 02:38:00,960

i'm sitting here uh going uh

3848

02:38:06,150 --> 02:38:03,040

this is awesome

3849

02:38:07,830 --> 02:38:06,160

and uh man if we doubled it

3850

02:38:09,990 --> 02:38:07,840

think about that

3851

02:38:11,270 --> 02:38:10,000

think about it think about how many how

3852

02:38:13,030 --> 02:38:11,280

long i'm gonna be out in the woods

3853

02:38:15,750 --> 02:38:13,040

between now and when the snow flies and

3854

02:38:18,550 --> 02:38:15,760

how much potential cool more videos

3855

02:38:20,630 --> 02:38:18,560

is is dave scott in the chat did i see

3856

02:38:22,230 --> 02:38:20,640

dave scott's name pop up

3857

02:38:23,670 --> 02:38:22,240

he might have been in earlier he's on

3858

02:38:25,670 --> 02:38:23,680

air right now

3859

02:38:27,750 --> 02:38:25,680

oh is he on the air

3860

02:38:29,670 --> 02:38:27,760

yeah okay and he starts during your

3861

02:38:32,469 --> 02:38:29,680

third hour that's when he goes on air

3862

02:38:35,270 --> 02:38:32,479

okay and then right after this uh

3863

02:38:37,429 --> 02:38:35,280

you're gonna go over on onto his show

3864

02:38:40,070 --> 02:38:37,439

yeah i'm on his third hour on tuesdays

3865

02:38:42,309 --> 02:38:40,080

and thursdays i do a cryptid report

3866

02:38:45,910 --> 02:38:42,319

and i usually cover some historical

3867

02:38:47,990 --> 02:38:45,920

event or some other current event and uh

3868

02:38:50,230 --> 02:38:48,000

weird cryptid um

3869

02:38:52,070 --> 02:38:50,240

reporting that's going on sometimes it's

3870

02:38:53,270 --> 02:38:52,080

very recent you know one time we were

3871

02:38:55,349 --> 02:38:53,280

talking about

3872

02:38:58,230 --> 02:38:55,359

uh a park in

3873

02:39:00,790 --> 02:38:58,240

colorado being closed down mysteriously

3874

02:39:02,790 --> 02:39:00,800

and the inside news i got on it was the

3875

02:39:04,950 --> 02:39:02,800

military was involved and they were

3876

02:39:06,469 --> 02:39:04,960

saying it was a kandahar giant type

3877

02:39:08,150 --> 02:39:06,479

incident

3878

02:39:10,710 --> 02:39:08,160

and then about three days later they

3879

02:39:12,389 --> 02:39:10,720

opened up the park again no explanation

3880

02:39:13,670 --> 02:39:12,399

given

3881

02:39:18,790 --> 02:39:13,680

wow

3882

02:39:21,750 --> 02:39:18,800

have to pawn that sweet diver down rig

3883

02:39:25,349 --> 02:39:21,760

oh my god no don't jimmy no yeah the

3884

02:39:28,309 --> 02:39:25,359

diver down you can't see it it's it's um

3885

02:39:30,309 --> 02:39:28,319

on the other end of the studio but uh

3886

02:39:32,150 --> 02:39:30,319

one of my one of my favorite guitars

3887

02:39:34,389 --> 02:39:32,160

number one but everybody else's favorite

3888

02:39:35,190 --> 02:39:34,399

too as well it's a rare guitar

3889

02:39:39,030 --> 02:39:35,200

um

3890

02:39:41,429 --> 02:39:39,040

the van halen uh diver down and uh

3891

02:39:42,310 --> 02:39:41,439

yeah that uh that would buy you a new

3892

02:39:44,309 --> 02:39:42,320

truck

3893

02:39:45,990 --> 02:39:44,319

[Laughter]

3894

02:39:47,990 --> 02:39:46,000

that certainly would

3895

02:39:50,790 --> 02:39:48,000

but uh anything that i can do i will

3896

02:39:53,670 --> 02:39:50,800

match uh dollar for dollar tonight

3897

02:39:55,190 --> 02:39:53,680

uh any donations uh that come in and

3898

02:39:58,070 --> 02:39:55,200

where are we

3899

02:39:59,349 --> 02:39:58,080

uh what's what's hold on let me just get

3900

02:40:01,349 --> 02:39:59,359

this out to bill

3901  
02:40:03,349 --> 02:40:01,359  
what is

3902  
02:40:05,429 --> 02:40:03,359  
the total

3903  
02:40:07,910 --> 02:40:05,439  
so far

3904  
02:40:09,510 --> 02:40:07,920  
bill because i know bill is

3905  
02:40:12,230 --> 02:40:09,520  
bill is one of those black and white

3906  
02:40:13,670 --> 02:40:12,240  
pragmatic uh kind of guys that is you

3907  
02:40:14,950 --> 02:40:13,680  
know

3908  
02:40:16,870 --> 02:40:14,960  
taking

3909  
02:40:19,750 --> 02:40:16,880  
feverish notes

3910  
02:40:22,950 --> 02:40:19,760  
um but i i think it was well it was over

3911  
02:40:25,349 --> 02:40:22,960  
a thousand and i may have lost track

3912  
02:40:26,630 --> 02:40:25,359  
uh oh he says uh one thousand and thirty

3913  
02:40:28,469 --> 02:40:26,640

six okay so

3914

02:40:31,269 --> 02:40:28,479

that's nice

3915

02:40:33,510 --> 02:40:31,279

thank you awesome folks i love you

3916

02:40:35,190 --> 02:40:33,520

okay let's uh you wanted to uh continue

3917

02:40:37,510 --> 02:40:35,200

on with tracks

3918

02:40:40,389 --> 02:40:37,520

um i don't want to let that go uh do you

3919

02:40:42,389 --> 02:40:40,399

remember what you yeah yeah exactly

3920

02:40:44,389 --> 02:40:42,399

actually uh one of the things was when

3921

02:40:46,469 --> 02:40:44,399

eric was here last september with

3922

02:40:49,030 --> 02:40:46,479

william luntzberg who can tell you about

3923

02:40:51,110 --> 02:40:49,040

this because he was here too we're going

3924

02:40:52,790 --> 02:40:51,120

late at night up uh the mountain right

3925

02:40:53,990 --> 02:40:52,800

where i live next to about three miles

3926

02:40:56,230 --> 02:40:54,000

from here there's an area where the

3927

02:40:59,030 --> 02:40:56,240

bigfoot hang around and i'd accidentally

3928

02:41:00,790 --> 02:40:59,040

gotten one on video there years before

3929

02:41:02,389 --> 02:41:00,800

and i wanted to get up there

3930

02:41:04,389 --> 02:41:02,399

late in september

3931

02:41:06,230 --> 02:41:04,399

right at sundown so that the lighting

3932

02:41:08,309 --> 02:41:06,240

conditions would be identical had to

3933

02:41:09,750 --> 02:41:08,319

have a clear sky which we have and i

3934

02:41:12,070 --> 02:41:09,760

would look we got just enough time to

3935

02:41:14,230 --> 02:41:12,080

run up there and do a comparison picture

3936

02:41:15,910 --> 02:41:14,240

comparison video to compare to the

3937

02:41:17,830 --> 02:41:15,920

original one from the same spot because

3938

02:41:19,110 --> 02:41:17,840

i know exactly where it is

3939

02:41:21,510 --> 02:41:19,120

and then you'll have the same light

3940

02:41:23,990 --> 02:41:21,520

condition same angle of sunlight same

3941

02:41:25,830 --> 02:41:24,000

time of day to compare two and you'll

3942

02:41:28,070 --> 02:41:25,840

know for sure whether this was just a

3943

02:41:30,550 --> 02:41:28,080

shadow or whether it was an animated

3944

02:41:32,150 --> 02:41:30,560

object that isn't there anymore

3945

02:41:33,510 --> 02:41:32,160

so as we got there we were a little bit

3946

02:41:35,269 --> 02:41:33,520

too late we were going to have to walk

3947

02:41:36,790 --> 02:41:35,279

around this whole ridge crest and up

3948

02:41:38,070 --> 02:41:36,800

this long trail and everything and it

3949

02:41:40,469 --> 02:41:38,080

would take us about a half an hour to

3950

02:41:42,309 --> 02:41:40,479

get there and i said okay well i know

3951

02:41:43,510 --> 02:41:42,319

where this is it's directly above us

3952

02:41:45,750 --> 02:41:43,520

right now

3953

02:41:47,830 --> 02:41:45,760

i'm gonna go up this really steep slope

3954

02:41:49,349 --> 02:41:47,840

directly up to it knowing both these

3955

02:41:51,750 --> 02:41:49,359

guys aren't used to walking around you

3956

02:41:54,309 --> 02:41:51,760

know like five six thousand feet they're

3957

02:41:56,630 --> 02:41:54,319

using more like sea level altitude and

3958

02:41:59,190 --> 02:41:56,640

so i just took off on them uh

3959

02:42:01,110 --> 02:41:59,200

actually uh eric started up ahead of me

3960

02:42:03,030 --> 02:42:01,120

and i passed him up and then as i got

3961

02:42:04,790 --> 02:42:03,040

part way up there there was a fresh

3962

02:42:06,150 --> 02:42:04,800

17-inch track

3963

02:42:08,150 --> 02:42:06,160

where there must have been one sitting

3964

02:42:09,830 --> 02:42:08,160

right there watching us coming in

3965

02:42:11,429 --> 02:42:09,840

and when i all of a sudden veered

3966

02:42:13,190 --> 02:42:11,439

directly to the left and went up the

3967

02:42:14,550 --> 02:42:13,200

steep slope he's like oh damn they're

3968

02:42:16,070 --> 02:42:14,560

coming this way

3969

02:42:17,830 --> 02:42:16,080

well yeah because directly above the

3970

02:42:19,269 --> 02:42:17,840

hill from there is where they hang out

3971

02:42:21,110 --> 02:42:19,279

i've already been up there for years i

3972

02:42:23,750 --> 02:42:21,120

know they hang out so as i go up there

3973

02:42:25,030 --> 02:42:23,760

there's a 17-inch track and i say eric

3974

02:42:26,150 --> 02:42:25,040

track right here get a picture when you

3975

02:42:28,150 --> 02:42:26,160

get a chance because i'm still trying to

3976

02:42:30,150 --> 02:42:28,160

get to the top before it gets too dark i

3977

02:42:31,510 --> 02:42:30,160

want to get this comparison video so i'm

3978

02:42:33,269 --> 02:42:31,520

huffing and puffing and having a heart

3979

02:42:35,030 --> 02:42:33,279

attack trying to get up there and a

3980

02:42:37,269 --> 02:42:35,040

little while later eric gets around

3981

02:42:38,710 --> 02:42:37,279

where i was at he said am i near it and

3982

02:42:40,389 --> 02:42:38,720

i look back at him and i go you're right

3983

02:42:42,469 --> 02:42:40,399

next to us to your right and he looks

3984

02:42:44,309 --> 02:42:42,479

down and goes yep here it is so he got a

3985

02:42:46,070 --> 02:42:44,319

great picture of that and then i got up

3986

02:42:48,469 --> 02:42:46,080

there we got the comparison video that i

3987

02:42:50,790 --> 02:42:48,479

was looking for and no the object was

3988

02:42:52,790 --> 02:42:50,800

not there that pretty much definitively

3989

02:42:54,950 --> 02:42:52,800

proves it once and for all whatever it

3990

02:42:57,269 --> 02:42:54,960

was inanimate object because

3991

02:43:00,070 --> 02:42:57,279

it ate in that spot anymore and whatever

3992

02:43:01,349 --> 02:43:00,080

we filmed was apparently around 12 feet

3993

02:43:03,349 --> 02:43:01,359

tall

3994

02:43:05,349 --> 02:43:03,359

uh 10 to 12 foot range because we

3995

02:43:07,750 --> 02:43:05,359

actually used eric for scale had him

3996

02:43:08,790 --> 02:43:07,760

stand in the same place where the object

3997

02:43:10,550 --> 02:43:08,800

had been

3998

02:43:11,910 --> 02:43:10,560

and he came up to like not even its

3999

02:43:14,070 --> 02:43:11,920

armpit

4000

02:43:15,030 --> 02:43:14,080

and he's a fairly tall guy

4001  
02:43:16,710 --> 02:43:15,040  
so

4002  
02:43:17,910 --> 02:43:16,720  
usually you don't see tracks like that

4003  
02:43:20,550 --> 02:43:17,920  
now here's the other thing on that

4004  
02:43:22,230 --> 02:43:20,560  
hillside before i found their footprints

4005  
02:43:23,750 --> 02:43:22,240  
and this one surprised me because he was

4006  
02:43:25,349 --> 02:43:23,760  
digging out you could see where he

4007  
02:43:26,469 --> 02:43:25,359  
pushed the gravel out when he took off

4008  
02:43:29,429 --> 02:43:26,479  
up the hill

4009  
02:43:31,510 --> 02:43:29,439  
they're a lot more careful about leaving

4010  
02:43:33,190 --> 02:43:31,520  
their tracks and one of the interesting

4011  
02:43:35,429 --> 02:43:33,200  
things i've seen them do especially on

4012  
02:43:38,070 --> 02:43:35,439  
steep slopes remember we're talking

4013  
02:43:40,630 --> 02:43:38,080

about them having that mid-tarsal joint

4014

02:43:42,230 --> 02:43:40,640

in their foot they have incredibly

4015

02:43:45,269 --> 02:43:42,240

strong toes

4016

02:43:47,830 --> 02:43:45,279

and they will use their toes like pitons

4017

02:43:50,469 --> 02:43:47,840

and dig them into the edge of the hill

4018

02:43:52,710 --> 02:43:50,479

and make their own step with their foot

4019

02:43:54,150 --> 02:43:52,720

unless it's granted or something they

4020

02:43:56,309 --> 02:43:54,160

seem to be able to do this because i

4021

02:43:58,150 --> 02:43:56,319

found several examples of this and i

4022

02:43:59,269 --> 02:43:58,160

looked at it and went is this a bear

4023

02:44:01,190 --> 02:43:59,279

track

4024

02:44:03,429 --> 02:44:01,200

and first of all it's too wide and

4025

02:44:05,030 --> 02:44:03,439

secondly there's no claw marks

4026  
02:44:07,269 --> 02:44:05,040  
and then you can see part of the the

4027  
02:44:09,190 --> 02:44:07,279  
divergence and the size of the toes and

4028  
02:44:10,710 --> 02:44:09,200  
stuff bare toes are all the same size

4029  
02:44:12,230 --> 02:44:10,720  
they don't have a divergent hallux they

4030  
02:44:14,230 --> 02:44:12,240  
don't have a big toe

4031  
02:44:16,309 --> 02:44:14,240  
so that's another dead giveaway

4032  
02:44:19,349 --> 02:44:16,319  
and another example of this that i just

4033  
02:44:23,110 --> 02:44:19,359  
found recently it was a sunday the 17th

4034  
02:44:24,870 --> 02:44:23,120  
shayna kozak a big shout out to her

4035  
02:44:26,630 --> 02:44:24,880  
she's a follower of my channel she was

4036  
02:44:28,870 --> 02:44:26,640  
up here on vacation in montana she lives

4037  
02:44:30,469 --> 02:44:28,880  
in oklahoma she had one day left on her

4038  
02:44:32,309 --> 02:44:30,479

vacation before she had to fly back and

4039

02:44:33,910 --> 02:44:32,319

she got a hold of me and went hey do you

4040

02:44:35,510 --> 02:44:33,920

have any time to go out and look for

4041

02:44:37,110 --> 02:44:35,520

bigfoot is there something nearby and i

4042

02:44:38,710 --> 02:44:37,120

went yeah come on let's go

4043

02:44:40,150 --> 02:44:38,720

so here we go back to the ghost town of

4044

02:44:41,510 --> 02:44:40,160

coloma again

4045

02:44:43,269 --> 02:44:41,520

so we're up there where i had been a

4046

02:44:44,710 --> 02:44:43,279

month before with my buddies we had left

4047

02:44:47,030 --> 02:44:44,720

some goodies for them we went and

4048

02:44:49,349 --> 02:44:47,040

checked that area how good he's gone but

4049

02:44:52,150 --> 02:44:49,359

all wrappers still there including the

4050

02:44:54,150 --> 02:44:52,160

peanut butter containers and the lids

4051  
02:44:55,590 --> 02:44:54,160  
they're there everything's gone the only

4052  
02:44:57,110 --> 02:44:55,600  
thing they didn't take was the garlic

4053  
02:44:59,110 --> 02:44:57,120  
they just left that

4054  
02:45:01,030 --> 02:44:59,120  
so we gathered up all the debris and

4055  
02:45:02,550 --> 02:45:01,040  
yeah exactly the ones that are live in

4056  
02:45:04,710 --> 02:45:02,560  
swampy areas where there's mosquitoes

4057  
02:45:06,389 --> 02:45:04,720  
they love garlic because they smear the

4058  
02:45:08,630 --> 02:45:06,399  
juice on their hair it keeps the bugs

4059  
02:45:10,710 --> 02:45:08,640  
off of them they don't eat it they use

4060  
02:45:12,150 --> 02:45:10,720  
it for bug repellent they love that but

4061  
02:45:13,590 --> 02:45:12,160  
there's no mosquitoes up here it's on

4062  
02:45:15,429 --> 02:45:13,600  
top of a mountain so they just ignored

4063  
02:45:18,150 --> 02:45:15,439

that but i gave me all the fluid ate

4064

02:45:19,670 --> 02:45:18,160

everything left all the remains there so

4065

02:45:21,269 --> 02:45:19,680

we're we're driving around she's got a

4066

02:45:23,750 --> 02:45:21,279

four-wheel drive truck so we could go

4067

02:45:26,150 --> 02:45:23,760

down these logging trails below the

4068

02:45:27,830 --> 02:45:26,160

ghost town that are usually inaccessible

4069

02:45:30,309 --> 02:45:27,840

unless you got some really high

4070

02:45:32,150 --> 02:45:30,319

clearance vehicle and go slow you can't

4071

02:45:34,150 --> 02:45:32,160

get in there so we went down and

4072

02:45:36,070 --> 02:45:34,160

explored those and as we were on our way

4073

02:45:37,590 --> 02:45:36,080

back we're going around this curve and

4074

02:45:39,590 --> 02:45:37,600

on the right hand side there's this

4075

02:45:41,349 --> 02:45:39,600

really steep mountainside

4076

02:45:43,030 --> 02:45:41,359

there's this game trail

4077

02:45:44,630 --> 02:45:43,040

and as we're going past i go hold on

4078

02:45:46,309 --> 02:45:44,640

hold on i've never seen a game trail

4079

02:45:47,830 --> 02:45:46,319

that torn up before

4080

02:45:49,830 --> 02:45:47,840

i bet you anything i'll find a bigfoot

4081

02:45:51,910 --> 02:45:49,840

track on it she goes do you want to stop

4082

02:45:53,349 --> 02:45:51,920

and i go we got like 10 minutes and we

4083

02:45:55,429 --> 02:45:53,359

absolutely have to leave so we can make

4084

02:45:56,550 --> 02:45:55,439

it to town in time for my show to

4085

02:45:58,790 --> 02:45:56,560

premiere

4086

02:46:00,790 --> 02:45:58,800

so yeah let's let's walk up the trail a

4087

02:46:02,870 --> 02:46:00,800

little bit and see if we find anything

4088

02:46:05,030 --> 02:46:02,880

i take one step two step three steps

4089

02:46:06,950 --> 02:46:05,040

there's an 18 inch track

4090

02:46:09,269 --> 02:46:06,960

two more steps there's another 18 inch

4091

02:46:11,190 --> 02:46:09,279

track two more steps there's another 18

4092

02:46:13,429 --> 02:46:11,200

inch track well shayna's pretty happy

4093

02:46:14,870 --> 02:46:13,439

because she's seeing bigfoot tracks and

4094

02:46:16,150 --> 02:46:14,880

she spent all the time and effort

4095

02:46:17,750 --> 02:46:16,160

driving out in the woods with me in the

4096

02:46:18,710 --> 02:46:17,760

hopes that we would find something there

4097

02:46:20,469 --> 02:46:18,720

it is

4098

02:46:22,950 --> 02:46:20,479

we ran out of time to go up that

4099

02:46:25,190 --> 02:46:22,960

hillside as far as those tracks went we

4100

02:46:27,510 --> 02:46:25,200

don't know how far they went we filmed a

4101  
02:46:29,349 --> 02:46:27,520  
bunch of clips of it and the interesting

4102  
02:46:31,830 --> 02:46:29,359  
thing was that apparently this was like

4103  
02:46:34,950 --> 02:46:31,840  
a big uh game trail that's been there

4104  
02:46:37,190 --> 02:46:34,960  
for years and there's a farmer rancher

4105  
02:46:39,830 --> 02:46:37,200  
that has high altitude cattle up there

4106  
02:46:40,710 --> 02:46:39,840  
grazing now so they're using it as a cow

4107  
02:46:42,550 --> 02:46:40,720  
path

4108  
02:46:44,469 --> 02:46:42,560  
and anybody that knows about cow pass

4109  
02:46:45,910 --> 02:46:44,479  
they're beaten as hard as concrete from

4110  
02:46:47,830 --> 02:46:45,920  
the weight of these animals going up and

4111  
02:46:49,349 --> 02:46:47,840  
down them all the time and it showed the

4112  
02:46:51,429 --> 02:46:49,359  
evidence of that the only tracks you

4113  
02:46:53,910 --> 02:46:51,439

could see on it other than cow tracks

4114

02:46:56,309 --> 02:46:53,920

around the edge of it where uh some

4115

02:46:57,750 --> 02:46:56,319

large-sized deer and some elk had walked

4116

02:46:59,830 --> 02:46:57,760

up toward the edge of the path you could

4117

02:47:01,269 --> 02:46:59,840

see their imprints and stuff too we're

4118

02:47:04,070 --> 02:47:01,279

going right down the middle of this

4119

02:47:05,750 --> 02:47:04,080

track here's these ginormous prints

4120

02:47:08,150 --> 02:47:05,760

and apparently what was going on is it's

4121

02:47:09,750 --> 02:47:08,160

a fairly steep angle and when he ran

4122

02:47:11,030 --> 02:47:09,760

down the hillside and i say around

4123

02:47:13,910 --> 02:47:11,040

because the distance between some of

4124

02:47:15,990 --> 02:47:13,920

these steps is huge he was sliding it

4125

02:47:18,309 --> 02:47:16,000

either was raining or it just rained and

4126  
02:47:20,630 --> 02:47:18,319  
he was in a hurry and every time he put

4127  
02:47:23,349 --> 02:47:20,640  
put down his foot it slid

4128  
02:47:27,110 --> 02:47:23,359  
between four inches and a foot

4129  
02:47:29,110 --> 02:47:27,120  
before he dug his toes into the cow path

4130  
02:47:30,630 --> 02:47:29,120  
to stop his i'm guessing about a

4131  
02:47:33,190 --> 02:47:30,640  
thousand pounds

4132  
02:47:36,230 --> 02:47:33,200  
from sliding down the hill any further

4133  
02:47:37,910 --> 02:47:36,240  
every single step shows this

4134  
02:47:40,070 --> 02:47:37,920  
where he slid

4135  
02:47:42,309 --> 02:47:40,080  
somehow managed to dig his toes into

4136  
02:47:43,910 --> 02:47:42,319  
this cow path and stopped dead there's

4137  
02:47:46,469 --> 02:47:43,920  
craters

4138  
02:47:48,790 --> 02:47:46,479

going down it where his toes dug in and

4139

02:47:51,429 --> 02:47:48,800

he never completely laid his foot down

4140

02:47:53,750 --> 02:47:51,439

flat if he did we couldn't find the heel

4141

02:47:56,230 --> 02:47:53,760

mark so the only reason we know how long

4142

02:47:59,510 --> 02:47:56,240

his tracks are is because common rule

4143

02:48:01,349 --> 02:47:59,520

with bigfoot tracks is that the width of

4144

02:48:03,030 --> 02:48:01,359

the track at the front of the foot

4145

02:48:05,269 --> 02:48:03,040

behind where the toes is at the widest

4146

02:48:07,670 --> 02:48:05,279

point there if you just double that

4147

02:48:10,070 --> 02:48:07,680

that's the length of the track

4148

02:48:11,670 --> 02:48:10,080

always always always always so if it's

4149

02:48:13,910 --> 02:48:11,680

nine inches across the front which of

4150

02:48:15,190 --> 02:48:13,920

these ones were then you have an 18 inch

4151  
02:48:17,750 --> 02:48:15,200  
track

4152  
02:48:19,349 --> 02:48:17,760  
and there was no double uh there was no

4153  
02:48:21,110 --> 02:48:19,359  
quadrupedal

4154  
02:48:23,750 --> 02:48:21,120  
uh motion going on here it was running

4155  
02:48:26,389 --> 02:48:23,760  
on hind legs absolutely wasn't a bear

4156  
02:48:29,349 --> 02:48:26,399  
and also double checking on it there was

4157  
02:48:31,990 --> 02:48:29,359  
no uh any evidence whatsoever of claw

4158  
02:48:34,469 --> 02:48:32,000  
marks so this is just a big

4159  
02:48:36,389 --> 02:48:34,479  
male adult bigfoot 18 inch track

4160  
02:48:38,550 --> 02:48:36,399  
probably around a thousand pounds big

4161  
02:48:40,150 --> 02:48:38,560  
hurry running down the cow path

4162  
02:48:41,750 --> 02:48:40,160  
digging his toes into the trail and

4163  
02:48:43,110 --> 02:48:41,760

that's on that cloma video that i sent

4164

02:48:44,389 --> 02:48:43,120

to you jimmy that's right at the end of

4165

02:48:46,950 --> 02:48:44,399

it where i filmed that

4166

02:48:49,590 --> 02:48:46,960

now here's what's funny uh you would

4167

02:48:51,990 --> 02:48:49,600

expect uh the chat

4168

02:48:53,830 --> 02:48:52,000

uh tonight to be talking about either

4169

02:48:54,950 --> 02:48:53,840

donations or

4170

02:48:58,309 --> 02:48:54,960

uh

4171

02:49:00,469 --> 02:48:58,319

bigfoot instead it's breakfast for

4172

02:49:02,389 --> 02:49:00,479

dinner is the conversation tonight in

4173

02:49:04,630 --> 02:49:02,399

the chat and lisa just said i love

4174

02:49:06,790 --> 02:49:04,640

breakfast for dinner damn now i want

4175

02:49:08,790 --> 02:49:06,800

biscuits and gravy and hash browns and

4176

02:49:09,830 --> 02:49:08,800

now so do i

4177

02:49:11,429 --> 02:49:09,840

and

4178

02:49:13,110 --> 02:49:11,439

that's what i'm gonna do but it's the

4179

02:49:16,150 --> 02:49:13,120

only thing

4180

02:49:18,950 --> 02:49:16,160

that is going to take the pain away

4181

02:49:21,110 --> 02:49:18,960

from my wallet is breakfast for dinner

4182

02:49:24,790 --> 02:49:21,120

so

4183

02:49:29,830 --> 02:49:27,670

i love breakfast for dinner actually

4184

02:49:31,110 --> 02:49:29,840

i think breakfast should be served three

4185

02:49:32,710 --> 02:49:31,120

times a day

4186

02:49:34,150 --> 02:49:32,720

so what they're doing is they're picking

4187

02:49:35,990 --> 02:49:34,160

on dave scott because that's one of his

4188

02:49:37,190 --> 02:49:36,000

pet peeves is people that eat breakfast

4189

02:49:39,349 --> 02:49:37,200

for dinner

4190

02:49:40,469 --> 02:49:39,359

and so you know that makes you have a

4191

02:49:41,670 --> 02:49:40,479

connection

4192

02:49:43,590 --> 02:49:41,680

why

4193

02:49:45,030 --> 02:49:43,600

i don't know you got to think about it

4194

02:49:46,790 --> 02:49:45,040

he doesn't like the word squatch either

4195

02:49:48,870 --> 02:49:46,800

jimmy

4196

02:49:52,150 --> 02:49:48,880

you know what i love

4197

02:49:54,550 --> 02:49:52,160

squatching eggs that's what i'm watching

4198

02:49:56,309 --> 02:49:54,560

squatch and eggs and hold on a minute

4199

02:49:59,429 --> 02:49:56,319

here did we just get

4200

02:50:00,389 --> 02:49:59,439

uh okay we got another uh

4201  
02:50:03,990 --> 02:50:00,399  
thank you

4202  
02:50:06,550 --> 02:50:04,000  
and another okay so we just got uh

4203  
02:50:08,550 --> 02:50:06,560  
let's see here jeffrey white bear came

4204  
02:50:10,309 --> 02:50:08,560  
in thank you for that jeffrey sherman

4205  
02:50:12,630 --> 02:50:10,319  
callahan

4206  
02:50:14,309 --> 02:50:12,640  
and uh sherman you're the absolute very

4207  
02:50:15,269 --> 02:50:14,319  
best let's see

4208  
02:50:17,590 --> 02:50:15,279  
uh

4209  
02:50:19,830 --> 02:50:17,600  
hold on now i gotta keep up okay man

4210  
02:50:22,070 --> 02:50:19,840  
thanks sherman okay yeah thank you

4211  
02:50:23,429 --> 02:50:22,080  
sherman so that's fine that's another

4212  
02:50:24,309 --> 02:50:23,439  
20.

4213  
02:50:33,429 --> 02:50:24,319

um

4214

02:50:36,469 --> 02:50:33,439

my dogs are gonna starve my kids aren't

4215

02:50:40,150 --> 02:50:36,479

gonna be able to have lunch at school

4216

02:50:45,269 --> 02:50:43,269

this is this is

4217

02:50:46,309 --> 02:50:45,279

i'm making all of this up this is

4218

02:50:48,550 --> 02:50:46,319

awesome

4219

02:50:50,630 --> 02:50:48,560

cause me more pain

4220

02:50:52,870 --> 02:50:50,640

la vera just came in

4221

02:50:54,550 --> 02:50:52,880

okay so i guess everybody just wants to

4222

02:50:57,910 --> 02:50:54,560

make sure that they get a really good

4223

02:51:00,150 --> 02:50:57,920

laugh at the end of the show knowing

4224

02:51:01,750 --> 02:51:00,160

um hold on a minute look at this okay so

4225

02:51:04,950 --> 02:51:01,760

there's la vera

4226  
02:51:05,670 --> 02:51:04,960  
and uh thank you lavera stacy just came

4227  
02:51:07,670 --> 02:51:05,680  
in

4228  
02:51:09,590 --> 02:51:07,680  
with another 20.

4229  
02:51:10,870 --> 02:51:09,600  
thank you guys so much thanks lover

4230  
02:51:14,790 --> 02:51:10,880  
thanks daisy

4231  
02:51:16,389 --> 02:51:14,800  
this is just incredible and uh yeah just

4232  
02:51:21,670 --> 02:51:16,399  
make sure

4233  
02:51:24,550 --> 02:51:21,680  
last thing that i think about

4234  
02:51:26,309 --> 02:51:24,560  
is how broke i am

4235  
02:51:29,110 --> 02:51:26,319  
right up to the end of the show just

4236  
02:51:32,070 --> 02:51:29,120  
keep it going just keep it going all

4237  
02:51:33,910 --> 02:51:32,080  
right and uh this is this is amazing i'm

4238  
02:51:36,790 --> 02:51:33,920

gonna match a dollar uh for a dollar

4239

02:51:39,830 --> 02:51:36,800

tonight um i wanted to okay okay i i've

4240

02:51:43,190 --> 02:51:39,840

been trying to get pat okay by the way

4241

02:51:44,230 --> 02:51:43,200

here's my show notes uh for the show

4242

02:51:46,790 --> 02:51:44,240

okay

4243

02:51:49,830 --> 02:51:46,800

it's all dollars it's all dollars all

4244

02:51:55,510 --> 02:51:53,110

and then i got one question in

4245

02:51:56,710 --> 02:51:55,520

skeletons that's all i got the rest of

4246

02:52:00,389 --> 02:51:56,720

it is

4247

02:52:02,309 --> 02:52:00,399

show notes tonight everybody

4248

02:52:05,030 --> 02:52:02,319

hey the pain

4249

02:52:07,269 --> 02:52:05,040

the pain is uh

4250

02:52:10,309 --> 02:52:07,279

but what about okay so all of these

4251  
02:52:12,870 --> 02:52:10,319  
photographs and images um

4252  
02:52:15,670 --> 02:52:12,880  
of of giant skeletons

4253  
02:52:17,429 --> 02:52:15,680  
giants in america uh

4254  
02:52:21,510 --> 02:52:17,439  
all over the country

4255  
02:52:23,510 --> 02:52:21,520  
um there is a lot of this could

4256  
02:52:25,510 --> 02:52:23,520  
could that be what i've been complaining

4257  
02:52:26,870 --> 02:52:25,520  
about right could it be what i've been

4258  
02:52:29,349 --> 02:52:26,880  
complaining about

4259  
02:52:33,429 --> 02:52:29,359  
uh that there hasn't been

4260  
02:52:35,269 --> 02:52:33,439  
uh a skeleton or or a body or a corpse

4261  
02:52:38,870 --> 02:52:35,279  
uh lisa davey

4262  
02:52:41,990 --> 02:52:38,880  
thank you lisa you uh

4263  
02:52:44,150 --> 02:52:42,000

it's all gravy

4264

02:52:46,630 --> 02:52:44,160

for dinner thank you lisa

4265

02:52:50,630 --> 02:52:46,640

and uh man i'm gonna need a second page

4266

02:52:52,469 --> 02:52:50,640

of show notes with dollars on it um

4267

02:52:54,389 --> 02:52:52,479

thanks for running the telethon jimmy

4268

02:52:57,510 --> 02:52:54,399

don't you guys forget about river moon

4269

02:52:59,590 --> 02:52:57,520

coffee it's so delicious and jimmy

4270

02:53:01,910 --> 02:52:59,600

really wants you to sample some to help

4271

02:53:04,230 --> 02:53:01,920

him recoup the losses on that

4272

02:53:07,429 --> 02:53:04,240

yeah well because i can't afford coffee

4273

02:53:09,510 --> 02:53:07,439

anymore either and thank goodness um

4274

02:53:11,190 --> 02:53:09,520

river moon keeps me supplied but what

4275

02:53:13,429 --> 02:53:11,200

about the giants in america these

4276

02:53:16,070 --> 02:53:13,439

skeletons is this

4277

02:53:18,309 --> 02:53:16,080

what i've been complaining about

4278

02:53:19,910 --> 02:53:18,319

well you know there's a strong parallel

4279

02:53:22,230 --> 02:53:19,920

there jimmy because if you look at the

4280

02:53:25,269 --> 02:53:22,240

book ancient giants who ruled america by

4281

02:53:28,309 --> 02:53:25,279

dewhurst he shows a hundred and fifty

4282

02:53:30,550 --> 02:53:28,319

pages of newspaper articles

4283

02:53:33,590 --> 02:53:30,560

from the turn of the previous century

4284

02:53:35,990 --> 02:53:33,600

not 21st but you know 20th

4285

02:53:37,750 --> 02:53:36,000

and back slightly before that where they

4286

02:53:40,550 --> 02:53:37,760

were finding giant skeletons all over

4287

02:53:42,710 --> 02:53:40,560

the place digging them up photographing

4288

02:53:45,030 --> 02:53:42,720

them had all kinds of information about

4289

02:53:46,550 --> 02:53:45,040

how big they were et cetera et cetera

4290

02:53:49,590 --> 02:53:46,560

pictures you know like i said

4291

02:53:51,110 --> 02:53:49,600

photographs drawings etc etc 150 pages

4292

02:53:52,389 --> 02:53:51,120

of it and he could have made this thing

4293

02:53:54,710 --> 02:53:52,399

way longer

4294

02:53:56,389 --> 02:53:54,720

it was just all you know as an example

4295

02:53:58,550 --> 02:53:56,399

and every single one of them ended with

4296

02:54:00,469 --> 02:53:58,560

well at that point the wonderful people

4297

02:54:03,510 --> 02:54:00,479

from the smithsonian showed up to take

4298

02:54:05,269 --> 02:54:03,520

the remains away for further study

4299

02:54:07,030 --> 02:54:05,279

and then they disappeared

4300

02:54:08,389 --> 02:54:07,040

never to be seen again did they burn

4301  
02:54:09,990 --> 02:54:08,399  
them in an incinerator throw them in the

4302  
02:54:11,670 --> 02:54:10,000  
ocean lose them in one of those big

4303  
02:54:13,110 --> 02:54:11,680  
crates in the same warehouse that has

4304  
02:54:14,070 --> 02:54:13,120  
the holy grail in

4305  
02:54:16,230 --> 02:54:14,080  
the uh

4306  
02:54:17,590 --> 02:54:16,240  
covenant and we don't know we don't know

4307  
02:54:19,349 --> 02:54:17,600  
where they went because they lost track

4308  
02:54:21,110 --> 02:54:19,359  
of them they won't talk about it

4309  
02:54:23,349 --> 02:54:21,120  
and some of the stuff that was giant

4310  
02:54:26,630 --> 02:54:23,359  
related that was on display for a long

4311  
02:54:28,389 --> 02:54:26,640  
time is either mysteriously gone missing

4312  
02:54:29,990 --> 02:54:28,399  
or they've somehow managed to get claim

4313  
02:54:30,800 --> 02:54:30,000

on it and haul it away for further

4314

02:54:31,990 --> 02:54:30,810

studies

4315

02:54:34,230 --> 02:54:32,000

[Music]

4316

02:54:36,150 --> 02:54:34,240

so in as much as we can pretty much make

4317

02:54:38,870 --> 02:54:36,160

an incredibly strong case that that's

4318

02:54:41,349 --> 02:54:38,880

been going on for a long time

4319

02:54:42,630 --> 02:54:41,359

why wouldn't the powers that be also

4320

02:54:44,389 --> 02:54:42,640

want to remove

4321

02:54:46,389 --> 02:54:44,399

any physical evidence of these other

4322

02:54:48,710 --> 02:54:46,399

giants that aren't just skeletons in the

4323

02:54:49,910 --> 02:54:48,720

ground they're still running around

4324

02:54:52,550 --> 02:54:49,920

you know that's he

4325

02:54:55,030 --> 02:54:52,560

that's even more problematic than giant

4326  
02:54:56,389 --> 02:54:55,040  
bones right because if you look at the

4327  
02:54:58,630 --> 02:54:56,399  
fossil record

4328  
02:55:00,309 --> 02:54:58,640  
homogeneous event which they've recently

4329  
02:55:01,750 --> 02:55:00,319  
cataloged

4330  
02:55:03,190 --> 02:55:01,760  
what they don't really talk about with

4331  
02:55:05,030 --> 02:55:03,200  
these guys is that their skeletons are

4332  
02:55:06,389 --> 02:55:05,040  
gigantic too they're like seven to nine

4333  
02:55:08,230 --> 02:55:06,399  
feet tall

4334  
02:55:10,550 --> 02:55:08,240  
okay and they'll tell you there's no

4335  
02:55:12,230 --> 02:55:10,560  
such thing as giants and we don't have

4336  
02:55:14,469 --> 02:55:12,240  
giant skeletons and all that biblical

4337  
02:55:16,150 --> 02:55:14,479  
stuff is hooley but look we've got homo

4338  
02:55:17,750 --> 02:55:16,160

denisovan that looks like a giant and

4339

02:55:19,910 --> 02:55:17,760

he's nine feet tall

4340

02:55:21,830 --> 02:55:19,920

recently okay covered recently

4341

02:55:23,910 --> 02:55:21,840

discovered by the way yeah yep very

4342

02:55:25,510 --> 02:55:23,920

recently the other interesting part of

4343

02:55:27,349 --> 02:55:25,520

this is the the russian teams that are

4344

02:55:30,070 --> 02:55:27,359

doing the research on it they found a

4345

02:55:32,550 --> 02:55:30,080

cave where apparently the denisovan and

4346

02:55:34,550 --> 02:55:32,560

the neanderthal were living together

4347

02:55:36,230 --> 02:55:34,560

for thousands of years and some of them

4348

02:55:39,269 --> 02:55:36,240

had actually inbred i think it's subject

4349

02:55:41,670 --> 02:55:39,279

number 11 has got the crossbred dna on

4350

02:55:43,429 --> 02:55:41,680

it right so you know the old

4351

02:55:44,790 --> 02:55:43,439

older earth was a lot more like lord of

4352

02:55:46,950 --> 02:55:44,800

the rings where there's different races

4353

02:55:49,030 --> 02:55:46,960

running around and in breeding with each

4354

02:55:50,550 --> 02:55:49,040

other and whatnot and it may just be

4355

02:55:53,269 --> 02:55:50,560

that the sasquatch are the only ones

4356

02:55:53,990 --> 02:55:53,279

that were wily enough to survive uh you

4357

02:55:55,670 --> 02:55:54,000

know

4358

02:55:57,269 --> 02:55:55,680

everybody fighting with each other and

4359

02:55:59,990 --> 02:55:57,279

we may have been prime reason why some

4360

02:56:02,710 --> 02:56:00,000

of these guys died off

4361

02:56:06,630 --> 02:56:02,720

duke thank you uh for this show tonight

4362

02:56:07,670 --> 02:56:06,640

i learned so much and uh oh hold on a

4363

02:56:10,389 --> 02:56:07,680

minute

4364

02:56:12,790 --> 02:56:10,399

adam bicycle just came in is that oh my

4365

02:56:14,870 --> 02:56:12,800

god i can't read that correctly can you

4366

02:56:23,110 --> 02:56:14,880

can you read that

4367

02:56:27,990 --> 02:56:24,389

and there's smoke coming up out of

4368

02:56:29,510 --> 02:56:28,000

jimmy's wallet again ouch oof ah the

4369

02:56:31,190 --> 02:56:29,520

pain

4370

02:56:33,429 --> 02:56:31,200

like i said

4371

02:56:37,590 --> 02:56:33,439

you guys want to make sure that the last

4372

02:56:41,110 --> 02:56:37,600

thing that has burned into my retinas

4373

02:56:46,309 --> 02:56:43,429

you guys are the best thank you for that

4374

02:56:49,269 --> 02:56:46,319

and uh adam uh you are absolutely

4375

02:56:52,950 --> 02:56:49,279

amazing um everybody else that uh

4376

02:56:56,150 --> 02:56:52,960

contributed tonight uh duke um uh uh we

4377

02:56:58,389 --> 02:56:56,160

all want you uh to get out there and and

4378

02:56:59,830 --> 02:56:58,399

continuing your research i learned so

4379

02:57:02,389 --> 02:56:59,840

much tonight

4380

02:57:03,750 --> 02:57:02,399

and you've been on the show many many

4381

02:57:07,269 --> 02:57:03,760

times with us

4382

02:57:09,990 --> 02:57:07,279

and your knowledge and uh and the way

4383

02:57:12,550 --> 02:57:10,000

that you share it uh with all of us it's

4384

02:57:15,269 --> 02:57:12,560

it's second to none and uh and also i

4385

02:57:17,910 --> 02:57:15,279

want to thank you uh for tomorrow night

4386

02:57:21,030 --> 02:57:17,920

william lundsford is uh going to be with

4387

02:57:22,550 --> 02:57:21,040

us and that is courtesy of duke duke

4388

02:57:25,269 --> 02:57:22,560

thank you so much

4389

02:57:27,590 --> 02:57:25,279

um world bigfoot radio now you're going

4390

02:57:29,670 --> 02:57:27,600

to be out with dave scott here in uh

4391

02:57:30,790 --> 02:57:29,680

just a few minutes but world bigfoot

4392

02:57:33,030 --> 02:57:30,800

radio

4393

02:57:35,190 --> 02:57:33,040

uh do you do that once a week every

4394

02:57:37,269 --> 02:57:35,200

night when do you when do you uh sundays

4395

02:57:39,190 --> 02:57:37,279

at 8 central generally and sometimes i

4396

02:57:41,269 --> 02:57:39,200

release short subjects during the week i

4397

02:57:43,750 --> 02:57:41,279

did that twice this week one with the

4398

02:57:45,269 --> 02:57:43,760

sasquatch footage from up in alaska and

4399

02:57:47,429 --> 02:57:45,279

the other one with my own

4400

02:57:49,110 --> 02:57:47,439

follow-up video on coloma where we got

4401  
02:57:51,030 --> 02:57:49,120  
the two cryptids filmed from camp and

4402  
02:57:52,870 --> 02:57:51,040  
the trackway of prince i was just

4403  
02:57:55,190 --> 02:57:52,880  
talking about with jimmy is also on that

4404  
02:57:56,070 --> 02:57:55,200  
video but generally it's just one show a

4405  
02:57:58,070 --> 02:57:56,080  
week

4406  
02:58:01,429 --> 02:57:58,080  
and you can find it not only on youtube

4407  
02:58:04,550 --> 02:58:01,439  
but uh bit shoot rumble and odyssey also

4408  
02:58:06,389 --> 02:58:04,560  
carry my show and i support groups on

4409  
02:58:07,349 --> 02:58:06,399  
mewi and on

4410  
02:58:11,910 --> 02:58:07,359  
uh

4411  
02:58:14,630 --> 02:58:11,920  
project on facebook and world bigfoot

4412  
02:58:16,950 --> 02:58:14,640  
central on mewi so fairly easy to get in

4413  
02:58:19,269 --> 02:58:16,960

touch with thank you guys so much for

4414

02:58:22,070 --> 02:58:19,279

all the help and let me tell you if you

4415

02:58:23,429 --> 02:58:22,080

enjoyed this show you want to be here

4416

02:58:26,309 --> 02:58:23,439

tomorrow

4417

02:58:28,389 --> 02:58:26,319

william lunsford is absolutely amazing

4418

02:58:31,030 --> 02:58:28,399

he's been doing field research exactly

4419

02:58:32,309 --> 02:58:31,040

as long as i have he researches the area

4420

02:58:34,870 --> 02:58:32,319

where the movie the legend of boggy

4421

02:58:37,590 --> 02:58:34,880

creek emanated from the land of the falk

4422

02:58:39,429 --> 02:58:37,600

monster he is the folk monster out there

4423

02:58:41,030 --> 02:58:39,439

been on my show many times has tons of

4424

02:58:42,790 --> 02:58:41,040

evidence and he's just getting ready to

4425

02:58:44,309 --> 02:58:42,800

come on my show again here shortly and

4426

02:58:46,389 --> 02:58:44,319

show all the new evidence he just got

4427

02:58:49,110 --> 02:58:46,399

over the last six months

4428

02:58:51,190 --> 02:58:49,120

so this guy's absolutely amazing

4429

02:58:52,870 --> 02:58:51,200

thank you for squatch week this week

4430

02:58:54,950 --> 02:58:52,880

duke it's it's all on your shoulders

4431

02:58:57,429 --> 02:58:54,960

you're the absolute very best

4432

02:59:00,309 --> 02:58:57,439

and thank you to everybody that uh

4433

02:59:03,349 --> 02:59:00,319

helped duke out tonight and it is my

4434

02:59:05,590 --> 02:59:03,359

pleasure uh to match dollar for dollar

4435

02:59:08,150 --> 02:59:05,600

and i feel like jerry lewis

4436

02:59:10,550 --> 02:59:08,160

um and and and things it's just a

4437

02:59:12,790 --> 02:59:10,560

wonderful feeling that i have and

4438

02:59:14,389 --> 02:59:12,800

and it's just my little

4439

02:59:17,110 --> 02:59:14,399

you know small part

4440

02:59:20,150 --> 02:59:17,120

of of helping this community out and the

4441

02:59:22,710 --> 02:59:20,160

way that we absolutely are a family and

4442

02:59:23,990 --> 02:59:22,720

uh so dude thank you i learned so much

4443

02:59:27,670 --> 02:59:24,000

tonight

4444

02:59:30,950 --> 02:59:29,030

come out with me and you won't be

4445

02:59:33,110 --> 02:59:30,960

anymore eric is where you were at last

4446

02:59:35,510 --> 02:59:33,120

year yeah no the

4447

02:59:38,550 --> 02:59:35,520

not on the fence about that

4448

02:59:40,870 --> 02:59:38,560

on the fence of trying to every time i

4449

02:59:42,710 --> 02:59:40,880

think i've got it resolved like i'm

4450

02:59:45,830 --> 02:59:42,720

going into a direction i feel pretty

4451

02:59:47,830 --> 02:59:45,840

good i get pulled into another direction

4452

02:59:49,990 --> 02:59:47,840

and and i don't know that's what when i

4453

02:59:50,790 --> 02:59:50,000

say i'm on the fence that's it

4454

02:59:54,070 --> 02:59:50,800

and

4455

02:59:57,030 --> 02:59:54,080

so i i don't know maybe uh maybe it is

4456

02:59:59,030 --> 02:59:57,040

just a combination of both you know and

4457

03:00:01,590 --> 02:59:59,040

and it's just that we just

4458

03:00:03,670 --> 03:00:01,600

we we need to learn more that we don't

4459

03:00:05,830 --> 03:00:03,680

we don't totally understand what is

4460

03:00:07,510 --> 03:00:05,840

going on and one day we're going to find

4461

03:00:08,469 --> 03:00:07,520

out duke and it's going to be with your

4462

03:00:10,389 --> 03:00:08,479

help

4463

03:00:12,469 --> 03:00:10,399

so it makes you a great researcher jimmy

4464

03:00:14,070 --> 03:00:12,479

though because you are skeptical enough

4465

03:00:15,990 --> 03:00:14,080

to take a look at all the evidence

4466

03:00:17,429 --> 03:00:16,000

before you make up your mind about it

4467

03:00:19,750 --> 03:00:17,439

and people have been telling me about

4468

03:00:21,190 --> 03:00:19,760

the woo for like 20 years and it's only

4469

03:00:23,590 --> 03:00:21,200

the last three or four where i

4470

03:00:25,269 --> 03:00:23,600

absolutely went yup i'm seeing evidence

4471

03:00:27,830 --> 03:00:25,279

of it we're getting weird things on

4472

03:00:30,070 --> 03:00:27,840

camera we're seeing examples in real

4473

03:00:31,349 --> 03:00:30,080

life while we're there this stuff is

4474

03:00:34,150 --> 03:00:31,359

real

4475

03:00:36,790 --> 03:00:34,160

well there it is uh la vera wanted to

4476  
03:00:38,550 --> 03:00:36,800  
make sure that the last thing that i see

4477  
03:00:41,510 --> 03:00:38,560  
tonight

4478  
03:00:44,309 --> 03:00:41,520  
is another donation thank you

4479  
03:00:47,349 --> 03:00:44,319  
thank you hey duke uh tell dave i said

4480  
03:00:49,750 --> 03:00:47,359  
hello he's the absolute very best and

4481  
03:00:51,269 --> 03:00:49,760  
and i will talk to you tomorrow okay

4482  
03:00:52,870 --> 03:00:51,279  
right on give me a call brother thank

4483  
03:00:54,870 --> 03:00:52,880  
you so much thanks to everybody that

4484  
03:00:57,750 --> 03:00:54,880  
donated love you guys

4485  
03:00:59,429 --> 03:00:57,760  
duke sullivan now the the links for duke

4486  
03:01:02,550 --> 03:00:59,439  
uh are right here

4487  
03:01:05,030 --> 03:01:02,560  
in social media i've got them in the

4488  
03:01:07,910 --> 03:01:05,040

show links uh below

4489

03:01:11,269 --> 03:01:07,920

and uh thank you for all of the

4490

03:01:12,710 --> 03:01:11,279

donations tonight uh bill um what was

4491

03:01:14,389 --> 03:01:12,720

the final total

4492

03:01:15,910 --> 03:01:14,399

let's see if we can get it in before the

4493

03:01:18,830 --> 03:01:15,920

end of the show

4494

03:01:26,150 --> 03:01:18,840

bill give me the final tally what is

4495

03:01:31,510 --> 03:01:28,790

i want to see it right now

4496

03:01:34,389 --> 03:01:31,520

fade to black

4497

03:01:37,110 --> 03:01:34,399

tomorrow night william lunsford two

4498

03:01:39,110 --> 03:01:37,120

thousand one hundred and sixteen dollars

4499

03:01:40,630 --> 03:01:39,120

is the bottom line

4500

03:01:44,070 --> 03:01:40,640

two thousand

4501  
03:01:47,030 --> 03:01:44,080  
one hundred and sixteen dollars

4502  
03:01:48,710 --> 03:01:47,040  
absolutely incredible

4503  
03:01:51,190 --> 03:01:48,720  
that's what i'm talking about thank you

4504  
03:01:54,630 --> 03:01:51,200  
everybody what a great show tonight

4505  
03:01:56,309 --> 03:01:54,640  
duke sullivan the very best world

4506  
03:01:58,070 --> 03:01:56,319  
bigfoot radio

4507  
03:02:00,309 --> 03:01:58,080  
fade to black is produced by hill j

4508  
03:02:02,389 --> 03:02:00,319  
palmer renee dennis and kevin announcers

4509  
03:02:05,429 --> 03:02:02,399  
are steve harder gene vettel mark d

4510  
03:02:08,510 --> 03:02:05,439  
kovar webmaster is drew the geek music

4511  
03:02:10,630 --> 03:02:08,520  
doug aldrige intro space boy

4512  
03:02:12,230 --> 03:02:10,640  
spaceboymusic.com fade to black is

4513  
03:02:14,630 --> 03:02:12,240

produced by kj sierra for the game

4514

03:02:17,269 --> 03:02:14,640

changer network and this broadcast is

4515

03:02:19,429 --> 03:02:17,279

owned and copyrighted 2022 by fade to

4516

03:02:21,750 --> 03:02:19,439

black and the game changer networking it

4517

03:02:23,670 --> 03:02:21,760

cannot be rebroadcast downloaded copied

4518

03:02:25,269 --> 03:02:23,680

or used anywhere in the known universe

4519

03:02:27,030 --> 03:02:25,279

without written permission from fade to

4520

03:02:28,950 --> 03:02:27,040

black or the game changer network i'm

4521

03:02:31,750 --> 03:02:28,960

your host jimmy church tomorrow night

4522

03:02:34,550 --> 03:02:31,760

squatch week night three william

4523

03:02:36,230 --> 03:02:34,560

lunsford until then i want everybody to

4524

03:02:40,570 --> 03:02:36,240

be safe